

LUISA LAMBRI

Born in 1969 in Como, Italy
Lives in Los Angeles

SELECTED SOLO EXHIBITIONS

- 2015 Studio Guenzani, Milan, Apr. 10 – May 30
Luisa Lambri with OFFICE Kersten Geers David Van Severen, Thomas Dane Gallery, London, Nov. 20, 2015
- Jan. 9, 2016
- 2013 Studio Guenzani, Milan, Feb. 16 – Mar. 30
- 2012 Marc Foxx, Los Angeles, Oct. 20 – Nov. 24
West Gallery, Marc Foxx, Los Angeles, Jun. 30 – Aug. 4
Portrait, Isabella Stewart Gardner Museum, Boston, Jan. 19-Oct. 1*
- 2011 *Certain Variables*, Luhring Augustine, New York, Jul. 1-Aug. 12*
Interiors, Ivorypress, Madrid, May 26-Sept. 7*
- 2010 Thomas Dane Gallery, London, May 13-Jun. 25
Being there, Hammer Museum, Los Angeles, Feb. 27-Jun. 13*
- 2009 Galeria Luisa Strina, São Paulo, May 26-Jul. 24
Galerie Paul Andriessse, Amsterdam, May 8-Jun. 13
Gallery 32, Embassy of Brazil, London, Feb. 11-Mar. 11
Fundación RAC, Pontevedra, Jan. 30-Mar. 7*
Luhring Augustine, New York, Jan. 9-Feb. 7
- 2008 Studio Guenzani, Milan, Feb. 20-Apr. 2
- 2007 Thomas Dane Gallery, London, Nov. 20-Dec. 21
Front Room: Luisa Lambri, Baltimore Museum of Art, Baltimore, Mar. 7-May 20*
- 2006 Gallery Koyanagi, Tokyo, Sept. 6-Nov. 4
Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh, Aug. 12-Nov. 12*
Marc Foxx, Los Angeles, Apr. 29-May 31
Galeria Luisa Strina, São Paulo, Apr. 18-May 19
Luhring Augustine, New York, Apr. 8-29
- 2005 Studio Guenzani, Milan, Nov. 28, 2005-Jan. 28, 2006
Galerie Paul Andriessse, Amsterdam, Sept. 3-Oct. 15*
Marc Foxx, Los Angeles, Jan. 8-Feb. 5
- 2004 *Locations*, The Menil Collection, Houston, Mar. 19-June 27*
Galerie Paul Andriessse, Amsterdam, Feb. 7-Mar. 20
From Within, Galeria Luisa Strina, São Paulo, Jan. 20-Feb. 26
- 2003 Studio Guenzani, Milan, Jan. 22-Feb. 27
- 2002 Marc Foxx, Los Angeles, Nov. 23-Dec. 21
Italian Heritage Culture Foundation, Los Angeles, Aug. 9-Sept. 27*

- 2001 Gallery Koyanagi, Tokyo, Oct. 12-Nov.10
 Rice Gallery by G2, Tokyo, Oct. 12-Nov.10
 Palazzo Re Rebaudengo, Guarene d'Alba, Italy, May 27-Sept. 9*
 International Artists' Studio Programme in Sweden, Stockholm, Mar. 23-Apr. 22*
 Kunstverein Ludwigsburg, Germany, Jan. 21-Mar. 11
- 2000 Studio Guenzani, Milan, Nov. 27, 2000-Jan. 15, 2001
 Kettle's Yard, Museum of Contemporary Art, Cambridge University, England, Aug. 5-Sept. 24*
 Fotogalleriet, Oslo, Feb. 10-Mar. 12
- 1999 Contemporary Art Center, Vilnius, Lithuania, Dec. 10,1999-Jan. 20, 2000*
 Institute of Visual Arts, University of Wisconsin-Milwaukee, Sept. 24-Nov. 28*
 Studio Barbieri, Venice, June 7-Sept. 30
Blind Room, Nordic Institute for Contemporary Art, Helsinki, Mar. 26-Apr. 4*
- 1996 Galleria Galliani, Genoa, Dec. 12, 1996-Jan. 31, 1997

