

**HIROSHI SUGIMOTO**

Hiroshi Sugimoto è nato a Tokyo , Giappone, nel 1948. Vive e lavora a New York dal 1974.

**PRINCIPALI MOSTRE PERSONALI****2018**

*Hiroshi Sugimoto: Still Life*, Royal Museum of Fine Arts of Belgium, Brussels.

*Hiroshi Sugimoto B.C.*, Fraenkel Gallery, San Francisco

**2017**

*Le Notti Bianche*, Fondazione Sandretto Re Rebaudengo, Torino

*The Sea and The Mirror*, Château la Coste, le Puy-Sainte-Réparate, Provence

*Seascapes-Atami*, MOA Museum of Art, Atami

**2016**

*Past and Present in Three Parts*, Musée des beaux-arts, Le Locle

*Hiroshi Sugimoto: Remains to Be Seen*, Fraenkel Gallery, San Francisco

*Hiroshi Sugimoto: Lost Human Genetic Archive*, Tokyo Photographic Art Museum

*Hiroshi Sugimoto: Black Box*, Fundación MAPFRE, Barcelona. Travelled to Fundación MAPFRE, Madrid \*

*Hiroshi Sugimoto: Sea of Buddha*, Pace Gallery, New York

**2015**

*Past and Present in Three Parts / Art and Leisure*, Chiba City Museum of Art, Japan

*Hiroshi Sugimoto, Stop Time*, Fondazione Fotografia, Modena

*Conceptual Forms and Mathematical Models*, Phillips Collection, Washington D.C.

**2014**

*Hiroshi Sugimoto*, Cahiers d'Art, Paris

Hiroshi Sugimoto, Castello di Ama, Gaiole in Chianti, Siena, Italy

Hiroshi Sugimoto, Galleria Continua, San Gimignano, Siena, Italy

Hiroshi Sugimoto: *On the Beach*, Gallery Koyanagi, Tokyo

*Modern Times*, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venezia

*Still Life*, Pace, New York

*The Glass Tea House Mondrian*, Le Stanze del Vetro, Venezia

*Acts of God*, Fraenkel Gallery, San Francisco

*Aujourd'hui le monde est mort*, Palais de Tokyo, Paris

*Past Tense*, The J.Paul Getty Museum at the Getty Center, Los Angeles

**2013**

*Time Exposed*, Xue Xue White, Taipei

*Hiroshi Sugimoto*, Leeum Samsung museum of Art, Seoul

*Sugimoto Bunraku, Kannon Pilgrimage from The Sonezaki Love Suicide* (produced, art directed by Sugimoto) 2013 European Tour, Madrid, Rome, Paris

*Accelerated Buddha*, Fondation Pierre Bergé Yve Sainte Laurent, Paris

*Revolution Last Supper*, Couleurs de l'Ombre, Les Rencontres de la Photographie, Arles

*SANBASO, divine dance* - Mansai Nomura + Hiroshi Sugimoto, directed and set costume were designed by Sugimoto, Solomon R. Guggenheim Museum, New York.

*Hermes Editeur-Couleurs de l'Ombre*, Tyler Print Institute, Singapore

**2012**

*Revolution*, Museum Brandhorst, Munich

*Rothko|Sugimoto: Dark Paintings and Seascapes*, Pace London

*Hèrmes Editeur – Couleur de l'Ombre*, Museum der Kulture, Basel/La Verrière, Brussels/Le Forum, Tokyo/

Miami Design District, Miami

*Hiroshi Sugimoto*, Lille Metropoli: musée d'art moderne, d'art contemporain et d'art brut, Lille France

*Five Elemento*, Gallery Koyanagi, Tokyo

*Hiroshi Sugimoto*, Pace Beijing

*From naked to clothed*, Hara Museum of Contemporary Art, Tokyo

*Photogenic Drawings*, Fraenkel Gallery, San Francisco

**2011**

Lake Superior|Pace/McGill Gallery, New York  
New Work, The Chinati Foundation, Marfa  
Surface on the Third Order|The Pace Gallery, New York  
Lightning Fields and Photogenic Drawing|Scottish National Gallery of Modern Art, Edinburgh  
ORIGINS OF ART|Architecture, History, Religion, Marugame Genichiro-inokuma museum of Contemporary Art, Kagawa.

