

LARI PITTMAN

Lari Pittman è nato nel 1952 a Los Angeles (CA). Vive e lavora a Los Angeles.

PRINCIPALI MOSTRE PERSONALI**2018**

"Portraits of Textiles & Portraits of Humans", Regen Projects, Los Angeles CA

2017

"Lari Pittman", Gerhardsen Garner, Oslo, Norway

"Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object", Regen Projects, Santa Monica, Los Angeles

2016

"Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms)", Gerhardsen Gerner, Berlin

"Lari Pittman: Mood Books", The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA

"Lari Pittman: Noctures", Thomas Dane Gallery, London

"Lari Pittman: NUEVOS CAPRICHOS", Gladstone Gallery, New York

2015

"Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public", Proxy Gallery, Otis College of Art and Design, Los Angeles, CA

2014

"Lari Pittman: Curiosities from Late Western Impaerium", Gladstone Gallery, Belgium

2013

"Lari Pittman: From A Late Western Impaerium", Regen Projects, Los Angeles, CA

"Lari Pittman," Bernier Eliades Gallery, Athens

"Lari Pittman," Le Consortium, Dijon, France

"A Decorated Chronology," Museum of Contemporary Art St. Louis, St. Louis, MO

2012

"Irrevocable", Gerhardsen Gerner, Berlin

"thought-forms", Thomas Dane, London

2011

"Lari Pittman", Gladstone Gallery, New York

2010

Lari Pittman: New Paintings and Orangerie, Regen Projects, Los Angeles

2009

"Lari Pittman", Gerhardsen Gerner, Berlin

2008

"Lari Pittman", Gladstone Gallery, New York

2007

"Lari Pittman," Regen Projects II, Los Angeles

2006

"Lari Pittman", c/o Atle Gerhardsen, Berlin

2005

"Lari Pittman", Villa Arson, Nice

"Lari Pittman", Barbara Gladstone Gallery, New York

2004

"Lari Pittman", greengrassi, London

2003

"Lari Pittman", Galerie Philomene Magers, München

"Lari Pittman", Regen Projects, Los Angeles

2002

Barbara Gladstone Gallery, New York

2001

"Drawings", Regen Projects, Los Angeles

2000

Studio Guenzani, Milano

1999

Barbara Gladstone Gallery, New York

1998

"Once a Noun, Now a Verb", Regen Projects, Los Angeles

"Lari Pittman", Spacex Gallery, Exeter; Cornerhouse, Manchester; ICA, London Centre d'Art Contemporain, Geneva, Switzerland

"Lari Pittman", Greengrassi, London

1996

"Lari Pittman Works on Paper, 1982 to 1995", University Art Museum, University of Barbara (cur. by Elizabeth A. Brown); UCLA, Armand Hammer Museum of Art and Cultural Center, Los Angeles * Lari Pittman, Los Angeles County Museum of Art (cur. by Howard Fox); travels to Contemporary Arts Museum, Houston and the Corcoran Gallery of Art, Washington, D.C.*

White Cube, London

PRINCIPALI MOSTRE COLLETTIVE

2018

"Give a damn", Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

2017

"The Painters," University Art Gallery, University of California, San Diego, CA

"What I Loved: Selected Works from the '90s", Regen Projects, Santa Monica, Los Angeles

2016

"Art from Los Angeles: 1990 – 2015", Studio Guenzani, Milan, Italy

2015

"Inaugural Installation", The Broad, Los Angeles, CA

"Black and White Mike", Center for the Arts Eagle Rock, Los Angeles, CA

"The Art of Our Time", Museum of Contemporary Art, Los Angeles, CA

"Art AIDS America2, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; travels to Tacoma Art Museum, Tacoma, WA; Zuckerman Museum of Art, Kennesaw, GA; The Bronx Museum of the Arts, New York, NY.

