

**DAYANITA SINGH**

Dayanita Singh è nata a New Dehli (India) nel 1961. Vive e lavora a New Dehli.

**Selected Solo-Exhibitions****2017**

Museum Bhavan, Tokyo Photographic Art Museum, Tokyo

**2016**

Dayanita Singh: Museum of Shedding, Frith Street Gallery, London

Dayanita Singh: Museum of Machines, Fondazione MAST, Bologna, Italy

**2015**

Dayanita Singh: Books Works, Goethe Institut – Max Mueller Bhavan, New Delhi

Go Away Closer, MAMM, Moscow, Hayward Touring

Museum of Chance – A book story MMB, Delhi

**2014**

Museum of Chance – A book story, MMB, Mumbai

Go Away Closer, MMK, Frankfurt, Hayward Touring

City Dwellers: Contemporary Art from India, Seattle Art Museum, WA

Art Institute Chicago, Chicago

**2013**

Go Away Closer, Hayward Gallery, Southbank, Centre, London, travelling to MMK, Frankfurt and Multimedia Art museum, Moscow

Venice Biennale 55th Interbational Art Exhibition, German presentation at the French Pavilion, Giardini, Venice

**2012**

Dayanita Singh, Monumento of Knowledge, King's Institute, KCL, Londra

Dayanita Singh, Nature Morte, New Delhi

**2011**

House of Love, Peabody Museum, Boston

Dayanita Singh, Museum of Modern Art, Bogota

**2010**

Dream Villa, Nature Morte, New Delhi

Dayanita Singh, Museum voor Fotografie, Amsterdam

Dayanita Singh, Mapfre Foundation, Madrid

**2009**

Blue Book, Nature Morte Delhi

Blue Book, Galerie Mirchandani and Steinruecke, Bombay

**2008**

Dream Villa, Frith Street Gallery

**2007**

Go Away Closer, Kriti Gallery, Banaras

Go Away Closer, Gallerie Steinruecke + Mirchandani Bomaby

Beds and Chairs, Gallery Chemould, Bombay

Go Away Closer, Rencontres-Arles, Arles

**2006**

“Beds and Chairs”, Valentina Bonomo Arte contemporanea, Roma

**2005**

“Chairs”, Isabella Stuart Gardner Museum, Boston

“Chairs”, Frith Street Gallery, London

“Chairs”, Studio Guenzani, Milano

**2004**

Les Recontres d’Arles Festival, Arles

**2003**

“Privacy”, National Galerie im Hamburger Bahnhof, Berlino\*

“Myself Mona Ahmed”, Museum für Indische Kunst, Berlino

“Dayanita Singh:Image/Text (Photographs 1989-2002) Department of Art and Aesthetics, Jawahar Lal Nehru University, New Dehli

**2002**

“I am as I am, Myself, Mona Ahmed”Scalo Galerie, Zurigo

“Parsees at home”, Gallery Chemould, Bombay

“Bombay to Goa”, Kalaghoda Festival, Bombay

“Bombay to Goa”, Art House India, Goa

**2001**

“Empty Spaces”, Frith Street Gallery, Londra

**2000**

“Dayanita Singh”, Galerie Rodolphe Janssen, Bruxelles

“Demello Vado”, Saligao Institute, Arrarim, Saligao, Goa

“I am as I am”, Ikon Gallery, Birmingham

**1999**

“Family Portraits”, Studio Guenzani, Milano

Mona Darling, Venezia Immagine, Venezia

**1998**

“Another India”, Crealde School of Art, Orlando, Florida

“Family Potraits”, Nature Morte, New Dehli

**1997**

“Images from the ‘90s”, Scalo, Zurigo

### **Selected Group Exhibitions**

**2017**

15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul

10 years old, Fondazione Fotografia Modena, Foro Boario, Modena

**2016**

An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK, Museum für Moderne Kunst, Frankfurt am Main

The Humble Vessel, The New Art Gallery Walsall, Walsall

Suitcase Museum and Kitchen Museum, Museum of Contemporary Art Australia for the 20th Biennale of Sydney