**2010**

ORIGINS OF ART | *Science*, Murugame Genichiro-Inokuma museum of Contemporary Art, Kagawa.  
The Day After, The Pace Gallery, New York

**2009**

Nature of Light, Izu Photo Museum, Mishima  
Lightning Fields, Fraenkel Gallery, San Francisco  
(’07,’03,’01,’98,’96,’95,’94,’92)  
Lightning Fields, Gallery Koyanagi, Tokyo  
(’07,’06,’05,’01,’98,’97,’96,’95)  
Permanent Installation of “Coffin of light” at Tenesse Park, Noshima (See Photo15)  
Imakojima-Art, Architecture collection, Yurinsou, Ohara Museum, Okayama. April 14- May 17  
History of History, The National Museum of Art, Osaka

**2008**

7Days / 7 Nights, Gagosian Gallery, New York  
Hiroshi Sugimoto, Museum der Moderne Salzburg/ Neue Nationalgalerie, Berlin/ Kunstmuseum  
Luzern, Switzerland.  
History of History, 21st Century Museum of Contemporary Art, Kanazawa.

**2007**

Leakage of Light, Gallery Koyanagi, Tokyo. (’06,’05,’01,’98,’97,’96,’95) Hiroshi Sugimoto, K20, Dusseldorf/  
Fine Arts Museums of San Francisco- de Young, San Francisco/ Villa Manin Centro d'Arte Contemporanea,  
Udine, Italy.  
History of History, Asian Art Museum of San Francisco, San Francisco/ Royal Ontario Museum, Toronto.  
Colors of Shadow, Fraenkel Gallery, San Francisco (’03,’01,’98,’96,’95,’94,’92)

**2006**

Hiroshi Sugimoto, Centre Pompidou, Paris, 25 ottobre 2006-12 febbraio 2007  
The End of Time, The Modern Art Museum, Fort Worth, TX  
Photographs of Joe, The Pulitzer Foundation for the Arts, St. Louis, MO  
Modern Art Museum of Fort Worth, TX  
Conceptual Forms, Richard Levy Gallery, Albuquerque, NM  
History of History, Smithsonian Institute, Washington DC  
History of History, Japan Society, New York, NY

**2005**

Conceptual Forms, Gagosian Gallery, London  
The End of Time, Mori Art Museum, Tokyo, Japan

**2004**

Galerie Daniel Templon, Paris, France

**2003**

Architecture, Fraenkel Gallery, San Francisco, CA  
Museo di Capodimonte, Naples  
Serpentine Gallery, London  
Architecture, Museum of Contemporary Art, Chicago, IL  
Hiroshi Sugimoto - *Sea of Buddha*, Museum of Contemporary Art, Chicago, IL  
Williamson Gallery, Pasadena, CA

**2003**

Sugimoto: *Architecture*, MCA Chicago, Alyce de Roulet Williamson Gallery,  
Art Center College of Design, Pasadena, California

**2002**

Hiroshi Sugimoto: *Die Architektur der Zeit*, Kunsthalle Bielefeld, Bielefeld, Germania

**2001**

Gallery Koyanagi, Tokyo  
*The Architecture of Time*, Kunsthau Bregenz, Germany  
*Dioramas, Wax Figures and Portraits*, Sonnabend Gallery, New York  
*Portraits*, Fraenkel Gallery, San Francisco  
*Hiroshi Sugimoto*, Museo de Arte Contemporaneo Internacional Rufino Tamayo,  
Bosque de Chapultepec, Città del Messico  
*No such Thing as Time*, Dia Center for the Arts, New York  
*Sugimoto: Portraits*, Koyanagi Gallery, Tokyo  
*Hiroshi Sugimoto: Hasselblad Foundation Award Winner*, Hasselblad Center,  
Göteborg, Svezia