"America is Hard to See", Whitney Museum of American Art, New York

"Left Coast: California Political Art", The James Gallery, The Graduate Center, City University of New York, NY

"75 Gifts for 75 Years", Walker Art Center, Minneapolis, MN

2014

"Treasure of Lima: A Buried Exhibition", curated by Nadim Samman TBA21: Thyssen-Bornemisza Art Contemporary Academy Cocos Island, Costa Rica

"Earthly Delights", Museum of Contemporary Art, Chicago, IL, June 28 – November 30, 2014

"Left Coast: Recent Acquisition of Contemporary Art", Santa Barbara Museum of Art, Santa Barbara, CA

2013

"Comic Future", curated by Fairfax Dorn, Ballroom Marfa, Marfa, TX, traveled to Wexner Center for the Arts, Columbus, OH

"Art and its Discontents", University of California Santa Barbara Art Museum, Santa Barbara, CA

2012

"Contemporary Painting, 1960 to the Present: Selection from the Collection", San Francisco Museum of Modern Art

"This will have been: Art, Love & Politics in the 1980's", Museum of Contemporary Art (MCA), Chicago, Walker Art Center, Minneapolis, Institute for Contemporary Art (ICA), Boston

2011

"Never Let Me Go", Rhona Hoffman Gallery, Chicago

"The more things Change", San Francisco Museum of Modern Art, San Francisco

"The Spectacular of Vernacular", curated by Darsie Alexander, Walzer Art Center, Minneapolis, MN

8, 2011; Contemporary Art Museum Houston, Houston, TX Montclair, NJ, Ackland Art Museum, Chapel Hill, NC

"Seeing is a Kind of Thinking: a Jim Nutt Companion", Museum of Contemporary Art Chicago Illinois

2010

"Nature", Gerhardsen Gerner, Berlin

"The Library of Babel/In and out of Place", 176 Zabudowicz Collection, London

"Psychedelic: Optical and visionary Art since the 1960s", San Antonio Museum of Art, San Antonio

Disquieted, Portland Art Museum, Portland

"R for Replicant", CCA Wattis Institute for the Arts, San Francisco

2009

"Stages", Galerie Emmanuel Perrotin, Los Angeles

"Constellations: Paintings from the MCA Collection", Museum of Contemporary Art, Chicago, Chicago

"Thomas Hirschhorn, Andrew Lord and Lari Pittman", Regen Projects, Los Angeles

"California Calling: Works from Santa Barbara Collections", 1948-2008, Part II, Davidson Gallery, Santa Barbara Museum of Art, Santa Barbara

2008

"Not so Subtle Sub-Title", curated by Matthew Brannon, Casey Kaplan Gallery, New York

"Eyes Wide open", Stedelijk Museum & The Monique Zajfen Collection, Amsterdam

"Collecting Collections", Museum of Contemporary Art Los Angeles

"Some Paintings: The Third(2007) LA Weekly Annual Biennial", curated by Doug Harvey, Track 16 Gallery, Santa Monica

"Akron Art Museum Collection: 1950 to Now", Akron Art Museum, Akron

2007

"Uneasy Angel/ Imagine Los Angeles", Monika Spruth Philomene Magers, Munich

"Eden's Edge: Fifteen LA Artists", Armand Hammer Museum, Los Angeles

"Post Dec: Beyond Pattern and Decoration", Joseloff Gallery, Hartford

2006

"Couple Discourse", Palmer Museum of Art, The Pennsylvania State University, University Park, PA, USA*

"Los Angeles Art Scene, 1955-1985", Centre Pompidou, Paris

"Infinite painting", Villa Manin, Codroipo, Italy

"Hollywood is a verb", The Broad Art Foundation, Santa Monica, CA

2005

"A Window on the West: California Art from the Permanent Collection", Weatherspoon Art Museum, Greensboro

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"POPulence", Blaffer Gallery, Houston; mostra itinerante: Cleveland Museum of Contemporary Art; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
"High Drama: Eugene Barman and the Legaci of the Melancholic Sublime", Georgia Museum of Art, Athens, Georgia; mostra itinerante: Long Beach Museum of Art, Long Beach, California; Allentown Art Museum, Allentown, Pennsylvania, USA
"Singular Expressions", Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA*
"Drawing from the Modern", 1975-2005, Museum of Modern Art, New York

2004

Disparities and Deformations: Our Grotesque, a cura di Robert Storr, Site Santa Fe, Santa Fe, New Mexico, USA*
The Charged Image, Joseloff Gallery, University of Hartford, Connecticut, USA*

