

ALLEN RUPPERSBERG

Nato a Cleveland, Ohio nel 1944. Vive e lavora a Los Angeles e New York.

Solo Exhibitions and Two-Person Exhibition (selection)**2019**

Allen Ruppertsberg, Intellectual Property 1968 – 2018, Walker Art Museum, Minneapolis, MN (cat.)

2017

Greene Naftali, New York
Marc Selwyn, Los Angeles

2016

Accrochage #1: Allen Ruppertsberg et al., ProjecteSD, Barcelona
GET SET FOR ACTION, Air de Paris, Paris

2015

What is a Print?, Jumex Foundation of Contemporary Art, Mexico City
The singing Posters, Skirball Culture Center, Los Angeles, CA

2014

Allen Ruppertsberg, JBecker Galerie, Hamburg
The Novel that Writes Itself, mfc-Michèle Didier, Paris
No Time Left to Start Again and Again, WIELS, Institute for Contemporary Art, Brussels, Belgium
For Collectors only (everyone is a collector), Greengrassi, London, UK
Marc Selwyn Fine Art, Los Angeles
Drawing and Writing, Marc Selwyn Fine Art, Los Angeles

2013

The Birth and Death of Rock n' Roll, The Art Institute of Chicago, USA
The Umbrella Corner 6/6, curated by Moritz Kung, Projecte SD, Barcelona

2012

No time left to start again/the B and D of R'nR', Art institute Chicago
Old/New – New Old, Galerie Micheline Szwajcer, Antwerp

2011

Big Trouble, Art Unlimited, Basel, Switzerland
Dan Graham / Allen Ruppertsberg.; Performance Works from the 70s /Death by Chocolate video, Gallerie Micheline Szwajcer, Antwerp

2010

Allen Ruppertsberg, No Time Left to Start Again 2, Air de Paris, Paris, France
Allen Ruppertsberg, No Time Left to Start Again, Margo Leavin Gallery, Los Angeles
Allen Ruppertsberg, Greene Naftali, New York

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2009

Allen Ruppersberg, You and me or the art of give and take, Santa Monica Museum of Art, Santa Monica, CA
Allen Ruppersberg, As the Crow Flies/How I miss the Avant-garde, greengrassi, London, UK

2008

Allen Ruppersberg, Camden Arts Centre, London, United Kingdom
Allen Ruppersberg and Allan McCollum, Studio Guenzani, Milan, Italy
Allen Ruppersberg, Selected Works, Margo Leavin Gallery, Los Angeles, CA

2007

Allen Ruppersberg, Galerie Micheline Szwajcer, Antwerp, Belgium

2006

Photo Works 1970-1973, Margo Leavin Gallery, Los Angeles
Poetry and Rearrangemen, Galerie Martin Janda Raum Aktueller Kunst, Vienna
Allen Ruppersberg, The Singing Posters, Nora Eccles Harrison Museum of Art,
Utah State University, Logan, UT
Allen Ruppersberg and Guy de Cointet, Air de Paris, Paris, France
Allen Ruppersberg, The Singing Posters, University Art Museum, Berkeley, CA

2005

One of Many-Origins and Variants, Kunsthalle Düsseldorf, Dundee Contemporary Arts, Dundee, Scotland (2006),
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain (2006)(cat.)
Free Trade Art and Poetry, greengrassi, London
Allen Ruppersberg, The Singing Posters, Parts II & III, Jurgen Becker; Karin Guenther / Nina Borgmann Galleries,
Hamburg, Germany
Allen Ruppersberg, The New Five-Foot Shelf, Texas Gallery, Houston, TX
Allen Ruppersberg, Line Drawings, Book Pages, Games and a Puzzle, Christine Burgin Gallery, New York

2004

Allen Ruppersberg, The Singing Posters, Rice University, Sewall Gallery, Houston, TX
Allen Ruppersberg, The New Five Foot Shelf and Other Projects Margo Leavin Gallery, Los Angeles
Allen Ruppersberg, The New Five-Foot Shelf, Frans Hals Museum, Haarlem, The Netherlands

2003

The Singing Posters, Studio Guenzani, Milan, Italy
Allen Ruppersberg, The Singing Posters, Poetry/Sound/Collage/Sculpture/Book Gorney Bravin + Lee, New York
The New Five Foot Shelf, Frans Hals Museum, Haarlem, The Netherlands

2002

Galerie Micheline Szwajcer, Antwerpen, Belgio
The New Five Foot Shelf, Galerie Erna Hecey, Lussemburgo
Allen Ruppersberg, Drawings, 1973-1980, Christine Burgin, New York

2001

Colby College Museum of Art (Skowhegan School), Waterville, Maine
Allen Ruppersberg, The New Five Foot Shelf, Galerie Micheline Szwajcer, Antwerp, Belgium
Allen Ruppersberg, The Novel that Writes Itself; Honey I Rearranged the Collection, Margo Leavin Gallery, Los Angeles

2000

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Allen Ruppersberg, The Novel That Writes Itself, ArtPace, San Antonio, TX
Honey, I Rearranged the Collection, Christine Burgin Gallery, New York

1999

Studio Guenzani, Milano

Allen Ruppersberg, One Man Show, Livres en tous Genres, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France

Chateau de Lavigny, Lavigny, Switzerland

Honey, I rearranged the collection while you were gone, grengrassi, London

The Novel That Writes Itself; Institute of Visual Arts, University of Wisconsin, Milwaukee, WI

1998

Letter to A Friend, Margo Leavin Gallery, Los Angeles

1997

Letter to A Friend, Portikus, Frankfurt, Germania

1996

Allen Ruppersberg, Proofs, Frac Nord Pas-de-Calais, Dunkerque, Francia

Where's AI?, Magasin, Centre National d'Art Contemporain, Grenoble, Francia; (cat.)

Margo Leavin Gallery, Los Angeles

Larry Johnson/Allen Ruppersberg, Jay Gorney Modern Art, New York

1994

Studio Guenzani, Milan, Italy

Galerie Gabrielle Maubrie, Parigi

Galerie de Expeditie, Amsterdam

Raum für Aktueller Kunst, Vienna, Austria

Looking Backward. 2000 – 1887 Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York

1993

Linda Cathcart Gallery, Los Angeles, CA; "How to Remember A Better Tomorrow"

"What was literature?", Jay Gorney Modern Art, New York, NY

Siste Viator, Arnhem, The Netherlands

Stedelijk Museum, Amsterdam, The Netherlands

Galerie Françoise Lambert, Milan, Italy

Situation Gallery, London, England

1992

"Personal Art II, 1974, 85, 92", Frac Limousin, Limoges, France

Galerie de Expeditie, Amsterdam, The Netherlands (cat.)

"The Difference between Analytic and Poetic Language", Galerie Paul Andriessse, Amsterdam, The Netherlands

Galerie Daniel Buchholz, Köln, Germany

"Personal Art", Christine Burgin Gallery, New York, NY

1991

Stichting De Appel, Amsterdam, The Netherlands (cat.)