**2000**

*Hiroshi Sugimoto: the Architecture Series*, San Francisco Museum of Modern Art, San Francisco  
*Portraits*, Deutsche Guggenheim, Berlin; Guggenheim Museo, Bilbao; Solomon R.  
Guggenheim Museum Soho, New York\*

**1998**

Istituto Giapponese di Cultura, Roma  
Fundacion "la Caixa", Sala de Exposiciones, Madrid  
Centro Cultural de Belem, Lisbon

**1997**

Sonnabend Gallery, New York  
*Motion Pictures: Hiroshi Sugimoto*, Berkeley Art Museum e Pacific Film Archive,  
University of California, Berkeley  
*Twice as Infinity*, Gallery Koyanagi, Tokyo

**1996**

Photo & Co., Torino  
Th.E., Napoli  
Studio Guenzani, Milano  
*Modernism*, Gallery Koyonagi, Tokyo  
Hara Museum ARC, Gunma

**1995**

Sonnabend Gallery, New York  
Kunsthalle Basel, Basel (Switzerland)  
Gallery Koyonagi, Tokyo  
Espace Rennes, Parigi  
Angles Gallery, Santa Monica, CA  
Fraenkel Gallery, San Francisco  
Centre International d'Art Contemporain de Montreal, Montreal  
Museum Het Kruihuis, Hertogenbosch, Netherlands  
Galleria SPSAS, Locarno  
Metropolitan Museum, New York

**1994**

Angles Gallery, Santa Monica, CA  
Sonnabend Gallery, New York  
Fraenkel Gallery, San Francisco  
The Museum of Contemporary Art, Los Angeles  
The Parrish Art Museum, Southampton, NY  
The Museum of Contemporary Art, Chicago

**1993**

Studio Guenzani, Milano  
Palais des Beaux Arts, Charleroi (Belgium)  
Angles Gallery, Santa Monica, CA  
White Cube, London  
Galerie Marc Jancou, Zurich  
Virginia Museum of Fine Arts, Richmond, VA

**1992**

Sonnabend Gallery, New York  
Fraenkel Gallery, San Francisco, CA  
*Time Exposed*, CAPC, Musee d'Art Contemporain, Bordeaux  
Galerie Meier Ellingen, Frankfurt, Germania

**1991**

Sagascho Exhibit Space and Ibm Courtyard, Tokyo  
Kasahara Gallery, Osaka

**1990**

St. Luis Art Museum, St. Luis  
Presentation Hause, Vancouver  
Galerie Jahn and Fusban, Monaco  
Urbi et Orbi, Parigi

**1989**

The National Museum of Contemporary Art, Osaka, Giappone  
The Cleveland Museum of Art, Cleveland

**1988**

Sonnabend Gallery, New York  
Sagacho Exhibit Sape, Tokyo

**1983**

Sonnabend Gallery, New York

**1981**

Sonnabend Gallery, New York

**1977**

Minami Gallery, Tokyo

**PRINCIPALI MOSTRE COLLETTIVE**

**2017**

On the Origin of Art, Museum of Old and New Art, Tasmania

**2016**

Making Nature: How We See Animals, Wellcome Collection, London  
Where Can the Dust Alight, Pace Hong Kong  
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, D.C. \*  
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art\*  
The Lasting, The National Gallery of Modern Art, Rome  
Hiroshi Sugimoto, Richard Misrach, Harry Callahan: Water, Winston Wächter Seattle  
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand \*  
The Bauhaus #itsalldesign, Vitra Design Museum, Weil am Rhein, Germany; traveled to: Bundeskunsthalle, Bonn \*  
Doll's Eyes on Dimetrodon Tears, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving, National Gallery, Prague