* *exhibition catalogue*

SELECTED GROUP EXHIBITIONS

2017

Forthcoming: *Inhabiting Marcel Breuer's Architecture: Four Public Buildings Photographed by Luisa Lambri and Bas Princen*, MET Breuer, New York

2016

Luisa Lambri - Maureen Gallace, Rolla Foundation, Bruzella, Switzerland*

Another Look at Italian Photography 1965-2015, Milan Triennial, Palazzo della Triennale, Milan, Italy

Concrete Inspirations, Arup, London, UK

Roberto Burle Marx: Brazilian Modernist, Travelling to Jewish Museum, New York and Deutsche Bank Kunst Halle in Berlin and Museu de Arte do Rio in Rio de Janeiro

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles

Camera of Wonders, MAMM - Museo de Arte Moderno, Medellin, Columbia

2015

Camera of Wonders, Centro de la Imagen, Mexico City, Mexico

Model Behaviour, The Holden Gallery, Manchester, UK

Studio Guenzani, Milano, 1986 - 2015: Molto - Tutto, Italy

Fotografia Italiana, Fondazione Remotti, Camogli, Italy

Museographic Essay No.2 (From the Modern to the Contemporary), Museo Tamayo, Mexico City

Marc Foxx, Los Angeles

Constructing Worlds. Photography and Architecture in the Modern Age, ArkDes, Stockholm; Museo ICO, Madrid

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas

2014

Constructing Worlds: Photography and Architecture in the Modern Age, Barbican London, UK

Soft Matter, Wallspace, New York

La piel traslúcida. Obras de la colección Iberdrola – Torre Iberdrola, Bilbao

Soft Target, M+B, Los Angeles, CA

Transparency | Reflection, 21st Century Museum of Contemporary Art, Kanazawa, Kanazawa

2013

La Grande Magia. Opere Scelte dalla collezione UniCredit- MAMbo – Galleria d'Arte Moderna di Bologna

Lens Drawing – Galerie Marian Goodman, Paris

Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo, Jan. 19 to May 26

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit, February 1 to March 31 2013

CONCRETE – Photography and Architecture, Fotomuseum Winterthur, March 2 to May 20, 2013

Prelude. The Insides are on the Outside, Casa de Vidro, Sao Paulo, March to November

Moving, Carré d'Art, Nimes, May 3rd to September 15th

2012

Lost Line, Los Angeles County Museum of Art, Los Angeles, November 25 2012, February 24 2013

Reactivation, *Shanghai Biennial*, Oct. 1-Mar 31, 2013*

When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco, Sept. 13-Dec.01

2011

Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK, Vienna, Austria, Dec. 7 2011-Apr. 22, 2012*

Architectural Environments for Tomorrow. New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Oct. 29 2011- Jan. 15, 2012*

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About a house, Taka Ishii Gallery, Tokyo, Oct. 8-Nov. 5

En obras. Coleção Teixeira de Freitas, Tenerife Espacio de las Artes, Tenerife, Spain, Nov. 10 2011-Mar. 4, 2012

Han Nefkens, - 10 Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, Jun. 25-Oct. 2*

Tra. Edge of Becoming, Palazzo Fortuny, Venice, Italy, Jun. 4-Nov. 15*

Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, Feb. 18-May 22

January White Sale, Loretta Howard Gallery, New York, Jan. 13-Feb. 12*

2010

Inside Out. Photography after Form, : Selections from the Ella Fontanals-Cisneros Collection, Miami, Dec. 1-Mar. 6, 2011*

Cosa fa la mia anima mentro sto lavorando? Opere d'Arte Contemporanea dalla Collezione Consolandi, Museo Arte Gallarate, Nov. 13-Feb. 13, 2011*

Let's Talk About Houses: When Art Speaks Architecture, Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Oct. 14-Jan. 16, 2011*

Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Angeles, Oct. 9-23

Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bergamo, Oct. 5-Jan. 9, 2011

People meet in Architecture, 12th International Architecture Exhibition, Venice, Aug. 29-Nov. 21*

Marc Foxx, Los Angeles, Jul. 10-31

Summer Loves, Huis Marseille, Museum for Photography, Amsterdam, Jun. 5-Aug. 29

Twenty Five, Luhring Augustine, New York, May 8-Jun. 19 *

The Simulation of Chaos. Contemporary Italian Art, Museo Arte Contemporaneo San Luis Potosi Zona Centro C.P., May - Jul.

