

MATTEO RUBBI

born 1980 in Seriate, Bergamo. Lives and works in Milan, Italy.

EDUCATION

- 2008 - 2009: Le Pavillon, Palais de Tokyo, Paris, France
1999 - 2004: Academy of Fine Arts, Brera, Milan, Italy
1994 - 1999: I.T.I.S. Giulio Natta, Institute for chemistry, ecological specialization, Bergamo, Italy

ART RESIDENCIES

- 2017/ Lucas Artists Program, Montalvo arts Center, Saratoga, California, USA
2014 - 2015 / with Cherimums. Artist in Residence program at MACRO, Museo di arte contemporanea di Roma, Rome, Italy
2014 / Artist in residence program al LeCube, Independent Art Room, Raba, Morocco
2011 - 2012 / Artist in Residence at ASU Art Museum, Tempe, Arizona
2008 - 2009 / Le Pavillon, Palais de Tokyo

PRIZES

- 2011 - 8th Furla Prize

PUBLIC ART PROJECTS
-----**2015-2017**

- ARTLINE MILANO - Cieli di Belloveso, Piazza Alberto Burri, Milan, Italy
CITTÀ IN RESIDENZA - Notte d'estate a Montevideo, Parco di Via Anzani, Como, Italy
Ritorno a Solzaland, Solza, Bergamo, Italy

SOLO SHOWS (selection)
-----**2017**

Voyages dans la mer perdue, curated by Marie Bechetoille, CAC La Synagogue de Delme, France (catalogue)

2014

Côte à Côte, with Yassine Balbzoui, curated by Susana Moliner-Delgado and Emiliana Sabiu

Le cube, Independent Art Room, Rabat, Morocco

"Polvere di stelle. La ceramica contemporanea di Céleste Boursier Mougnot e Matteo Rubbi", Fondazione Museo della Ceramica, Mondovì, Italy

2013

“*Let the stars sit wherever they will*”, Studio Guenzani, Milan, Italy

2012

“*The Closest Thing*”, ASU Art Museum, Phoenix, Arizona, USA

2011

“*Viaggio in Italia*”, Fondazione Querini Stampalia, Venice, Italy.

“*Eldorado: Matteo Rubbi. Bounty nello Spazio*”, GAMeC- Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2010

“*Matteo Rubbi*”, Studio Guenzani, Milan, Italy

2008

“*Nantucket*”, with Sabina Grasso, Studio Guenzani, Guenzani Via Melzo, Milan, Italy

2007

“*A Voyage on the North Sea*”, a project by aiPotu (Norway) e Matteo Rubbi, Unorossodue, space for contemporary art, Milan, Italy

2006

“*FALSCH!*” curated by Alessandro Mancassola, Unorossodue, space for contemporary art, Milan, Italy

GROUP SHOWS (selection)

2016

Fotografia '80 – '90 – 2000, Studio Guenzani, Milan, Italy

THE HOUSE IS LOOKING FOR AN ADMIRAL TO RENT, curated by Marie Bechetoille, MNAC, Bucarest, Romania

Je ne sais what?, a project by Aston Ernst, Belle Sunn, Burt Lancaster, Claire Hachette, Clint Eastwood, Johnny Jarrett, Matias Rub e René Le Haut. Carnelutti Studio Legale Associato, Milan, Italy

2015

ArtLine Milano. Progetti per il Parco d'Arte Contemporanea Citylife, curated by Sara Dolfi Agostini and Roberto Pinto, Palazzo Reale, Milan, Italy

“*Bonne chance pour vos tentatives naturelles, combinées, attractives et véridiques en deux expositions*”, collaboration with Chloé Maillet and Louise Hervé, curated by Filipa Oliveira and Elfi Turpin, CRAC Alsace, Altkirch, France

“*Studio Guenzani Milano: 1986 – 2015 Molto – Tutto*”, Studio Guenzani, Milan, Italy