2003

Regen Projects (Inaugural Exhibition of the new space), Los Angeles
"Painting Pictures", (Malerei und Medien im digitalen Zeitalter), Kunstmuseum Wolfsburg, Wolfsburg, Germania*
"Pittura/Painting", 50a Biennale di Venezia, a cura di Francesco Bonami, Venezia*
"I and My Chimney", Galerie Daniel Buchholz, Köln, Germania
"Reverie: Works from the Collection of Douglas Kramer", Speed Art Museum, Louisville, KY, USA
"Not So Still Life: A Century of California Painting and Sculpture", San Jose Museum of Art, San Jose, CA, USA

2002

"L.A. Post-Cool", a cura di Michael Duncan, San Jose Museum of Art, San Jose, CA, USA; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA
"Sugar and Cream", Triple Candie, New York
"Officina America," a cura di Renato Barilli, Galleria d'Arte Moderna Villa delle Rose, Bologna; Chiostrì di San Domenico, Imola; Galleria Comunale ex Pescheria, Cesena; Palazzo dell'Arengo, Rimini*

2001

"The Mystery of Painting", Sammlung Goetz, München, Germania
"In Fumo", a cura di Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea Bergamo*
"Drawings", Regen Projects, Los Angeles

2000

"Departures: 11 Artists at the Getty", The J. Paul Getty Museum, Los Angeles, CA

1999

"Examining pictures", (curated F. Bonami and J. Nesbitt) Whitechapel Art Gallery, London; M.C.I. Chicago; and UCLA A. Hammer Museum, Los Angeles*
"The American Century: Art and Culture, 1900-2000", Whitney Museum of American Art, New York
"Secret Victorians: Contemporary Artists and a 19th-Century Vision", organized by the Hayward Gallery for the Arts Council of England, travels to Brighton Museum, Armand Hammer Museum, Los Angeles
"The Rowan Collection: Passion and Patronage", Mills College Art Museum, Oakland, The Broad Art Foundation, Santa Monica, CA

1998

"Secret Victorians: Contemporary Artists and 19th-Century Vision", The Hayward Gallery, Colchester
"L.A. Current: Looking at the Light: 3 Generations of L.A. Artists", UCLA at the Armand Hammer Museum of Art and Cultural Center
"Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists", UC, Santa Cruz
"L.A. Times: Arte da Los Angeles nella collezione Sandretto Re Rebaudengo", (cur. by Palazzo Re Rebaudengo, Guarene d'Alba (CN), Italy*
"Hindsight: 56 Recent Acquisitions", Withney Museum of American Art

1997

"American Art 1975-1995 from the Whitney Museum: Multiple Identity", Castello di Rivoli, Museo d'Arte Contemporanea
"Woman's Work: Examining the Feminine in Contemporary Painting", South Eastern Contemporary ART, North Carolina, curated by Jeff Fleming
"Elusive Paradise: Los Angeles Art from the Permanent Collection", Museum of Angeles

"Painting Project", Basilico Fine Arts and Lehman Maupin, NY*

"American Stories-Amidst Displacement and Transformation", Setagaya Art Museum, Tokyo; Chiba City Museum of art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki Art City Museum, Kurashiki, Japan; Atorion, Akita, Japan*

"Cruising L.A.", Galeria de Arte Soledad Lorenzo, Madrid*

"Documenta X", (cur. by Catherine David), Kassel, Germany*

"Sunshine & Noir: Art in 1960-1977", (cur. by Lars Nittve e Helle Crenzien), Louisiana Museum, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Rivoli (Torino); UCLA in The Armand hammer Museum, Los Angeles*

"Whitney Biennial Exhibition", The Whitney Museum of American Art, New York, curated by Lisa Phillips and Louise Neri*

1996

"Controfigura", Studio Guenzani, Milano

"a/drift", curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

"Painting on Television, Television on Painting", (cur. by Joshua Decker), Friederich Petzel Gallery Art at the End of the 20th Century: Selections from the Whitney Museum of American Art", National Gallery, Atene; Museo d'Arte Contemporanea, Barcelona; Kunstmuseum, Bonn, organized by David Ross and Eugenie Tsai*

Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York, curated by Michael Cohen

"The Legacy of American Modernism", Kohn Turner Gallery, Los Angeles

"Social Fictions: Lari Pittman/Andrea Zittel", The Grossman Gallery of the School of the Museum of Fine Arts, Boston*

"Painting on television, television on painting", curated by Joshua Decker, Friedrich Petzel Gallery

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