"The Myth of Metaphor" Galerie Gabrielle Maubrie, Paris, France

1990

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Richard Kuhlenschmidt Gallery, Los Angeles, CA
"Zoetrope from André Breton, Ponce de Leon and the Fountain of Youth" John Weber Gallery, New York, NY
"How to Remember A Better Tomorrow" Christine Burgin Gallery, New York, NY

1989

How to Remember A Better Tomorrow, John Weber Gallery, New York

1988

James Corcoran Gallery, Los Angeles, CA
Julian Preto Gallery, New York, NY
Christine Burgin Gallery, New York, NY

1987

Hanes Art Center Gallery, University of North Carolina, Chapel Hill, NC

1986

Allen Ruppersberg: What are you Looking Art?, Cash/Newhouse Gallery, New York

1985

Marian Goodman Gallery, New York, NY
The New Museum of Contemporary Art, New York, NY; "The Secret of Life and Death"
James Corcoran Gallery, Los Angeles, CA
The Museum of Contemporary Art, Los Angeles, CA; "The Secret of Life and Death" (cat., 13 Feb. - 26 May)

1983

James Corcoran Gallery, Los Angeles, CA

1982

Los Angeles Institute of Contemporary Art, Los Angeles, CA

1980

Marian Goodman Gallery, New York, NY
The Clocktower, New York, NY; ""Some Marvellous Things" , André Breton, Ponce de Leon, and the Fountain of Youth"
The Institute for Art and Urban Resources Inc., NY, "Some Marvelous Thing"
The Texas Gallery, Houston, TX
Marian Goodman Gallery, New York, NY

1979

Rosamund Felsen Gallery, Los Angeles, CA

1978

Art & Project, Amsterdam, The Netherlands; "Miscellaneous Men"
The Texas Gallery, Houston, TX
University of Southern California Library, Los Angeles, CA

1977

Fort Worth Art Museum, Fort Worth, TX; "The Picture of Dorian Gray"
The Museum of Modern Art, New York, NY; "Projects: Allen Ruppersberg"

1976

The Texas Gallery, Houston, TX
Claire Copley, Inc., Los Angeles, CA; "The End of Part I"

1974

Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Claire Copley, Inc., Los Angeles, CA
MTL and Art and Project, Anvers

1973

Information Gallery, University of California at Irvine, Irvine, CA
Galerie Yvon Lambert, Paris, France; "Walden", 1972
Stedelijk Museum, Amsterdam, The Netherlands (cat. - 6 Oct. - 25 Nov.)
Galerie Françoise Lambert, Milan, Italy
Situation Gallery, London, England

1972

Pomona College Art Gallery, Montgomery Art Center, Claremont, CA; (cat. - 31 Oct.)
Market Street Program, Venice, CA

1971

Art & Project, Amsterdam, The Netherlands

1970

Pasadena Art Museum, Pasadena, CA

1969

Eugenia Butler Gallery, Los Angeles, CA; "Location Piece", 1968

Group Exhibitions**2016**

Briser la Glace, Magasin, Grenoble
Pages, La Halle – Lieu d'art, Pont-en-Royans
The Beat Generation, Centre Pompidou, Paris

2015

Les ruses de l'intelligence, Parc Saint Léger, Pougues-les-Eaux
Mark My Words, Gemini G.E.L., Joni Moisant Weyl Gallery, New York, NY
Made in USA, V-A-C Foundation, Moscow
Works on Paper, Greene Naftali, New York
Rotation 1: Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis, MI
Best Culture, Centre Georges Pompidou, Paris
Pliure. Epilogue (La bibliothèque, l'univers), Musée des Beaux-Arts, Paris, Paris
Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minnesota
More Konzeption Conception Now, Museum Morsboich, Leverkusen
Exhibition^3: Documenta5, Harald Szeemann, The Artists, University Art Gallery, Pittsburgh

2014

Literary Devices, Fisher Landau Center of Art, Long Island City, New York

Thema exposite De Slag om Arnhem-De lege stad, Rozet, Arnhem
Petals on Wind, Galerie Micheline Szwajcer, Bruxelles
Bad Thoughts, Stedelijk Museum, Amsterdam
Legacy: The Emily Fischer Landau Collection, San Jose Museum of Art, San Jose
Sites of Reason. A Selection of Recent Acquisitions, MoMA, New York
1984-1999. The Decade, Centre Pompidou-Metz, Metz
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco

2013

In Parts, curated by David Kiehl, Whitney Museum of Art, New York
Paginations & Machinations, Air de Paris, Paris. 14 September – 31 October
Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York.
Live in Your Head: When Attitudes Become Form, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice.
Kaboom! Comics in Art, Weserburg Museum fern Kunst, Bremen, Germany
Honey, I Rearranged the Collection. Bronx Museum, New York.
Made in Space, Gavin Brown's Enterprise, New York

2012

The Feverish Library, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York.
The Living Years: Art after 1989, Walker Art Center, Minneapolis, Minnesota
Context Message, Zach Feuer Gallery, New York
Cultural Production, Andrea Rosen Gallery, New York

2011

Legacy, Fisher Landau Center for Art, Queens, NY
Cultural Production, Andrea Rosen Gallery, New York
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago.
Library Science, Artspace, New Haven, Connecticut
Under the Big Black Sun: California Art 1971 - 1981, LA MOCA, Los Angeles
State of Mind: Art from California circa 1970, Orange County Museum of Art, Newport Beach, CA
Entertainment, Greene Naftali Gallery, New York, 3 March – 2 April
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973

2010

The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles
Laocoon II, Contemporary Concerns, Vienna
Conjuring Houdini, The Jewish Museum, New York, October 2010 – 27 March 2011
The Last Newspaper, New Museum, New York
You Cant Get There From Here But You Can Get Here From There, curated by Courtenay Finn, Apexart, New York
Held up by Columns, Renwick Gallery, New York, 8 July - 6 August 2010
Cette Anné LA, Galerie de la Marine, Nice 25 June – 3 October and Villa Arson, Nice
Human, Musd Art Moderne et d'Art Contemporain, Nice
Works in Edition, Margo Leavin Gallery, Los Angeles,
R for Replicant, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco
Ear to Page, Center for Book Arts, New York
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum, New York
How Many Billboards? Art In Stead, MAK Center, Los Angeles
Selections from the MCA Collection, Museum of Contemporary Art, Chicago

Reading Standing Up, Margo Leavin Gallery, Los Angeles

2009

William Leavitt, Allen Ruppertsberg, Ger van Elk, Margo Leavin Gallery, Los Angeles

In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of Modern Art, New York

Living Color: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC

Consider the Lobster: And Other Essays, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York

No Bees, No Blueberries, Harris Lieberman, New York

2008

PAYDAY, Greene Naftali Gallery, New York

Allan Kaprow — Art as Life, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles

Hotel California, Vallois, Paris, France

La Petite Histoire, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna

2007

Summer 2007: William Leavitt, Allen Ruppertsberg, Mungo Thomson, Margo Leavin Gallery

Romantischer Konzeptualismus/Romantic Conceptualism, Kunsthalle Ng, Germany

If Everybody had an Ocean: Brian Wilson: An Art, curated by Alex Farquarson, Tate Museum, St. Ives, UK