Into the Belly of a Dove, Museo Tamayo, Mexico D. F., Apr. 17-Aug. 22

El Gabinete Blanco, Fundaciòn/Colecciòn Jumex, Mexico D. F., Apr. 15-Sept. 5

25 or 30 Years Gallery. Photography, Galerie Paul Andriessse, Amsterdam, Apr. 1- Apr. 17

Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, New York, Mar. 26-Sept. 6; Guggenheim Museum Bilbao, Nov. 2010-Apr. 2011*

The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London, Feb. 25-May 9

Desire, The Blanton Museum of Art, Austin, Feb. 5-Apr. 25*

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Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo, Jan. 23-Feb. 24

2009

Italics: Italian Art between Tradition and Revolution, 1968-2008, Museum of Contemporary Art, Chicago, Nov. 14-Feb. 14 2010*

Les enfants terribles, Fundaciòn/Colecciòn Jumex, Mexico D. F, Nov. 6-Mar. 5 2010*

Vortexhibition Polyphonica, Henry Art Gallery, Seattle, Oct. 3- Mar. 5 2011

Panorama da Arte Brasileira, Museum of Modern Art, São Paulo, Oct. 3-Dec. 20*

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, Jul. 12-Oct. 19

Elements of Photography, Museum of Contemporary Art, Chicago, Jun. 13-Oct. 4

Private Universes, Dallas Museum of Art, Dallas, May 24-Aug. 2

Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, Jan. 21-Mar. 22*

2008

Once is Nothing, Brussels Biennial, Oct. 19 2008-Jan. 4 2009*

Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008, Palazzzo Grassi, Venice, Sept. 27 2008-Mar. 22 2009*

Made Up. Liverpool Biennial, Tate Liverpool, Liverpool, Sept. 20-Nov.30*

REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo, Sept. 12 2008-Jan. 4 2009

Building Pictures, Museum of Contemporary Photography, Chicago, Apr. 4-May 31*

Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna, Bologna, Mar. 15-Jun.30

Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Angeles, Mar. 9-May 25

Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven, Feb. 11-May. 9; The Aldrich Contemporary Art Museum, Ridgefield, Mar. 9-Jul. 27*

Brasil: desFocos [o olho de fora], Paço das Artes, São Paulo, Jan. 22-Apr. 13*

2007

Parts and the Whole, Fundacio' Foto Colectania, Barcelona, Spain, Oct. 30-Apr. 26 2008*

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Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro, Jul. 30-Sept. 16*

It Starts From Here, De La Warr Pavilion, Bexhill on Sea, England, Jun. 21-Sept. 15*

The Shapes of Space, Solomon R. Guggenheim Museum, New York, Apr. 14-Sept. 5

Camera con vista. Arte e interni in Italia dal 1900 al 2000, Palazzo Reale, Milano, Apr. 18-Jul.1*

Pure, Sean Kelly Gallery, New York, Mar. 23-Apr. 28

MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, Feb. 24-Jul. 29

Spectacular City, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany, Jan. 27-May 6*

2006

New Landscapes - Italienische Fotokunst Sammlung der UniCredit Group, HVB Kunst Palais, Munich, Germany, Nov. 14-Dec. 22

Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Barbara, Nov. 11-Jan.7 2007

Guggenheim Pictures. A Conceptual Portfolio, Solomon R. Guggenheim Museum, New York, Nov. 9*

Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil, Oct. 7

Spectacular City, Netherlands Architecture Institute, Rotterdam, Sept. 23-Jan. 7 2007*

La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milan, Sept. 22-Nov.10

The Grand Promenade, National Museum of Contemporary Art, Athens, Jul. 17-Sept. 29*

Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Amsterdam, Mar. 4-May 28*

Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds, England, Feb 4-Apr. 16*

2005

La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy, Dec.10 2005-Mar. 6 2006

The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, Nov. 25, 2005–Feb. 25, 2006

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Romance (a novel), Cristina Guerra Contemporary Art, Lisbon. Curated by Adriano Pedrosa. Sept. 15-Oct. 15

Principles of Construction, Kunsthalle Andratx, Mallorca, Spain, Aug. 6-Oct. 10*

Marc Foxx, Los Angeles, Jul. 9-30

Bidibidibidiboo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione

Sandretto Re Rebaudengo, Turin, Italy, May 31-Oct. 2*

Vanishing Point, Wexner Center for the Arts at the Belmont Buildings, Columbus, Ohio, May 21-Aug. 14*

New Photography, Photo-London, Burlington Gardens, London, May 18-21

Generations of Art, Fondazione Antonio Ratti, Como, Italy, Apr. 30-Jul. 10 *

SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan, Apr. 29-May 22*

Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Mar. 19-Nov. 23

XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Mar. 8-May 31*

Some trees, Neuer Aachener Kunstverein, Aachen, Germany, Jan.16-Mar. 5; SeARCH, Amsterdam, Apr. 29-Jul. 29; Staatliche

Kunstsammlungen, Dresden, Germany, Sept. 22-Dec. 31*

2004

Arti & Architettura 1900-2000, Palazzo Ducale, Genoa. Oct 2 2004-Feb. 13, 2005*

Fragments e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo. Curated by Adriano Pedrosa, Sept. 24-Oct. 22*

Metamorph, 9. Biennale Internazionale di Architettura, Venice, Sept. 10-Nov.7*

Fictions. Truth in Photography and Painting, Timothy Taylor Gallery, London, Jul. 15-Sept. 10

Artiste italiane nel ventesimo secolo, Palazzo Mediceo di Seravezza, Seravezza, Italy, Jul. 9-Nov. 10

Sistemi Individuali, Museo Archeologico Provinciale, Potenza, Italy. Curated by Igor Zabel, May 29-Oct. 30

2003

Elephant Juice (Sexo entre amigos), kurimanzutto @ Los Manantiales, Xochimilco, Mexico, Dec. 14

A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Nov. 27, 2003-Jan.17, 2004

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Nov.7, 2003-Feb. 8, 2004

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Game Over, Grimm/Rosenfeld, Munich, Sept. 10-Oct. 25

Summer, Marc Foxx, Los Angeles, July 12-Aug. 2

In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70

a oggi, Museo Villa Croce, Genoa, July 3-Sept. 21

Dreams and Conflicts: The Viewer's Dictatorship, 50. Esposizione Internazionale d'Arte, Venice. June 15-Nov. 2*

Form Specific, Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia, May 31-Jul. 31*

Trasparente, Museo Nazionale delle Arti del XXI Secolo, Rome, Mar. 20-June 11 *

Living Inside the Grid, New Museum of Contemporary Art, New York, Feb.28-June15*

Imaginando espacios, recreando realidades. Colección Fundación Arco, Centro Galego de Arte Contemporanea,

Santiago de Compostela, Spain, Feb. 11-Mar.30*

Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica, Slovenia, Feb.11-27*

2002

Final Projects, MAK Center for Art and Architecture, Schindler House, Los Angeles, Sept. 18-29

Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, Sept. 11-Dec. 31

Steeping. Dreaming, Awakening, Kawamura Memorial Museum of Art, Japan, June 29-Sept. 16*

Reverberator, Houldsworth Gallery, London. Curated by Michael Archer, May 30-July 6

The Secret of the Shadow—Light and Shadow in Architecture, Deutsches Architektur Museum, Frankfurt, Mar. 23-June 16*

2001

Una storia dell'arte in Italia nel XX secolo. Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo, Sept. 22-Dec. 2*

The Escape, Tirana Biennale 1, National Gallery, Tirana, Albania, Sept. 15-Oct. 15*

Self-Esteem, Contemporary Art Center, Vilnius, Lithuania, Sept. 6-Nov. 4*

Strategies against Architecture, Fondazione Teseco per l'Arte, Pisa, July 7-Aug. 7

Boom! Espresso: Arte oggi in Italia, Manifattura Tabacchi, Firenze, June 10 – July 20

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Liminal/Minimal/Nominal: Architectural Traces, John Hansard Gallery, Southampton, England, May 29-July 7

Milano Europa 2000, Padiglione d'Arte Contemporanea, Milan, May 19-Sept. 16*

Chain of Visions: -Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo, Apr. 20-July 1*

Mutamenti e analogie. Spazi contemporaries a Bolzano e altrove, Centro Culturale Trevi, Bolzano, Italy, Mar. 31 -Apr. 30

Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo, Kunsthalle, Kiel, Germany; Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Mar.18-Nov. 25*

Magic and Loss: Contemporary Italian Video, Biennial of Moving Images, LUX Center, London, Mar. 2-Apr. 8; Contemporary Art Center, Vilnius, Lithuania, Mar. 30-Apr. 15*

Playing amongst the Ruins, Royal College of Art Galleries, London, Mar. 2-Apr. 1*

Dinamiche della vita e dell'arte, Museo d'Arte Modema e Contemporanea, Bergamo, Italy, Jan. 16-Mar. 15

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art, Nov. 23, 2000-Jan. 21, 2001*

La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France, Oct. 14-Dec.10*

Recent Acquisitions, Palazzo Re Rebaudengo, Guarene d'Alba. Italy, Oct. 1-Nov. 19

Waiting, Mjellby Art Center, Halmstadt, Danmark, July 16-Aug. 27*

Group Show, Gallery Koyanagi, Tokyo, May 8-June 20

Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Feb 1-Mar. 10*

1999

Paesaggi invisibili, Palazzo delle Papesse, Siena, Italy, October*

dAPERTutto, 48. Esposizione Internazionale d'Arte, Venice, June 13-Nov. 7*

Clues, Netherlands Media Art Institute. Monte Video/TBA, Amsterdam, May15-june 12*

Sub-Continental Architecture, Nature Morte, New Delhi, Mar. 27-Apr.15

1998

Gel, D'Amelio Terras. New York, Oct. 6-Nov. 7

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1968-1998. *Fotografia e Arte in Italia*, Galleria Civica, Palazzo Santa Margherita, Modena, Italy, Sept. 20, 1998-Jan. 10, 1999*

Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York. Curated by Francesco Bonami, Sept. 20-Dec. 18

Le arti delta fotografia, Museo d'Arte Moderna e Contemporanea, Varese, Italy, June 7-Sept. 20*

Spectacular Optical, Thread Waxing Space, New York, May 28-July 18; Museum of Contemporary Art, Miami, Aug. 18-Nov 29; CU Art Galleries, University of Colorado at Boulder, fall*

1997

"Che cosa sono le nuvole?". Appunti italiani per una collezione, Palazzo Re Rebaudengo, Guarene d'Alba, Italy, Sept. 28-Nov. 9*

Vertigo, Galleria Emi Fontana, Milan, Sept. 10-Oct. 15

Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Sept. 6-Oct. 18*

Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Sept. 5-Oct. 12*

Camera, Art & Public, Geneva, May 24-July 5

1996

Partito preso, Galleria Nazionale d'Arte Moderna, Rome, Dec. 20, 1996-Mar. 30, 1997

Passaggi. Fotografia nell'arte Contemporanea italiana, Fondazione Sandretto Re Rebaudengo, Turin, Dec. 7, 1996-Feb. 2, 1997

Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Sept. 25-Nov. 25*

A Month on the Lake, Advanced Course in Visual Arts, ex chiesa di San Francesco, Como, Italy, Jul. 4-25*

L' Evidence, Centre d'Art Contemporain, Geneva, Switzerland, May 4-Sept. 10

* exhibition catalogue

SELECTED BIBLIOGRAPHY

BOOKS AND EXHIBITION CATALOGUES

Portrait, Isabella Stewart Gardner Museum, 2012

Luisa Lambri - Interiors, ivorypress, 2011

Alexander, Darsie, *Luisa Lambri*, exh. brochure (Baltimore: Baltimore Museum of Art, 2007)

Andriessse, Paul, ed., *Some Trees*, exh. cat. (Dublin: The Douglas Hyde Gallery, 2004)

———, *Luisa Lambri*, exh. brochure (Amsterdam: Galerie Paul Andriessse, 2005)

Amano, Taro, *Contemporary Photography II: Anti-Memory*, exh. cat. (Yokohama: Yokohama Museum of Modern Art, 2000)

Angelidakis, Andreas, *Plan Libre* (Milan: A&M Bookstore Edizioni, 1997)

Baltzer, Nanni, "In praise of shadows", in *Metamorph. 9. Biennale Internazionale di Architettura*, exh. cat. (Venice: Marsilio Edizioni, 2004)

Barents, Els, Han Nefkens and Hilde Teerlink, *Whisper not. A different dimension of seeing*, exh. cat. (Amsterdam: Huis Marseille, Foundation for Photography, 2006)

Benzer, Christa, Christine Boehler, Christiane Erharter, ed., *Continuing Dialogues. A Tribute to Igor Zabel* (Zurich: JRP/Ringier, 2008)

Bertola, Chiara, ed., *Incontri Contemporanei* (Venice: Fondazione Querini Stampalia, 2003)

Beshty, Walead, Douglas Fogle, Massimiliano Gioni, Adriano Pedrosa, Sanaa, *Luisa Lambri: Interiors*, exh. cat. (Madrid: Ivorypress, 2011)

Blancsubé, Michel, Fernando Espinosa, Maria Minera, Violeta Solis Horcasitas, *Les enfants terribles*, exh. cat. (Mexico, D.F.: Fundación/Colección Jumex, 2010)

Blessing, Jennifer, Peggy Phelan, Lisa Saltzman, Nancy Spector, Nat Trotman, *Haunted, Contemporary Photography/Video/Performance*, exh. cat. (New York: The Solomon R. Guggenheim Museum, 2010)

Bonami, Francesco, *Italics: Italian Art between Tradition and Revolution, 1968-2008*, exh. cat. (Venice: Palazzo Grassi; Chicago: Museum of Contemporary Art; Milan: Mondadori Electa, 2008)

———, *Bidibidibidiboo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, exh. cat. (Turin: Fondazione Sandretto Re Rebaudengo; Milan: Skira, 2005)

———, "34 Questions About Memory and Senses", abstract in *Trasparente*, exh. brochure (Rome: Museo Nazionale delle Arti del XXI Secolo, 2003)

———, *Chain of Visions: Family. Politics, and Religion in the Last Generation of Italian Contemporary Art*, exh. cat. (Tokyo: Hara Museum of Contemporary Art, 2001)

———, "34 Questions About Memory and Senses", in *Luisa Lambri*, exh. cat. (Turin: Fondazione Sandretto Re Rebaudengo; Milan: Edition Scheiwiller, 2001)

———, *Future Identities: Reflections from a Collection (Sandretto Re Rebaudengo)*, exh. cat. (Madrid: Sala del Canal de Isabel II; Turin: Fondazione Sandretto Re Rebaudengo per l'Arte, 2000)

———. *La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo)*, exh. brochure (Bignan: Centre d'Art Coniemporain, 2000)

——, "Luisa Lambri", in *Che cosa sono le nuvole. Appunti italiani per una collezione*, exh. cat. (Turin: Fondazione Sandretto Re Rebaudengo, 1997)

——, and Guido Guerzoni, Francesco Monacorda, Paola Nicolin, *Italics. Arte Italiana tra Tradizione e Rivoluzione*, exh. cat. (Venice: Palazzo Grassi, 2008)

——, and Peter Doroshenko, *Luisa Lambri*, exh. cat. (Milwaukee: Institute of Visual Arts, University of Wisconsin. 1999)

Bonami, Francesco, and Hans Ulrich Obrist, eds., *Dreams* (Rome: Castelvechi Arte Editore, 1999)

Cameron, Dan, *Living Inside the Grid*, exh. cat. (New York: New Museum of Contemporary Art, 2003)

Canarutto Cosulich, Sarah, and Francesco Bonami, *La dolce crisi*, exh. cat. (Passariano Codroipo: Villa Manin Centro d'Arte Contemporanea, 2005)

Carlozzi, Annette Dimeo, "Describing Desire", in *Desire*, exh. cat. (Austin: The Blanton Museum of Art, 2010)

Cavalchini, Pieranna, "The Poetics of Light and Space", in *Luisa Lambri. Portrait*, exh. cat. (Boston: Isabella Stewart Gardner Museum, 2012)

Celant, Germano, *Arti & Architettura 1900-2000*, exh. cat. (Milan: Skira Editore, 2004)

Cerizza, Luca, and Cristiana Perrella, "Magic and Loss: Contemporary Italian Video," in *The London Festival of Moving Images*, exh. cat. (London: LUX Center, 2001)

——, "Luisa Lambri", in *Espresso. Art Now in Italy* (Milan: Electa, 2000)

Cerizza, Luca, and Marieke van Hal, *Clues*, exh. brochure (Amsterdam: Netherlands Media Art Institute, 1999)

Curti, Denis, *Romantica. VII Biennale Internazionale di Fotografia*, exh. cat. (Turin: Leonardo Arte Edizioni, 1997)

de Cecco, Emanuela, and Gianni Romano, eds., *Contemporanee. Percorsi, lavori e poetiche delle artiste dagli anni ottanta ad oggi* (Milan: Postmedia Edizioni, 2002)

——, "Luisa Lambri", in *dAPERTutto. 48. Esposizione Internazionale d'Arte*, exh. cat. (Venice: Marsilio Edizioni, 1999)

de Corral, Lorena, "Space, Light, and the Memory of Time", in *Luisa Lambri*, exh. cat. (Pontevedra: Fundacion Rac, 2009)

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Doroshenko, Peter, "Interview: Luisa Lambri", in *Playing amongst the Ruins*, exh. cat. (London: Royal College of Art Galleries, 2001)

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RESIDENCIES, GRANTS, AND AWARDS

2008-2009

Isabella Stewart Gardner Museum, Boston (residency)

2003

Coleção Teixeira de Freitas, Rio de Janeiro (residency)

2002

Menil Collection at A.R.T., Tokyo (grant)

MAK Center for Art and Architecture, Los Angeles (residency)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (residency)

1999-2000

Center for Contemporary Art, Kitakyushu, Japan (residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (grant)

1999

Golden Lion (Italian Pavilion), 48. Esposizione Internazionale d'Arte, Venice (award)
With Monica Bonvicini, Bruna Esposito, Paola Pivi, Grazia Toderi

1998-1999

Delfina Studio Trust, London (residency)

1998

Nordic Institute for Contemporary Art, Helsinki (residency)

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Armand Hammer Museum of Art, Los Angeles
Baltimore Museum of Art
Benesse Art Site Naoshima, Japan
Carnegie Museum of Arts, Pittsburgh
Cisneros Fontanals Art Foundation Miami
Colección Fundación Arco, Madrid
Contemporary Art Center Inhotim, Minas Gerais, Brazil
Fondazione Sandretto Re Rebaudengo per l'Arte, Turin
Galleria Nazionale d'Arte Moderna, Rome
Hara Museum of Contemporary Art, Tokyo
Henry Art Gallery, Seattle
Huis Marseille Foundation for Photography, Amsterdam
Inhotim, Minas Gerais, Brazil
The Jumex Collection, Mexico City
The Israel Museum, Jerusalem
LaSalle Bank Photography Collection, Chicago
21st Century Museum of Contemporary Art, Kanazawa, Japan
Los Angeles County Museum of Art
The Menil Collection, Houston
Museo Nazionale delle Arti del XXI Secolo, Rome
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museo Tamayo Arte Contemporaneo, Mexico City
Palm Springs Art Museum
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Zabludowicz Collection, London