“*KATA TJUTA*”, curated by Nathalie Ergino and Magalie Meunier, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France

“*Un Nouveau Festival 2015: Air de Jeu*”, Centre Pompidou, Paris, France

“*Growing Roots*”, curated by Chiara Bertola, Giacinto di Pietrantonio, Yuko Hasegawa, Palazzo Reale, Milan, Italy

2014

“*Open Museum, Open City, Esercizi di Rivoluzione*” with Cherimus, curated by Hou Hanru, MAXXI Rome, Italy

“*On stage*”, curated by Lorenzo Bruni, KARST, Plymouth, UK

"*Domesticity V*", curated by Lucie Fontaine, Lucie Fontaine, Bali, Indonesia.

"*Scenario di Terra*", curated by Veronica Caciolli, Daniela Ferrari, Denis Isaia, Paola Pettenella, Alessandra Tiddia, Mart - Museo di Arte Moderna e Contemporanea, Trento e Rovereto, Italy

2013

"*Trip and Trveling*", curated by Lorenzo Bruni, KCCC, Klaipėda, Lithuania

"*Non è un paese per vecchi?*", curated by Antonella Croci and Federico Florian, Sala Dogana, Villa Croce, Genova, Italy

"*48. Edizione Premio Suzzara, La terra si muove con il senso*", curated by Paola Boccaletti, Elisabetta Modena, Marco Scotti, Galleria del Premio Suzzara, Suzzara, MN, Italy

"*Souvenir*", curated by Lucie Fontane, Galerie Perrotin, Paris, France

"*La biblioteca fantastica*", curated by Emiliana Sabiu, MAN, Museo d'Arte della Provincia di Nuoro, Nuoro, Italy

2012

"*Fuoriclasse*", with Cherimus, curated by Luca Cerizza, Galleria d'Arte Moderna, Villa Reale, Milan, Italy

"*Estate*", a project by Lucie Fontane, Marianne Boesky Gallery, New York, USA

"*Gibst Du mir Steine, geb ich Dir Sand*", curated by Burkhard Meltzer, LISTE17, Basel, Switzerland

"*ça & là*", curated by Claude Closky, Fondation Ricard, Paris

"*IN OTHER WORDS The Black Market of Translation – Negotiation Contemporary Cultures*", with Cherimus, curated by di Elena Agudio, Stéphane Bauer, Elena Bellantoni, Paz Guevara, Giulia Piccini, NGBK and Kunstraum Kreuzberg / Bethanien, Berlin, Germany

2011

"*Il Bel Paese dell'Arte*", curated by Giacinto di Pietrantonio, GAMEC, Bergamo, Italy

"*Par coii bsogna semna/Chi semina raccoglie/You reap what you sow*", a project by Daria Carmi, Frassineto Po, Italy

"*Two times once*", a show by Mr Rossi, Limoncello Gallery, London, UK

"*Let's Circus*", a project by Marco Colombaioni, Milan, Italy

"*Pleure qui peut, rit qui veut*", 8th Furla Prize, Palazzo Pepoli, Bologna, Italy

2010

"*Klondike River*", curated by Horst Griese, Shuppen 1 /Europahafen, Konsul-Smidt-Strasse, Bremen, Germany

"*Il Museo Privato. La passione per l'arte contemporanea nelle collezioni bergamasche*", curated by Giacinto di Pietrantonio and Maria Cristina Rodeschini, GAMEC, Bergamo, Italy*

"*Video Report Italia 2008_09*", Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

"*SI, Sindrome Italiana*", curated by Yves Aupertitallot, Le Magasin, Grenoble, France

"*Low Déco*", curated by Alessandro Rabottini, Villa Necchi Campiglio, Milan, Italy

"*ARS - Artists in Residence Show*", curated by Angela Vettese and Milovan Farronato, Fondazione Arnaldo Pomodoro, Milan, Italy

"*21x21. 21 artisti per il 21° secolo*", curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy

"*Mal d'archive*", a project by Careof DOVA and Documents d'artistes, curated by Chiara Agnello and Katia Anguelova La Friche La Belle da Mai, Marseille, France

"Ibrido, genetica delle forme d'arte", curated by Giacinto di Pietrantonio and Francesco Garutti, PAC, Padiglione di Arte Contemporanea, Milan, Italy

2009

"Perarolo09", curated by Daniela Zangrando, diverse venues, Perarolo, Italy

"Italian open", curated by AAW, Annet Gelink Gallery, Amsterdam, Nederland

"L'indiano in giardino", a project by Alek O. and Santo Tolone, various venues, Isola Art Center, Milan, Italy

"Le plan methodique de F. Le Play", Palais de Tokyo, Paris, France

"Una collezione trasversale", ALT, Arte, lavoro, territorio, spazio Fausto Radici, Alzano Lombardo, Bergamo, Italy

"As you enter the exhibition, you consider this a group show by an artist you don't know by the name of Mr. Rossi", curated by AAW, Spazio Minerva, Milan, Italy.

"Ange Leccia et Le Pavillon", MusTie Bourdelle, Paris, France

2008

"Caro Giacomo e cara Anna / Dear Giacomo and dear Anna" Five artists show their work, at both St Giacomo's and St Anna's Day celebrations in Perdaxius, Sardinia, Italy

"Soft Cell, dinamiche dello spazio in Italia", curated by Andrea Bruciati, Galleria comunale d'arte contemporanea, Monfalcone, Italy

"Permanent green / Verde permanente, Arte per le strade dell'Isola", curated by Bert Theis, Isola Art Center, Milan, Italy

"Luoghi per eroi", curated by Lorenzo Bruni, Via Nuova Arte Contemporanea, Firenze, Italy

2007

"III International Price for Performance", Centrale di Fies, Dro, Trento, Italy

"A Certain Ratio", Room gallery, Milan, Italy

"Laws of Relativity. La legge è relativa per tutti", curated by Anna Colin and Elena Sorokina, with Isola Art Center, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Cuneo, Italy

2006

"Onufri 2006", curated by Rubens Shima., National Gallery, Tirana, Albany

"Fragmented show", curated by Anna Daneri, Cesare Pietrojusti, Roberto Pinto, Fondazione Antonio Ratti, Viafarini, Careof, Neon, Fabbrica del vapore, Milan, Italy

"La necessità di un'isola", curated by Sugoe, Isola Art Center, Stecca degli artigiani, Milan, Italy

2005

"Art-chitecture of change", curated by Marco Scotini, Isola Art Center, Stecca degli artigiani, Milan, Italy

2004

"Arrivederci e grazie", curated by Alberto Garutti, Viafarini, Milan, Italy

SPECIAL PROJECTS (selection)**2015**

Città in Residenza, workshop and public art project, in collaboration with Fondazione Antonio Ratti, Artificio, Radici e Ali, Como, Italy

2014

Genova MaXter Program 2014. November Issue: The Party, workshop and happening led by A Constructed World and Matteo Rubbi, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

Astrosafari, Pique-nique nocturne et atelier d'observation du ciel, with Lorenzo Chiappini, presented by Claire Migraine / thankyouforcoming, Nice, France

2013

Sulcis Oddity, selected by GAMEC Bergamo, Kaleidoscope Venice Bar, Venice, Italy

Magic Friday, ASU Art Museum, Arizona, USA

I quadri di Annibale, a project by Marco Colombaioni, curated by Cherimus. Museo di Storia Naturale di Milano, Milano

Bounty, Summer School, Castello di Rivoli, Turin, Italy

2011-2012

"I quadri di Annibale", with Cherimus, Museo di Storia Naturale, Milan, Italy

Le Avventure di Kon Tiki, workshop by Matteo Rubbi and Leonardo Chiappini, GAMEC, Bergamo, Italy

Artissima Lido, with Cherimus, curated by Renato Leotta, Diego Perrone, Christian Frosi, Turin, Italy

2010

Piero e Alweg, curated by Fondazione Sandretto Re Rebaudengo, monorotaia ALWEG, Turin, Italy

I muri della memoria, curated by GAMEC, galleria d'arte moderna e contemporanea di Bergamo, Ex Chiesa della Maddalena, Bergamo, Italy.

2009

SCUDO, l'invention d'une radio, radio program, January 25th 2009, France Culture Ajaccio, Corsica, France

2008

LA SFIDA, curated by Luca Cerizza e Giacinto di Pietrantonio, Giornata del Contemporaneo 2008, Rotonda della Besana, Milan, Italy.

44° Mostra Internazionale del nuovo cinema, Dopofestival – After hours, curated by Antonio Pezzato, Pesaro, Italy

I Festival Internazionale dell'arte contemporanea, Museo Carlo Zauli, Faenza, Italy.

I sette arcobaleni, a project by Matteo Rubbi, Careof, DOCVA, New Dancing Apollo, Associazione combattenti e reduci, Piccola scuola di circo, Teatro Verga, Bticino, Ricky Bar, Milan

CHERIMUS (www.cherimus.net)
-----**2007- ongoing**

Founder member of Cherimus Association with Emiliana Sabiu and Marco Colombaioni

2015

Be Smart, in collaboration with Radicate.eu and Università di Genova, Campus Universitario di Savona, Savona, Italy.

Darajart, Artist-In-Residence Program, a project by Marco Colombaioni, curated by Cherimus, Amani, Fare; Nairobi, Kenya.

2014-2015

So Close, a project by Cherimus and Mass'Art (Tunis), TANDEM/SHAML Program, Tunisi, Tunisia; Perdaxius, Bologna, Italy.

2013

La biblioteca Fantastica/The Amazing Library, a project by Cherimus, Villaperuccio, Santadi, Perdaxius, Piscinas, Masainas, Giba. Sardinia, Italy

2011

CHADAL, a project by Cherimus e Ker Thiossan, Dakar(Senegal), Carbonia, Milan, (Italy)

2009

I nomi degli alberi / The Names of Trees, a project by Cherimus, with Franziska Weinberger, Zarina Bhimji, Bartolomeo Pietromarchi, Lucy+Jorge Orta, Carbonia, Iglesias, Villaperuccio, Santadi. Sardinia, Italy

2008

La Sardegna è un'isola? / Is Sardinia an Island?, a project by Cherimus, with Cristiana Collu, Alberto Garutti, James Putnam, Lucy+Jorge Orta, Bartolomeo Pietromarchi, Alfredo Jaar, Simon Njami, Silvio Ciappi, Mario Cristiani Buggerru, Iglesias, Sant'Anna Arresi, Villaperuccio, Sardinia, Italy

2004-2009

Isola Art Center, Milano

WORKSHOPS
-----**2015**

Facciamo il Parco!, workshop with Carlo Spiga, Fondazione Ratti, Como

2014

Volo su Mondovì, Museo della Ceramica di Mondovì, Mondovì (CN), Italy.

2013

Let the stars sit wherever they will, workshop with Fiammetta Caime and Leonardo Chiappini, Studio Guenzani, Milano,

2009

"*Scudo*", workshop for France Culture, with Le Pavillon, Palais de Tokyo, Ajaccio, Corsica, France

Residenza FAAP with Le Pavillon, Palais de Tokyo, Sao Paulo, Brasilia, Brasil

2006

“*Wherever We Go*”, visiting professor: Maja Bajevic Viafarini, Milano

“*Fragmented City*”, Advanced Course of Visual Arts, visiting professor: Marietica Potrc, curated by Anna Daneri, Cesare Pietroiusti, Roberto Pinto, spazio ex Ticosa, Fondazione Antonio Ratti, Como, Italy

“*The Artist as Curator and the Curator as Artist*”, visiting professor: Jens Hoffmann, NABA, Milan, Italy

2005

“*Real presence*”, curated by Biliana Tomic, Dobrila Denegri, Belgrade, Serbian Republic

BIBLIOGRAPHY

2015

Rubbi, Matteo, *Bounty*, with texts by Fabian Danesi, Marco Enrico Giacomelli, Paola Boccaletti, Andrea Rossi, Emiliana Sabiu, Eva Perini, Giacinto di Pietrantonio, Fondazione Cassa di Risparmio di San Miniato, September 2015

2014

Caputo, Francesca, *Matteo Rubbi*, Flash Reviews, Flash Art, edizione italiana, no. 313, anno 47, dicembre – gennaio, 2014, pag. 72.

2013

La Terra si muove con il senso. 48. Edizione Premio Suzzara, Fortino Editions, Miami, USA, 2013; pag 46, ill. pag. 70-71.

Campanini, Cristiana, *Matteo Rubbi in viaggio con gli Apache*, La Repubblica, 7 dicembre 2013

2011

L. Bruni, C. Canziani, A. Camerotti, V. De Bellis, S. Menegoi, Premio Furla 2011 – 8. *Premio Furla: Pleure qui peut, rit qui veut*, Grafiche Antiga, 2011

Rabottini, Alessandro, *Matteo Rubbi*, (review), Frieze, Issue 136, January-February 2011, p. 130.

The Furla Prize 2011 to Matteo Rubbi, Domus (www.domusweb.it/news - February 1st, 2011)

Vetta, Silvia, *A dash of italian creativity at Limoncello Gallery in London*, Illywords (www.illywords.com – June 13, 2011)

2010

Casavecchia, Barbara, *21x21*, Frieze, Issue 132, June-August 2010

Latronico, Vincenzo, *Missile Science, according to Rubbi*, Domus, (www.domusweb.it/art - October 11, 2010)

Bruciatì, Andrea, (curated by) *Video Report Italia 2008-2009*, GC. AC – Galleria d’arte contemporanea di Monfalcone, pag. 136-137

Nappo, Alessandra, *Matteo Rubbi*, Segno n°233, November-December 2010, pag. 40

Giacinto di Pietrantonio and Maria Cristina Rodeschini, (curated by) *Il Museo Privato. La passione per l’arte contemporanea nelle collezioni bergamasche*, GAMEC, Bergamo

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Casavecchia, Barbara, *Una questione di Chimica*, review, La Repubblica, Milano, pag. XV

Bonami Francesco et al. 21x21. 21 artisti per 21° secolo. Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, cat.*

2009

Mazzoli Stefano, Sabina Grasso, Matteo Rubbi, (review), Exibart on paper, gennaio-febbraio 2009, (www.exibart.com)

2008

Zangrando, Daniela, *Premio internazionale della performance. Le regole del premio. Limite o sfida?*, Work. Art in progress 21, Winter 2007-2008, pag. 32-42

Buffa, Patricia, *Dizionario della giovane arte italiana (1)*, FlashArt n°268, February-March 2008, pag. 94-100

Buffa, Patricia, *Performance a Trento*, FlashArt n°267, December 2007-January 2008

Tenconi, Roberta, *A Certain Ratio, spostamenti minimi*, FlashArt n°267, December 2007-January 2008

2007

Lissoni, Andrea, *Enchantment carriers* (Interview), Work, art in progress 20, Autumn 2007, pag. 160-161

Politi, Giancarlo, (curated by) *Speciale Milano*, FlashArt n°263, April-May 2007, pag. 78

Farronato, Milovan, (curated by) *Nuovi nuovi nuovi*, Exibart n°38, March-April 2007, pag. 12

2006

Trezzi, Nicola, *FALSCH!*, FlashArt, October-November 2006, pag. 140

Pesapane, Lucia, *Matteo Rubbi*, Temaceleste, July-August 2006, pag. 111