Corpus Humorous, curated by Katie Herzog Pasadena City College, Pasadena, CA

Open and Shut, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago

2006

Kunst aus Los Angeles, Kunstverein Braunschweig e.V., Braunschweig, Germany

Grey Flags, Sculpture Center, Long Island City, NY

Los Angeles, 1955 - 1985, Centre Pompidou, Paris, France

Elusive Materials, New Langton Arts, San Francisco

Stories: Narrative/Story Art from the 70ties, Konrad Fischer Galerie, Dorf, Germany,

2005

Conceptual Photography from the Collection, Laguna Art Museum, Laguna Beach, CA

Lyon Biennial of Contemporary Art, Lyon, France

From A to B and Back Again, Galerie chez Valentin, Paris, France

Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection, Athenaeum Music & Arts Library, La Jolla, California

Un Art de Lecteurs, Galerie Art & Essai, Universite Rennes 2, Haute Bretagne, Rennes,

Ascenseur Pour Rio, Fonds regional d'art contemporain de Bourgogne, Dijon, France

Simon Moretti presents Spring/Summer, program pro'gram, London, England

Private View 1980-2000: Collection Pierre Huber, Musee cantonal des Beaux-Arts, Lausanne, Switzerland

2004

Art & Project Bulletin + Continuous Project + Allen Ruppertsberg, Centre National de L'Estampe et de L'Art Imprime, Chatou, France

ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, K Germany

YA-T-IL Un Commissaire pour Sauver L'Exposition?, Galerie Georges-Philippe & Nathalie, Vallois, Paris

My Modern Summer, Galerie Paul Andriessse, Amsterdam

Sign Language, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles

H2O (x) + 6, Margo Leavin Gallery, Los Angeles

Playlist, Palais de Tokyo, Paris, France

100 Artists See God. The Jewish Museum San Francisco, San Francisco

2004, traveled to Laguna Art Museum, Laguna Beach, CA, 31 July – 3 October

2004; Institute of Contemporary Arts, London, 19 November 2004 – 9 January

2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4

September 2005; Albright College Freedman Art Gallery, Reading, PA, 29

September – 8 January 2006; Cheekwood Museum of Art, Nashville, TN, 4

February – 16 April 2006 – curated by John Baldessari & Meg Cranston

Penelope attend Ulysse, centre d'art contemporain George Pompidou, Cjarc, France

Allen Ruppensberg. The New Five Foot Shelf, Frans Hals Museum de Hallen, Haarlem, The Netherlands

2003

The Last Picture Show: Artists Using Photography, 1960-1982 Walker Art Center, Minneapolis, MN, 11 October 2003 - 4 January 2004; traveled to: UCLA Hammer Museum, Los Angeles: 8 February – 9 May 2004; MARCO, Vigo, Spain, 28 May, 19 September 2004; Fotomuseum Winterthur, Switzerland, 26 November 2004, 13 February 2005; Miami Art Central, 20 March, 12 June 2005, 25th International Biennial of Graphic Art, Ljubjana, Slovenia, 10 June September 2003. Curated by Christophe Chevix

Raid the Icebox, Margo Leavin Gallery, Los Angeles

UCLA Hammer Museum, Los Angeles,

A Perilous Space, Magnani, London

2002

Quasi Come: The Beauty of Fake and Forgery in Literature and Art, Instituto Italiano di Cultura, Los Angeles

Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston

To Whom It May Concern, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco

Memorial Signs for the Present, Merghelynmuseum, Belgium

My Modern Summer, Galerie Paul Andriessse, Amsterdam

Cadavre Exquis, Galerie Georges Phippe & Nathalie Vallois, Paris

David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppensberg, Jessica Stockholder, Gorney Bravin + Lee, New York

ConArt, Site gallery, Sheffield, UK

JRP Editions, Raum Aktueller Kunst, Vienna

2001

A Private Reading, The Book as Image and Object, Senior and Shopmaker gallery, New York, NY

Chouinard; A Living Legacy, Oceanside Museum of Art, Oceanside, CA

Art Express; art minimal et conceptuel amcain: t d'une collection, Musd art moderne et contemporain (Mamco), Geneva

Das Ged□tnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart, Schirn Kunsthalle Frankfurt, Frankfurt

2000

Das Gedtnis der Kunst: Gesclund Erinnerungin der Kunst der Gegenwart, Schirn Kunstalle Frankfurt and Historishes Museum, Frankfurt, Germany

Protest and Survive, Whitechapel Art Gallery, Gallery

Library, Margo Leavin Gallery, Los Angeles

Poesie ove Sneeuw witje, Pfft...Museum voor Moderne Kunst Arhem, Arhem, The Netherlands

Zig-Zag, Le Fonds Regional d'Art Contemporain, Picardie, Amiens, France

too early too late, Margo Leavin Gallery, Los Angeles

LA, Monika Sprlerie, Cologne, Germany, March – April

The Big G Stands for Goodness: Corita Kent's 1960s POP, Harriet and Charles Luckman

Fine Arts Gallery, California State University, Los Angeles

1999

Los Angeles, Galeries Sabine Knust and Philomene Magers, Munich, Germany
 Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons, Nicole Klagsbrun, New York
 Changement d'air, Musd Art Moderne, Villeneuve d'Ascq, France
 Sordid Sentimental, The Manchester Metropolitan University, Manchester, United Kingdom
 Story, AC Project Room, New York, curated by Elyse Goldberg
 Transmute, Museum of Contemporary Art, Chicago
 Oeuvres de la collection du FRAC Centre, Le Fonds R 觀 onal d Art Contemporain des Pays de la Loire, Nantes, France
 Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin and Lee, New York
 Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse, Armory Center for the Arts, Pasadena, CA

1998

Life lessons, How Art Can Change Your Life, Laguna Art Museum, Laguna Beach, CA
 Patchwork in Progress 4 - Siste Viator (Stop Traveller), Musd'Art Moderne et Contemporain, Geneva
 One Step Backwards, Centre genis de gravure contemporaine, Geneva
 Mai 98, Positions in Contemporary Art since the 60s, Josef-Haubrich-Kuntshalle, Cologne, Germany
 TransFiction I: Point Blank, Charim Klocker, Vienna
 The Everyday Sublime, Barbara Krakow Gallery, Boston
 Serio Ludere: Oeuvres de la collection du F.R.A.C. RhAlpes, Les Halles, Ecole Nationale des Beaux-Arts, Lyon, France
 Oeuvres de la collection du F.R.A.C. Poitou-Charentes, Le Fonds Ronal d'Art Contemporain, Marseille, France
 David Zwirner Gallery, New York, Video Reference Library
 L'Hypoth du tableau vol Musd'Art Moderne et Contemporain, Geneva
 Margo Leavin Gallery, Los Angeles

1997

The Best of All Possible Worlds, Skulptur Projekte in M, Germany, curated by Kasper K and Klaus Bussman
 Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery, Montgomery Gallery, Pomona College, Claremont;
 West Coast: la Photographie Amcaine dans la Collection du Fonds Ronal d'Art Contemporain Poitou-Charentes, H Saint-Simon, Angoul, France
 Fake Ecstasy with Me, Museum of Contemporary Art, Chicago
 The View from Denver, Museum Moderne Kunst, Vienna, 4 July curated by Dianne Vanerlip
 L'Espace Construit: Collection du F.R.A.C. Centre, Musdes Beaux-Arts d'Orls, le CarrSt. Vincant, Sc National, l'Institut d'Arts Visuels, Ors, France
 Sunshine & Noir. Art in LA 1960 - 1997, Louisiana Museum of Modern Art, Humlebaek,
 Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble, France, organized by Dominique Gonzalez-Foerster
 Art Lab: 13 Curators / One Collection, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
 SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage, Apex Art, New York, NY
 A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York

