

**JIM ISERMANN**

Jim Isermann (1955) was born in Kenosha, WI.  
Lives and works in Santa Monica, CA

**SOLO EXHIBITIONS****2017**

“Jim Isermann Sculpture”, Richard Telles Fine Art, Los Angeles

**2015**

“Jim Isermann & James and Tilla Waters”, Corvi-Mora, London

**2014**

“Jim Isermann and B. Wurtz”, Mary Boone Gallery, New York, NY

“Paintings and Drawings”, Richard Telles Fine Art, Los Angeles

Studio Blomster, Guerneville, CA

**2013**

Corvi-Mora, London

**2012**

“Reunion”, Mary Boone Gallery, NYC, NY

**2011**

Mary Boone Gallery, NYC, NY

Corvi-Mora, London

**2010**

Praz-Dellavallade, Paris

**2009**

Plug-in, Van Abbe Museum, Eindhoven, Netherlands

Richard Telles Fine Art, Los Angeles

**2008**

Corvi-Mora, London

**2007**

“Vinyl Smash Up, 1999 – 2007”, Deitch Projects, New York, NY

“Jim Isermann (Chairs & Paintings, 1987)”, Galerie Praz-Delavallade, Paris, France

**2006**

Richard Telles Fine Art, Los Angeles

Museum of Contemporary Art, Chicago, IL

**2005**

Corvi-Mora,

Deitch Projects, New York, NY

**2003**

“Now is the Time”, Dorsky Gallery, Long Island City, New York

Hammer Projects, (wall installation) UCLA Hammer Museum, Los Angeles (Brochure with essay by Dave Hickey)

“On the Wall : Wallpaper and Tableau”, Fabric workshop and museum, LA, CA

**2002**

Hammer Projects, (wall installation) UCLA Hammer Museum, Los Angeles (Brochure with essay by Dave Hickey)

Galerie Praz-Delavallade, Paris, France

Corvi-Mora, London

**2001**

Richard Telles Fine Art, Los Angeles, CA

Feature Inc, New York

**2000**

Richard Telles Fine Art, Los Angeles, CA  
Galerie Praz-Delavallade, Paris, France  
Portikus, Francfort, Allemagne  
“Logic Rules”, The RISD Museum, Providence, Rhode Island

**1999**

“Vega”, Le Magasin, