

LARI PITTMAN

Lari Pittman è nato nel 1952 a Los Angeles (CA). Vive e lavora a Los Angeles.

PRINCIPALI MOSTRE PERSONALI**2011**

Lari Pittman, Gladstone Gallery, New York

2010

Lari Pittman: New Paintings and Orangerie, Regen Projects, Los Angeles

2009

Lari Pittman, Gerhardsen Gerner, Berlin

2008

Lari Pittman, Gladstone Gallery, New York

2007

Lari Pittman, Regen Projects II, Los Angeles

2006

Lari Pittman, c/o Atle Gerhardsen, Berlin

2005

Villa Arson, Nice Barbara Gladstone Gallery, New York

2004

greengrassi, London

2003

Galerie Philomene Magers, München Regen Projects, Los Angeles

2002

Barbara Gladstone Gallery, New York 2001 Drawings, Regen Projects, Los Angeles

2000

Studio Guenzani, Milano

1999

Barbara Gladstone Gallery, New York

1998

Once a Noun, Now a Verb, Regen Projects, Los Angeles Spacex Gallery, Exeter; Cornerhouse, Manchester; ICA, London Centre d'Art Contemporain, Geneva, Switzerland Greengrassi, London

1996

Lari Pittman Works on Paper, 1982 to 1995, University Art Museum, University of Barbara (cur. by Elizabeth A. Brown); UCLA, Armand Hammer Museum of Art and Cultural Center, Los Angeles * Lari Pittman, Los Angeles County Museum of Art (cur. by Howard Fox); travels to Contemporary Arts Museum, Houston and the Corcoran Gallery of Art, Washington, D.C.* White Cube, London

PRINCIPALI MOSTRE COLLETTIVE**2010**

Nature, Gerhardsen Gerner, Berlin

The Library of Babel/In and out of Place, 176 Zabudowicz Collection, London

Psychedelic:Optical and visionare Art since the 1960s, San Antonio Museum of Art, San Antonio

Disquieted, Portland Art Museum, Portland

R for Replicant, CCA Wattis Institute for the Arts, San Francisco

2009

Stages, Galerie Emmanuel Perrotin, Los Angeles, Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, Chicago

STUDIO GUENZANI VIA EUSTACCHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

Thomas Hirschhorn, Andrew Lord, Iari Pittman, Regen Projects, Los Angeles
California Calling: Works from Santa Barbara Collections, 1948-2008, Part II, Davidson Gallery, Santa Barbara
Museum of Art, Santa Barbara

2008

Not so Subtle Sub-Title, curated by Matthew Brannon, Casey Kaplan Gallery, New York
Eyes Wide open, Stedelijk Museum & The Monique Zajfen Collection, Amsterdam
Collecting Collections, museum of Contemporary Art Los Angeles
Some Paintings: The Third(2007) LA Weekly Annual Biennial, curated by Doug Harvey, Track 16 Gallery, Santa
Monica
Akron Art Museum Collection: 1950 to Now, Akron Art Museum, Akron

2007

Un easy Angel/Imagine Los Angeles, Monika Spruth Philomene Magers, Munich
Eden's Edge: Fifteen LA Artists
Post Dec: Beyond Pattern and Decoration, Joseloff Gallery, Hartford
Imagine Los Angeles, Monika Spruth, Munich

2006

Couple Discorse, Palmer Museum of Art, The Pennsylvania State University, University
Park, PA, USA*
Los Angeles Art Scene, 1955-1985, Centre Pompidou, Paris
Infinite painting, Villa Manin, Codropio
Hollywood is a verb, The Broad Art Foundation, Santa Monica, CA

2005

A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro,
NC, USA
POPulence, Blaffer Gallery, Houston; mostra itinerante: Cleveland Museum of Contemporary
Art; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
High Drama: Eugene Barman and the Legaci of the Melancholic Sublime, Georgia Museum of Art, Athens,
Georgia; mostra itinerante: Long Beach Museum of Art, Long Beach,
California; Allentown Art Museum, Allentown, Pennsylvania, USA
Singular Expressions, Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA*
Drawing from the Modern, 1975-2005, Museum of Modern Art, New York

2004

Disparities and Deformations: Our Grotesque, a cura di Robert Storr, Site Santa Fe, Santa Fe, New Mexico, USA*
The Charged Image, Joseloff Gallery, University of Hartford, Connecticut, USA*

2003

Regen Projects (Inaugural Exhibition of the new space), Los Angeles Painting Pictures, (Malerei und Medien im

digitalen Zeitalter), Kunstmuseum Wolfsburg, Wolfsburg, Germania*

Pittura/Painting, 50a Biennale di Venezia, a cura di Francesco Bonami, Venezia*

I and My Chimney, Galerie Daniel Buchholz, Köln, Germania

Reverie: Works from the Collection of Douglas Kramer Speed Art Museum, Louisville, KY, USA

Not So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA, USA

2002

L.A. Post-Cool, a cura di Michael Duncan, San Jose Museum of Art, San Jose, CA, USA;

Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA Sugar and Cream, Triple Candie, New
York Officina America, a cura di Renato Barilli, Galleria d'Arte Moderna Villa delle Rose, Bologna; Chiostrì di San
Domenico, Imola; Galleria Comunale ex Pescheria, Cesena; Palazzo dell'Arengo, Rimini*

2001

The Mystery of Painting, Sammlung Goetz, München, Germania

In Fumo, a cura di Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea Bergamo*

Drawings, Regen Projects, Los Angeles

2000

Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles, CA

1999

Examining pictures, (curated F. Bonami and J. Nesbitt) Whitechapel Art Gallery, London; M.C.I. Chicago; and

UCLA A. Hammer Museum, Los Angeles*

The American Century: Art and Culture, 1900-2000", Whitney Museum of American Art, New York

Secret Victorians: Contemporary Artists and a 19th-Century Vision, organized by the Hayward Gallery for the Arts Council of England, travels to Brighton Museum, Armand Hammer Museum, Los Angeles

The Rowan Collection: Passion and Patronage, Mills College Art Museum, Oakland, The Broad Art Foundation, Santa Monica, CA

1998

Secret Victorians: Contemporary Artists and 19th-Century Vision, The Hayward Gallery, Colchester

L.A. Current: Looking at the Light: 3 Generations of L.A. Artists, UCLA at the Armand Hammer Museum of Art and Cultural Center

Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists, UC, Santa Cruz

L.A. Times: Arte da Los Angeles nella collezione Sandretto Re Rebaudengo, (cur. by Palazzo Re Rebaudengo, Guarene d'Alba (CN), Italy*

Hindsight: 56 Recent Acquisitions, Whitney Museum of American Art

1997

American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea

Woman's Work: Examining the Feminine in Contemporary Painting, South Eastern Contemporary ART, North Carolina, curated by Jeff Fleming

Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Angeles

Painting Project, Basilico Fine Arts and Lehman Maupin, NY*

American Stories-Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo; Chiba City Museum of art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki Art City Museum, Kurashiki, Japan; Atorion, Akita, Japan*

Cruising L.A., Galeria de Arte Soledad Lorenzo, Madrid*

Documenta X, (cur. by Catherine David), Kassel, Germany*

Sunshine & Noir: Art in 1960-1977, (cur. by Lars Nittve e Helle Crenzien), Louisiana Museum, Humlebaek,

Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Rivoli (Torino); UCLA in The Armand Hammer Museum, Los Angeles*

Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, curated by Lisa Phillips and Louise Neri*

1996

Controfigura, Studio Guenzani, Milano

a/drift, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY

Painting on Television, Television on Painting, (cur. by Joshua Decker), Friederich Petzel Gallery Art at the End of the 20th Century: Selections from the Whitney Museum of American Art", National Gallery, Atene; Museo d'Arte Contemporanea, Barcelona; Kunstmuseum, Bonn, organized by David Ross and Eugenie Tsai*

Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York, curated by Michael Cohen

The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles

Social Fictions: Lari Pittman/Andrea Zittel, The Grossman Gallery of the School of the Museum of Fine Arts, Boston*

Painting on television, television on painting, curated by Joshua Decker, Friedrich Petzel Gallery

* Catalogo