1996

Paul McCarthy, Paul Noble, Allen Ruppertsberg, Jay Gorney Modern Art, New York
 Some Recent Acquisitions, The Museum of Modern Art, New York

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Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece

Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York

Some Grids, Los Angeles County Museum of Art, Los Angeles

Disneyland After Dark, Kunstamt Kreuzberg/Bethanien, Berlin, Germany

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles. Traveled to: The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago

Acquiring Minds: Contemporary Art in Santa Barbara Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Reel Works: Artists Films and Videos of the '70's, Museum of Contemporary Art, Miami

Controfigura, Studio Guenzani, Milan, February

1995

Drawings from the Collection of Agnes Gund, The Century Association, New York

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles

Photocollages, Le Consortium, Dijon, France

1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles

Commercial Art - Christian Marclay, Allen Ruppertsberg, Alexis Smith, Galerie Paule Anglim, San Francisco

Untitled (Reading Room), Margo Leavin Gallery, Los Angeles

Dialogues de Paix, Parc de l'Ariana and Palais des Nations, United Nations, Geneva

Works by Raul Guerrero, William Leavitt and Allen Ruppertsberg, Gallery 3770 Park Boulevard, San Diego

Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island

1994

Cocido y Crudo, Museo Nacional, Centre de Arte Reina Sofia, Madrid, Spain, 14

Five Longish Wood Sculptures, Feature, New York

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles

Drawn in the 70s, Brooke Alexander Gallery, New York

The Century of the Multiple, Deichtorhallen Hamburg, Germany

Paper Work, John Weber Gallery, New York, NY

Sortir da sa Rive, Galerie Gabrielle Maubrie, Paris

Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, NY

Tekenwerk / Drawing, Galerie Paul Andriessse, Amsterdam

Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, The Whitney Museum of American Art, New York, curated by Adam Weinberg and Beth Venn

L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, NY, curated by

Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm

For 35 Years: Brooke Alexander Editions, The Museum of Modern Art, New York

Crime, Solo Impression Inc. / Solo Gallery, New York

Sampler: Southern California Video Tape Collection 1970-1993, Studio Guenzani, Milan, Italy, curated by Paul McCarthy

Don't Look Now, Thread Waxing Space, New York, 22 January - 26 February, curated by Joshua Decter

1993

Tables: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles

Sampler: Southern California Video Tape Collection, 1970-1993, David Zwirner Gallery, New York

Restaurant, Restaurant-Bar La Bocca, Paris, curated by Marc Jancou

Hotel Carlton, Hotel Carlton, Paris, curated by Hans Ulrich Obrist

Summer Reading, Texas Gallery, Houston, TX

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Sonsbeek 93, Arnhem, The Netherlands, curated by Valerie Smith
 Moving, Stichting de Appel, Amsterdam
 Rendez-vous manqu 豬 Galerie Gabrielle Maubrie, Paris
 Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen,
 Allen Ruppertsberg, Galerie Von der Tann, Berlin
 The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney
 Museum of American Art at Champion, Stamford, CT
 Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York
 Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg, 303 Gallery, New York

1992

Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, P.S. I Museum, Long Island City, NY, curated by
 Meyer Raphael Rubenstein
 Proof: Los Angeles Art and the Photograph, 1960 –1980, Laguna Art Museum, Laguna Beach, CA
 One + One, La Galerie du Mois, Paris, France
 Harry Shunk/Projects, Musd' Art Moderne et d' Art Contemporain, Pier 18
 Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands
 Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von Der Tann, Berlin, Germany
 Tattoo Collection, Air de Paris and Galerie Urbi et Orbi, Paris
 Drawings, Stuart Regen Gallery, Los Angeles
 Overlays, Louver Gallery, New York
 One Leading to Another, 303 Gallery, New York

1991

A Passion for Art, Tony Shafrazi Gallery, New York
 Just what is it that makes today's homes so different, so appealing?, The Hyde Collection,
 Glens Falls, NY, curated by Dan Cameron, exhibition catalogue
 L'Esprit Biblioth □ e, La Galerie du Mois, Paris
 Artist's Books from A to Z, Center for Book Arts, New York, curated by David Lee
 1969, Daniel Newburg Gallery, New York, curated by Robert Nickas
 The Invisible Body, Rempire Fine Art and Gallery, New York, curated by Alan Jones
 Recent Editions by Gallery Artists, Christine Burgin Gallery, New York
 Letters, Christine Burgin Gallery, New York
 No Man's Time, Villa Arson Nice, Nice, France
 Nightlines, Centraal Museum Utrecht, Utrecht, The Netherlands
 Biennial 1991, Whitney Museum of American Art, New York, exhibition catalogue
 The Fetish of Knowledge, Real Art Ways, Hartford, CT, curated by Jim Hyde
 Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, urated by Collins & Milazzo
 Collage: New Applications, Lehman College Art Gallery, New York
 Group Show, Landfall Press, Chicago
 Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg, 303 Gallery, New York
 Los Angeles 1970 – 75, Christine Burgin Gallery, New York
 Traveled to Richard Kuhlenschmidt Gallery, Los Angeles
 20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles
 Musd'Art Moderne et d'Art Contemporain, Nice, France
 In the Beginning, Cleveland Center for Contemporary Art, Cleveland, curated by William Radawec

1990

Word As Image, Milwaukee Art Museum, Milwaukee, WI; traveled to: Contemporary Arts Museum, Houston, TX
 Re Framing Cartoons: In & Out of Context, Loughelton Gallery, New York

Hollywoodland, fiction/nonfiction, New York
Art Conceptuel, Formes Conceptuelles, Galerie 1900–2000, Paris, exhibition catalogue
All Quiet on the Western Front, Galerie Antoine Candau, Paris, curated by Collins and Milazzo
Brooke Alexander Editions: Selected Publications 1969–1989, Brooke Alexander Editions, New York
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, MA
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont
Pharmacy, Jan Kesner Gallery, Los Angeles, curated by Cliff Benjamin
The Last Laugh: Irony, Humor, Self–Mockery and Derision, Massimo Audiello Gallery, New York
Information, Terrain Gallery, San Francisco, curated by Robert Nickas
Unrealism, Paul Kasmin Gallery, New York

1989

Amerikarma, Hallwalls Contemporary Arts Center, Buffalo, NY, curated by Don Levin
Double Take: Advertising Reconsidered, Contemporary Arts Center, Buffalo, NY, curated by Hudson
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York
New York Winners, The BMW Gallery, New York
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Words in Print, Landfall Press, Chicago
Seeing is Believing, Christine Burgin Gallery, New York

1988

The First Generation, 1940–1962, James Corcoran Gallery, Santa Monica, CA; Shoshana Wayne Gallery, Santa Monica, CA. The Second Generation, 1957–87, series of three exhibitions titled: Lost and Found in California: Decades of Assemblage Art
Life Like, Lorence Monk Gallery, New York, curated by Marvin Heiferman
A Drawing Show, Cable Gallery, New York, curated by Jerry Saltz