**2015**

Theater of the mind, Cranbrook Art Museum, Bloomfield Hills, Michigan  
Perfect Likeness: Photography and Composition, Hammer Museum of Art, Los Angeles  
The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington  
Magnificent Obsessions: The Artist as a Collector, Barbican, London

**2014**

Experiments in Photography, Hackscher Museum of Art, Huntington, New York

Theater of mind, Cranbrook Art Museum, Bloomfield Hills, Michigan

Punctum, Salzburg Kunstverein, Salzburg

Inaugural Exhibition, Sherrick & Paul, Nashville

Summer Group Show, Pace Hong Kong

Multi Panel, Pace/McGill Gallery, New York

Night in Day, Los Angeles County Museum of Art

Mingei: Are You Here?, Pace, London

**2013**

Mingei: Are You Here?, Pace New York

**2012**

Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco

**2011**

Mathematics: A Beautiful Elsewhere, Fondation Cartier, Paris

Reflections of the Buddha, The Pulitzer Foundation for the Arts, St. Louis

Our Magic Hour: How Much of the World Can We Know?, Yokoama Triennale 2011

TRA-Edge of Becoming, Palazzo Fortuna, Venice

**2010**

Autoritratti dalla Collezione della Galleria degli Uffizi, Sompo Japan

Museum of Art, Tokyo / National Museum of Art, Osaka

Faraday Cage, 17th Biennale of Sidney

Sexuality and Trascendente, PinchukArtCentre, Kiev, Ukraina

**2009**

Element of Photography, Museum of Contemporary Art, Chicago

Mapping the studio, Punta della Dogana, Venice

The Third Mind, Solomon R. Guggenheim Museum, New York

**2008**

*Reality check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum, New York  
*Untitled(Vicarious):*

*Photographing the Constructed Object*, Gagosian Gallery, New York

*Photography on Photography: Refrefctions on the Medium since 1960*, Metropolitan Museum, New York

*Seascapes: Tryon and Sugimoto*, Arthur M. Sackler Gallery, Washington D. C.

**2007**

KANNON, Museum Rietberg, Zurich

*Modern Photographs from Collection XIV*, Metropolitan Museum, New York

**2006**

Perfect 10, Richard Levy Gallery, Albuquerque, NM

le grand spectacle, Rupertinum - Museum der Moderne, Salzburg

**2004**

Somewhere Everywhere Nowhere, The Fruitmarket Gallery, Edinburgh

Stalemate, Museum of Contemporary Art, Chicago

On Kawara, Ruff, Cabrita Reis, Iglesias, César, Mullican, Sugimoto, Mai 36 Galerie, Zurich

Sugimoto trifft Holbein - Heinrich VIII. und seine sechs Frauen, Städel, Frankfurt

**2003**

Gustave LeGray, Hiroshi Sugimoto, DoDo Jin Ming, Art Institute, Chicago

Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo

Dialogue im Bunker 1 - Sublime Landschaften, Kunsthalle, Mannheim

Winston Roeth, Hiroshi Sugimoto, Frank Gerritz, Nusser & Baumgart Contemporary, Munich

**2001**

*ABBILD: recent portraiture and depiction*, Landesmuseum Joanneum, Graz, Austria

*At Sea*, Tate Liverpool, Liverpool

*Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London

*Give and Take*, Serpentine Gallery/Victoria and Albert Museum, London\*

*I am a Camera*, Saatchi Gallery, London\*

**2000**

*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*,

Whitney Museum of American Art, New York

*Light in Art Modern*, Fukuyama Museum of Art, Fukuyama, Hiroshima, Japan\*

*Small World: Dioramas in Contemporary Art*, Museum of Contemporary Art, San Diego;  
Institute of Contemporary Art, Philadelphia\*