Museum of Chance –Book Object, Dhaka Art Summit, Bangladesh

**2015**

Constructs/Constructions, Kiran Nadar Museum of Art, New Delhi

After midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York

**2014**

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Whorled Explorations: Kochi-Muziris Biennale 2014, Kochi

Silver, Frith Street Gallery, London

Reading Cinema, Finding Words: Art After Marcel Broodthaers, The National Museum of Modern Art, Kyoto

Reading Cinema, Finding Words: Art After Marcel Broodthaers, The National Museum of Modern Art, Tokyo

City Dwellers: Contemporary Art from India, Seattle Art Museum, Seattle

**2013**

Difficult loves, The Kiran Nadar Museum of Art, New Delhi

Poses and Views, Nature Morte, Berlin

**2012**

Street, New Art Gallery, Walsall

Indian Highway, Ullens Center, Beijing

The Unseen, The Fourth Guangzhou Triennial

Magic Moments, Isabella Stewart Gardner Museum, Boston

Pink Caviar and Two Days, Art Louisiana Museum of Modern Art Copenhagen

The 7th Asia Pacific Triennial of Contemporary Art(APT7), Queensland Art Gallery

10th parallel north. Contemporary Photography from India and South America, Ex Ospedale Sant'Agostino, Modena

The Nerves Under Your Skin, Nature Morte, The Oberoi, Gurgaon

**2011**

Against All Odds: A Contemporary Response to the Historiography of Archiving Collectioning and Museums in india, Lalit Kala Akademy, New Delhi

Dayanita Singh, 54th Venice Biennale

Paris Delhi Bombay, Pompidou Centre, Paris

Face Contact, Photo Espania, Madrid

Contact, Museum of Contemporary art, Toronto

Indian Highway, MAC, Lyon Museum

**2010**

Today Museum, Beijing

**2009**

Indian Highway, Serpentine Gallery, London

Indian Highway, Astrup Museum, Oslo

**2008**

Blue series, Manifesta 7, Bolzano

Go Away Closer, Gwangju Biennale

Indian Highway, Serpentine Gallery, London

**2007**

Private/Corporate, Sammlung Daimler Chrysler, Berlin

Aparanta, Goa

Horn Please, Kunstmuseum, Berne

Go Away Closer/Sent a Letter, Rencontres d'Arles photographic festival

**2006**

"Subcontingente", Fondazione Sandretto Re Rebaudengo, Torino

**2005**

"Edge of Desire, recent Art in India", Queens Museum of Art and the Asia Society, New York

"Presence", Sepia International, New York

**2004**

Frith Street Gallery, London

**2003**

“Architektur der Obdachlosigkeit” Pinakothek der Moderne, Monaco

“The Family”, Windsor Gallery, Florida

**2002**

“Red Light” Australiano Center for Photography, Sydney

“Kapital und Karma, Aktuelle Positionen indischer Kunst”, Kunsthalle, Vienna

“Bollywood – Das indische Kino und die Schweiz” Museum für Gestaltung, Zurigo

“Banaras: the Luminous City”, Asia Society, New York

“Photo Sphere” Nature Morte, New Dehli

**2000**

“Century City”, Tate Modern, London

**1999**

“Another Girl, Another Planet”, Greenberg Gallery, New York

“Inferno and Paradiso”, BildMuseet Umea, Svezia

“Worlds of Work – Images of the South” Musée d’ethnographie, Ginevra

**1998**

“La Filature”, Mulhouse, Francia

“Another India, Crealdé School of Art, Orlando, Florida

**1997/99**

“India: A Celebration of Independence”, Philadelphia Museum of Modern Art, Philadelphia; mostra itinerante, successivamente a: Virginia Museum of Fine Arts, Richmond; Indianapolis Museum of Art; Knoxville Museum of Art; Chicago Cultural Center;

Royal Festival Hall, London; National Gallery of Modern Art, New Dehli and Bombay; Victoria Memorial, Calcutta; Lalit Kala Akademie, Madras

**1997**

“India: A Contemporary View”, Asian Arts Museum, San Francisco

“Out of India, Art of the South Asian Diaspora”, Queens Museum of Art, New York

“India – A Celebration of Independence, 1947-1997”, Philadelphia, Museum of Fine Art, Philadelphia