1987

L A. Hot & Cool, M.I.T. List Visual Arts Center, Cambridge, MA
Art Against AIDS, Multiple Galleries, New York
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi Pyrenees, France
Perverted By Language, Hillwood Art Gallery, Long Island University, Greenvale, NY
L.A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge, MA

1986

Faculty Exhibition, University of North Carolina, Chapel Hill, NC
Group Show, Cash/Newhouse Gallery, New York
When Attitude Becomes Form, Bess Cutler Gallery, New York
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase, NY
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson, New York

1985

Language and Art, New Langton Arts, San Francisco
Imagine There's a Future, Attack Gallery, Los Angeles
Group Show, Marian Goodman Gallery, New York

1984

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The Becht Collection: Visual Art from the Agnes and Frits Becht Collection, Stedelijk Museum, Amsterdam

1983

Imagine There's a Future, Attack Gallery, Los Angeles

Inaugural Show, Marian Goodman Gallery, New York

Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York

1981

Shift L.A. / N.Y., Newport Harbor Art Museum, Newport Beach, CA, Traveled to: Neuberger Museum, State University of New York, Purchase, NY

Stay Tuned, The New Museum of Contemporary Art, New York

Preview New Works, Marian Goodman Gallery, New York

1980

Richard Artschwager, Claes Oldenburg, Allen Ruppersberg, J. Walter Thompson, New York

1979

Allen to Zucher, Texas Gallery, Houston, TX

Christmas in July, Rosamund Felsen Gallery, Los Angeles

American Exhibition, Art Institute of Chicago, 9 June - 5 August

History/Religion/Biography, Rosamund Felsen Gallery, Los Angeles

Los Angeles – Toronto Exchange, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art

With a Smile, Marian Goodman Gallery, New York

1977

Book Works, The Museum of Modern Art, New York

American Narrative Story Art, Contemporary Arts Museum, Houston, TX

Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art Center, LA

The Artist's Book, Mandeville Art Gallery, University of California, San Diego

Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York, February

Paper Art, Pomona College Art Gallery, Claremont, CA

1976

Group Show, Art & Project, Amsterdam, The Netherlands

California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco.

Art & Project Show, Fine Arts Building, New York

Exhibitions and Presentations, Los Angeles Institute of Contemporary Art

Los Angeles: Selections from the Art Landing Service, The Museum of Modern Art, New York

Via Los Angeles, Portland Center for the Visual Arts, Portland, OR

Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington DC

1975

Collector's Choice: Where I've been - Where I'm Going, Los Angeles Institute of Contemporary Art, Los Angeles

Environment and the New Art: 1960-75, University of California at Davis

Verbal / Visual, University of California at Santa Barbara

Biennial Exhibition, Whitney Museum of American Art, New York

1974

December Drawing Show, Claire Copley Gallery, Los Angeles

Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles

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Contemporary Idioms: Some New Los Angeles Galleries, University of California, Santa Barbara
Ger van Elk, William Leavitt, Allen Ruppertsberg, M.T.L./Art & Project, Amsterdam
Artisti della West Coast, Françoise Lambert, Milan, Italy

1973

Artist's Books, Moore College of Art, Philadelphia
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Contemporanea, Parcheggio di Villa Borghese, Rome

1972

12 Statements: Beyond the 60's, The Detroit Institute of Arts, MI
Book as Artwork, Nigel Greenwood, London
Documenta V, Museum Fridericianum, Kassel, Germany

1971

Pier 18, The Museum of Modern Art, New York
24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles

1970

Studio Show, Helene Winer, Los Angeles
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

1969

23 Pieces, 1969

Solo Projects:

2014

Al's Grand Hotel (with Public Fiction), Frieze Projects New York

2013

Questions & Answers no. 1, Focal Point Gallery, Southend-on-Sea, Essex

2012

YOU AND ME, High Line Park, New York

2010

How Many Billboards? Art in Stead, MAK Center for Art and Architecture, Los Angeles, (billboard on Venice Blvd., west of Midvale, north side of the street, facing east)

2008

Frieze Projects, Frieze Art Fair, London

2004

The New Five-Foot Shelf (Web Project) with Dia Arts Center, New York

1998

City-wide project for Kunsthalle Basel and Laurenz House Foundation

1984

West Beach Cafe, Los Angeles, CA, "How to Make Life More Interesting"

1979

"Al's Cafe (Reheated)"; Rosamund Felsen Gallery, Los Angeles, CA

1978

"The Novel That Writes Itself"

1971

"Al's Grand Hotel", 7175 Sunset Boulevard, Hollywood, CA (cat. - 7 May - 12 June)

1969

"Al's Cafe", Los Angeles, CA

Permanent Installations:

1994

Psychiatric Centre Amsterdam, Sloten, The Netherlands
Städtische Galerie Nordhorn, Nordhorn, Germany; Sculpture Path Nordhorn
De Appel, Amsterdam, The Netherlands; library floor installation

1993

Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem, The Netherlands;
"Siste Viator" installation from "Sonsbeek 93", acquired 1995

1991

City of Utrecht, Utrecht, The Netherlands; "Evening Time is Reading Time" (outdoor lighted street signs)

Selected Public Collections:

Addison Gallery of American Art, Andover, MA
Art Institute of Chicago, Chicago, IL
Berkeley Art Museum, University of California, Berkeley, CA
Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
Cleveland Art Museum, OH
Collection of The University of Chicago Booth School of Business, Chicago
Denver Art Museum, Denver, CO
Foundation de Appel, Amsterdam
Le Fonds Régional d'Art Contemporain Centre, Orleans, France
Le Fonds Régional d'Art Contemporain Limosin, Limoges, France
Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France
Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
Grunwald Center for Graphic Arts, University of
California, Los Angeles
Solomon R. Guggenheim Museum, New York
Lannan Foundation, Santa Fe, NM

Los Angeles County Museum of Art, Los Angeles
 Metropolitan Museum of Art, New York
 Milwaukee Art Museum, WI
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, La Jolla, CA
 The Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 Newport Harbor Art Museum, Newport Beach, CA
 Rheingold Foundation, Düsseldorf, Germany
 Stedelijk Museum, Amsterdam, The Netherlands
 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands
 The City of Utrecht, The Netherlands
 Whitney Museum of American Art, New York
 Walker Art Center, Minneapolis, MN

Awards:

2004-05 Best Exhibition of Art Using the Internet, The New Five-Foot Shelf (Web Project) with Dia Center
 Artists; Web Projects
 1997 Guggenheim Fellowship
 Stiftung Laurenz Haus, Basel, Switzerland; Artist in Residence
 South Eastern Center for Contemporary Arts, Winston-Salem, NC; Awards in the Visual Arts
 1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston- Salem, NC.
 1982 National Endowment for the Arts
 1977 Solomon R. Guggenheim Museum, New York, NY; Theodoron Awards (group exh., cat.)
 1976 National Endowment for the Arts
 1975 Change, Inc.

Videotapes by Allen Ruppertsberg:

1995 "As Far As We Have Come" (site-specific installation with video tapes for "Dialogues of Peace: United Nations' 50th Anniversary Exhibition" at Parc de l'Ariana and Palais des Nations, Geneva, Switzerland (cat.)
 1986 "The Secret of Life & Death: Allen Ruppertsberg" (by Peter Kirbey)
 1973 "A Lecture on Houdini (For Terry Allen)"

Writings and Published Projects by Allen Ruppertsberg:

1992 "Our House is very Beautiful at Night", Alti Novri (Utrecht), vol. 2, Nr. 1, 1992
 1988 "Art Paper", Artist's Page, September 1988
 "Art Paper", Artist's Page, April 1988
 1979 "Burning Issues", Paris Review, #75, Spring 1979
 1978 "Miscellaneous Men", Bulletin, Art & Project, Amsterdam, 1978
 "Notes for , Progress not adventure,," Los Angeles Institute of Contemporary Art
 1977 "Institute for Art & Urban Resources", Bulletin, 1977
 1976 "View", Crown Point Press, 1976
 1973 "Thank You Dr. Duchamp", Bulletin 67, Art & Project, Amsterdam, 1973

Artist Books:

- 2014 "Drawings" Christine Burgin, New York
"and Writings", Christine Burgin, New York
- 1997 "The Best of All Possible Worlds", published for "Skulptur Projects in Münster", edition of 2,000, 1977
- 1972 "Greetings from L.A.", 1972
- 1971 "Al's Grand Hotel", Allen Ruppertsberg, 1971
"25 Pieces", Allen Ruppertsberg (Unpublished)
- 1970 "24 Pieces", Allen Ruppertsberg, 1970
- 1969 "23 Pieces", Allen Ruppertsberg, 1969

Bibliography: Solo Exhibition Catalogues and Books

- 2010 Court, David, And Other Essays, Cmagazine, Issue 105, Spring 38-39
Sanchez, Michael, What can I do but Enumerate Old Themes?: On Allen Ruppertsberg at Greene Naftali Gallery, New York, Texte zur Kunst, June 147-149
Taft, Catherine, Allen Ruppertsberg, Santa Monica Museum of Art, Artforum, March, 242-243
Viegner, Matias, Allen Ruppertsberg, You and me or the Art of give and Take, X-Tra Contemporary Art Quarterly, vol.12, no. 3, 59-63
- 2009 Higgs, Matthew, "Best of 2009", Artforum, December, 176-177
Kuzma, Marta, "Best of 2009", books, Artforum, December, 78
Ellgood, Anne, "Best of 2009", top ten, Artforum, December, 204-205
Ruppertsberg, Allen and Cheryl Donegan, interview in Bomb Magazine, no.109, fall, pp 80-87
Knight Christopher, Culture monster, Art Review: Allen Ruppertsberg, You and me or the Art of give and Take at SMMoA, Los Angeles Times, September 16
Kotz, Liz, Preview, Allen Ruppertsberg, Santa Monica Museum of Art, Artforum, September, p 135
Rosenberg, Karen, Amsterdam as Hub for Globetrotting Conceptualists, The New York Times, July 21
Scott, Andrea K., Critics Notebook: Gift Economy, The New Yorker, May 18
Tallman Susan, "Searching Every Which A-Way. Art in America, October 139-145
- 2007 Griffin, Tim, "Allen Ruppertsberg Curates", Artforum, March 2007, pp286-97
- 2006 Stanhope, Zara, "An Affair to Remember", Photofile, Spring 2006, Issue 78, pp.51-53
- 2005 Allen Ruppertsberg: One of Many – Origins and Variants. Exhibition catalogue, Kunsthalle Dusseldorf, with essays by Ulrike Groos, Ann Goldstein, Judith E. Vida-Spence, Wolfgang Zumnick. Koln: Walther Konig, 2005
- 2000 Book, Inc., FRAC Limousin, Limoges, France. (ISBN: 2 908257 25 4)
- 1999 McCollum, Allan, Allen Ruppertsberg: Books, Inc. Exhibition catalogue. Limoges, France: Le Fonds Régional d'Art Contemporain, 1999
- 1996 Where's Al?: Allen Ruppertsberg, Magasin, Centre National d'Art Contemporain, 1996 Grenoble, France
Aupetitallot, Yves. director's introduction
Cameron, Dan. essay: "Long Ago and Far Away / loin dans le temps et dans l'espace"
Queloz, Catherine essay: "a likely story /une histoire vraisemblable"
Ruppertsberg, Allen artist's texts: "A Lecture on Houdini", 1973; "Art and Ourselves: A Proposal for the City of Nordhorn", 1994; "As Close as We Have Come", 1995 (for NATO exhibition, Geneva); "The Asking (You and Me)", 1996 (for Sloten installation, Amsterdam, 1996)
- 1992 Van Weelden, Dirk "The Nighthawk". Western / Allen Ruppertsberg: A Different Kind of Never-Never-Land. De Appel: Amsterdam, 1992.
- 1990 Western/Allen Ruppertsberg: A Different Kind of Never-Never-Land, De Appel, Amsterdam, The Netherlands
van Weelden, Dirk. A different kind of Never-Never-Land.

- 1985 The Secret of Life & Death: Allen Ruppersberg, The Museum of Contemporary Art / Black Sparrow Press, Los Angeles
Singerman, Howard, 1985. essay: "Allen Ruppersberg: Drawn from Life"
- 1984 The Secret of Life and Death: Allen Ruppersberg, The Museum of Contemporary Art/ Black Sparrow Press, Los Angeles
- 1973 Allen Ruppersberg, Exhibition catalogue no. 548, unpaginated, with reproductions of Fairy Godmother and Between the Scenes. Amsterdam: StedelijkMuseum, 1973.
- 1972 Allen Ruppersberg, Pomona College Art Gallery, Montgomery Art Center, Claremont, CA (31 Oct.)
Winer, Helene, 1972.

Bibliography: Group Exhibition Catalogues and Books

- 2000 Protest and Survive. Whitechapel Art Gallery, London: Whitechapel Art Gallery, 2000
- 1997 Sunshine & Noir: Art in L.A. 1960- 1997. Louisiana Museum of Modern Art, Humlebaek, Denmark, 1997
Hamilton, Ed. Collaboration / Transformation: Lithographs from The Hamilton Press, Montgomery Gallery, Pomona College, Claremont, CA
Hickey, Dave. Fred Jones Jr. Museum of Art, The Univ. of Oklahoma, Norman, OK
McGrew, Rebecca. (group exhib. cat.), 1997
- 1996 Drucker, Johanna. Art at the End of the 20th Century: Selections from The Whitney Museum of American Art, National Gallery Alexander Soutzos Museum, Athens, Greece (group exhibition cat.), 1996
- 1991 Ruppersberg, Allen. L'Esprit Bibliothèque, (artist page) La Galerie du Mois, Paris, France (group exhibition catalogue), 1991
Ruppersberg, Allen. The Paris Review, illustration for table of contents, Spring, vol.118, p.14
Collins, Tricia & Milazzo, Richard
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, GA (group exhibition catalogue), 1991
- 1988 Leonard Starr, Sandra. Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, Santa Monica, CA (group exhibition catalogue), 1988
- 1987 Nickas, Robert. Perverted By Language. Hillwood Art Gallery, Long Island University, Greenvale, NY (group exhibition catalogue), 1987
- 1985 Watten, Barrett. Image / Word: The Art of Reading, New Langton Arts, San Francisco, CA (group exhibition catalogue), 1985
- 1981 Rifkin, Ned. Stay Tuned, The New Museum of Contemporary Art, New York, NY (group exhibition catalogue), 1981
Schimmel, Paul. Shift: L.A. / N.Y., Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, State University of New York, Purchase, NY (group exhib. cat.), 1981
Zimmer, William. Collage: New Applications, Lehman College Art Gallery, New York, NY (group exhib. cat.), 1981
- 1978 Speyer, A. James & Rorimer, Anne. 73rd American Exhibition, The Art Institute of Chicago, Chicago, IL (group exhibition catalogue), 1979
- 1977 Shearer, Linda. Nine Artists: Theodoron Awards, Solomon R. Guggenheim Museum, New York, NY (group exhibition & awards catalogue), 1977
American Narrative Story Art, Contemporary Arts Museum, Houston, TX; Santa Barbara, CA; University Art Gallery, Berkeley, CA; Winnepeg Art

- Center, Winnipeg, Canada; New Orleans Contemporary Art Center, New Orleans, LA (group exhibition cat.), 1977
- 1973 Lippard, Lucy. Six Years: The Dematerialization of the Art Object, 1966-1972, Praeger, New York (book), 1973
- 1972 Documenta V, Museum Fridericianum, Kassel, Germany (group exhibition catalogue), 1972
- Kolbert, Frank L. 12 Statements: Beyond the 60's, The Detroit Institute of Arts, Detroit, MI (group exhibition catalogue), 1972
- 1970 Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH (group exhibition catalogue), 1970
- 1969 955,000, Vancouver Art Gallery, Vancouver, Canada (group exhibition catalogue), 1969

Bibliography: Periodicals

- 2013 Boucher, Brian. "Allen Ruppertsberg Shows New York the Way", Art in America (online) 12 February
- Scott, Andrea K. "Vital Signs.", The New Yorker, 11 and 18 February, p. 18
- 2012 Mizolta, Sharon. "PST, A to Z: 'It Happened at Pomona Part 2: Helene Winer at Pomona'", Los Angeles Times, 5 December 2011
- Knight, Cristopher. "Pomona at the edge, and beyond", Los Angeles Times, 25 January, p. D22-23
- 2011 Finkel, Jori. "Allen Ruppertsberg and John Outterbridge among 50 new USA fellows", Los Angeles Times, 5 December 2011
- Knight, Christopher. "Under the Big Black Sun at MOCA", Los Angeles Times, 14 October, p. D1, D4
- 2010 Coburn, Tyler. "Allen Ruppertsberg: No Time Left to Start Again." Art Review (December), p. 126.
- Frank, Peter. "HUFFPOST ARTS' HAIKU REVIEWS: Allen Ruppertsberg." The Huffington Post (online), 15 November.
- Viegener, Matias. "Allen Ruppertsberg: You and Me or The Art of Give and Take." X-TRA (Spring 2010) p. 59-63.
- Taft, Catherine. "Allen Ruppertsberg: Santa Monica Museum of Art." Artforum (March), p. 242-43.
- 2009 Ellegood, Anne. "Best of 2009" (California Conceptualism: "Allen Ruppertsberg: You and Me or the Art" (Santa Monica Museum of Art) and "William Leavitt, Allen Ruppertsberg, Ger van Elk" (Margo Leavin Gallery). Artforum (December), p. 204-205.
- Ruppertsberg, Allen. "Best of 2009: Walker Evans, Metropolitan Museum of Art, New York." Artforum (December), p. 188-191.
- Paul, Frédéric. "Allen Ruppertsberg: Nostalgia 24 Hours a Day." Les Cahiers du Musée national d'art moderne (Autumn), p. 24-45.
- Tallman, Susan. "Searchin' Every Which a-Way." Art in America (October), p. 139-145.
- Knight, Christopher. "You could think of it as America's attic." Los Angeles Times (Calendar), 17 September, p. D12-13.
- Donegan, Cheryl. "Allen Ruppertsberg" (interview). BOMB (Fall), p. 80-87.
- 2008 Millard, Coline. Review. Afterall (online). 2 December. <http://www.afterall.org>.
- Oldham, Alison. "Bohemian artist inspired by poets." Hampstead & Highgate Express, 6 November. Review. Culture 24 (online). 8 October. <http://www.culture24.org.uk>.
- McClelland, Freya. "Allen Ruppertsberg Curates," Artforum (March) p. 286-97, illus.
- 2007 Griffin, Tim. "An Affair to Remember," Photofile 78 (Spring), p. 51-53, illus.
- 2006 Stanhope, Zara. "Erudite panorama rewards all who see it." Exhibition review. Los Angeles Times, 26 March 2004, Sec. E, p. 32.
- 2004 Myers, Holly.
- 2002 Morgan, Susan&

- 2001 Stark, Frances Afterall, "Allen Ruppertsberg", Issue 06; Cover ill., pp.52-69
 Zellen, Jody. Art Papers 25, "Reviews: Los Angeles", July-August; p.54
 Colpitt, Frances. "Allen Ruppertsberg at ArtPace." Art in America 3 (March) p. 140, illus.
 Knight, Christopher Los Angeles Times, A lively Conversation in Allen Ruppertsberg's Ongoing Novel, 23 March; Section F, p. 24
 Drohojowska-Philp, Hunter. Los Angeles Times Calendar, "Allen Ruppertsberg: His Nerver-Ending Story" (review: Margo Leavin Gallery, Los Angeles) 11 March; pp. 4, 74.
- 2000 Lin, Tan. Purple, "Writer's Choice: Allen Ruppertsberg", Summer 2000, p. 304-5
 Schwabsky, Barry. "Allen Ruppertsberg: Honey, I Rearranged the Collection". Christine Burgin Gallery, New York. Exhibition review, Art On Paper 5, (May-June) p. 76.
 Slyce, John Artext 69, "Allen Ruppertsberg: Nothing ever Happens", May-June; pp.56-61
 Colpitt, Frances Art in America, Allen Ruppertsberg at ArtPace", March; p. 140
 Cotter, Holland The New York Times, "Surging into Chelsea", 21 January; p. B35-39
 Rothbart, Daniel. "Wallace Berman at Nicole Klagsbrun from Beat to Fluxus and Beyond." NYArts 5 (2000) p. 69.
- 1999 Arnaudet, Didier. Art Press, "Review: Allen Ruppertsberg", December unsigned. Art Actuel, "Petits livres descendant l'escalier", Nov./Dec.
 Troncy, Eric. Beaux-Arts, "Ruppertsberg: un artiste à la page", November unsigned.
 L'Echo du Centre, Allen Ruppertsberg au FRAC-Limousin: une oeuvre plastico-littéraire, 14 October.
 unsigned. La Montagne - Limoges, "Le regard et la lecture en éveil au FRAC", 4 Oct. unsigned.
 La Lettre du Limousin, "Expos: FRAC: Allen Ruppertsberg", 4th Trimester, p.43
 Rimanelli, David. The New Yorker, "Wallace Berman / Kenneth Goldsmith / AllenRuppertsberg", 12 April, p.12
- 1998 Wahler, Marc-Olivier. Art Press, "L'hypothèse du tableau volé", Oct.
 1997 unsigned. Art: Das Kunstmagazin (Hamburg), "Buch 1997", Dec., cover (illustration for annual special book edition)
 Blazwick, Iwona. Art Monthly (London), "In Arcadia", Sept., p.7-10 (review: Münster Skulptur Projekt)
 Kimmelman, Michael. The New York Times, "Site-Specific Means Soon-to-Be-Forgotten", 24 Aug., p.H-35 (review: Münster Skulptur Projekt)
 Verzotti, Giorgio. Artforum, "Allen Ruppertsberg / Le Magasin", Apr., pp.100-101 (review)
 Feldman, Andrea. MoMA Magazine, "A Singular Vision: Prints from Landfall Press", Winter/Spring, pp.8-9
 Schemann, Wolfgang. Münsterischer Anzeiger (Münster, Germany), "Erinnerungs-Spur führt auf die "Skulp-Tour", 4 Jan.
 Troncy, Eric. Flash Art, "Spotlight: Ruppertsberg, De Cointet, Stoerchle, Jan Ader", p. 93
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 unsigned. Grafschafter Nachrichten, "Zur Person", 8 Feb.
 Schmerler, Sarah. Time Out / New York, "Larry Johnson + Allen Ruppertsberg", 7 Feb. (review)
 Joselit, David. Art in America, "Object Lessons", Feb. (feature/review: M.o.C.A.)
- 1995 Bonetti, David. The San Francisco Examiner, "Where elite and popular cultures meet", 27 Oct. (review: Anglim)
- 1994 DiGennaro, Alessandra. Tema Celeste, by Alessandra Di Gennaro, Jan. - Mar. (review: Guenzani)
 François, Alain-Henri. Voir (Switzerland), Nov. (review: Maubrie)
 Rubenstein, Raphael. Art in America, Nov. (review: Gorney)
 Teicholz, Tom. Forward, "Kunstler's Confessions, Princess Di's Jewish Lover...", 17 June (illustration for article)