**1999**

*Modena per la fotografia 1999 – Uno sguardo sul Giappone*, Galleria Civica, Modena\*

*The Museum as Muse: Artists Relect*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego\*

*Regarding Beauty: a View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington\*

**1998**

*Hiroshi Sugimoto/Agnes Martin*, Fraenkel Gallery, New York

*Speed-Visions of an Accelerated Age*, Whitechapel Art Gallery, London; The Photographers Gallery, London; Mc Donald Stewart Art Center, London

At the End of the Century: One Hundred Years of Architecture”, Museum of Contemporary Art Tokyo; Kunsthalle, Colonia; Guggenheim Museum, New York “Tastes and Pursuits: Japanese Art in the 1990’s”, National Gallery of Modern Art, New Delhi

**1997**

*Blue Print*, De Appel Foundation, Amsterdam

*In Visible Light: Photography and Classification in Art, Science and the Everyday*, Museum of Modern Art, Oxford, Oxford\*

*Lust und Leere: Japanische Photographie der Gegenwart*, Kunsthalle Wien, Vienna\*

*Evidente: Photography and Site*, The Wexner Center for the Arts; the Ohio State University Columbus, Ohio; Cranbrook Art Museum, Boomfield Hills, Michigan, USA

**1996**

Prospect 96”, Schirn Kunsthalle Frankfurt

By Night”, Fondation Cartier pour l’art Contemporaine, Paris

10th Biennale of Sydney”, Sydney

Hall of Mirrors: Art and Film since 1945”, The Museum of Contemporary Art, Los Angeles

**1995**

*Album: de Photoverzameling van Museum Boymans van Beuningen Rotterdam*, Museum Boymans van Beuningen, Rotterdam\*

Art in Japan Today”, Museum of Contemporary Art, Tokyo

**1994**

Some Went Mad, Some Ran Away...”, The Serpentine Gallery, London

Photography and Beyond in Japan”, Hara Museum of Contemporary Art, Tokyo

Japanese Art After 1945: Scream Against the Sky”, Yokohama Museum of Art

“Japanese Art After 1945: Scream ....”, Guggenheim Museum Soho, New York

**1993**

Das 21. Jahrhundert”, Kunsthalle Basel, Svizzera

Multiple Images: Photographs since 1965 from the Collection”, The Museum of Modern Art, New York

**1991**

Beyond Japan: A Photo Theater”, Barbican Art Gallery, London

The Carnegie Museum of Art, Pittsburgh, PA

Reflexions Violees”, The Israel Museum, Gerusalemme

Le Printemps de la Photo”, Fondation Cartier pour l’Art Contemporain, Ville Cahors, Francia

**1990**

Third Eye Center, Glasgow

Nicola Jacobs Gallery, Londra

The Center for Photography, Woodstock, New York

Photography Past and Present”, National Museum of Modern Art, Tokyo-Kyoto, National Museum of Modern Art, Kyoto

**1989**

Institute of Contemporary Art, Philadelphia

Visual Art Center, California State University at Fullerton

On Kawara Again and Against", ICA, Nagoya

**1987**

Contemporary Japanese Art in America", Japan Society, New York

**1985**

The Art of Memory/The Loss of History", The New Museum of Contemporary Art, New York

**1983**

Landmarks Reviewed", Pensacola Museum of Art, Pensacola, Florida

**1982**

The Seibu Museum of Art, Tokyo

**1979**

Recent Acquisitions", MOMA, New York

Susan Spiritus Gallery, Newport Beach, California

Grapestake Gallery, San Francisco, CA

Baltimore Art Museum, Baltimore, DE

Windows on the East", World Trade Centers, New York

**1977**

Five Artist Show", Azuma Gallery, New York

Landscape", Prakapas Gallery, New York

**1976**

*Bicentennial Gruop Show*, Humanity Hall, Long Island University, Long Island, NY

\* exhibition catalogue