- Tully, Judd. Beaux-Arts (Paris), "Galeries de New York: ...", June
 Levin, Kim. The Village Voice, "Voice Choice", 3 May (review: Gorney)
 Cotter, Holland. The New York Times, 22 Apr. (review: Gorney)
 Muchnic, Suzanne. Artnews, Apr. (review: Cathcart)
 1993 McKenna, Kristine. Los Angeles Times (Calendar Section), "'Stuff' Is His Middle Name",
 Sunday, 21 Nov. (feature)
 McKenna, Kristine. The Los Angeles Times, "I.a. dolce vita,"
 Heezen, Henriette. Metropolis M (Utrecht), "Literaire reincarnatie", Aug. (review : Sonsbeek installation)
 1993 Levin, Kim. Village Voice, "Voice Choice", 20 Apr. (review: J.G.M.A.)
 Saltz, Jerry. Art & Auction, "Let Us Now Praise Artist's Artists", Apr.
 Perkins, P. G. The Elusive Object, Whitney Museum exhibition brochure, Feb/Apr.
 Hettig, Frank-Alexander. Forum International (Antwerpen), Jan.- Feb. (review: Andriess & de Expedite)
 Levine, Daniel. Journal of Contemporary Art, "Allen Ruppertsberg", Fall (interview)
 1992 van Weelden, Dirk "The Nighthawk".
 Flash Art, "Allen Ruppertsberg: De Appel Foundation, Amsterdam", Nov -Dec (review)
 Knight, Christopher. Los Angeles Times, "Focusing on Photography", 12 Nov. (rev.: Laguna Art Museum)
 Baumann, Walter E. Rogue (Frankfurt am Main), "Die Grosse Banalität aller Dinge",
 June, p.16-18+cover (feature)
 Jones, Mary. Coagula, "Allen Ruppertsberg's Personal Art", May (review: Burgin)
 unsigned. Arts Magazine, Mar. (review "The Invisible Body" at Rempire)
 Bass, Ruth. Artnews, by Ruth Bass, Apr. (review: Burgin)
 Ruyters, Domeniek. Metropolis M (Utrecht), "De Zaak Ruppertsberg", Feb.
 Schjeldahl, Peter. Village Voice, "Classic Cute," Feb 18
 1991 Zahm, Olivier. Artforum, Dec. (review)
 Lauf, Cornelia. Artscribe, "Neon Nights", Nov. - Dec. (review: Centraal Museum, Utrecht)
 Cameron, Dan. Parkett, "The Accidental Spectator", Issue #30 (review: Centraal Museum Utrecht)
 Brayer, Marie-Ange. Forum International, Nov-Dec. (review: Galerie Maubrie)
 Troncy, Eric. Flash Art, "No Man's Time", Nov. (review: Villa Arson)
 Hugo, Joan. Art Issues, "Los Angeles 1970-75", Summer (review: Kuhlenschmidt)
 Rugoff, Ralph. L. A. Weekly, "Hocus Focus", 10-16 May (review: Kuhlenschmidt)
 Curtis, Cathy. Los Angeles Times, 19 Apr. (review: Kuhlenschmidt)
 Mahoney, Robert. Arts, May (review)
 Schjeldahl, Peter. The Village Voice, "Cutting Hedge", 30 Apr.
 Cameron, Dan. Art & Auction, "The Immaterialists", Apr.
 Jones, Alan. Arts, "Books in Artist's Lives", Feb.
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 van der Ploeg, Kees. Artefactum, Oct. (review: Utrecht)
 1990 Miller, John. Artforum, May (review)
 Myers, Terry R. Lapiz, May (review)
 Alexander, Vikky. Artscribe, Summer (review)
 unsigned. Art Magazine, May (review)
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Teaching:

- 1999 Stanford University, Stanford, CA; Guest artist
 1995 California Institute of the Arts, Valencia, CA; Winter term faculty
 University of California, Los Angeles, CA; Fall term faculty
 1987 University of North Carolina, Chapel Hill, NC; Winter term faculty
 1982 University of California, Los Angeles, CA; Summer term faculty
 1981 University of California, Los Angeles, CA; Fall term faculty
 1980 Florida State University, Tallahassee, FL; Spring term faculty
 1978 San Francisco Art Institute, San Francisco, CA; Guest artist
 1977-9 Ceta Arts Program, Los Angeles Institute of Contemporary Art, Los Angeles, CA; Faculty
 1975 University of California, Santa Barbara, CA; Fall term faculty
 1974 University of California, Los Angeles, CA; Guest Speaker ("The Ironic L. A. Artist")
 Oberlin University, Oberlin, OH; Guest Lecturer
 University of California, Los Angeles, CA; Guest Lecturer
 University of California, Irvine, CA; Guest Lecturer
 Fresno State University, Fresno, CA; Guest Artist
 1973 University of California, Santa Barbara, CA; Guest Lecturer
 Art Center School, Los Angeles, CA; Guest Lecturer
 1972 Immaculate Heart College, Los Angeles, CA; Summer term faculty

**STUDIO
GUENZANI**

STUDIO GUENZANI VIA EUSTACHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

California Institute of the Arts, Los Angeles, CA; Guest Lecturer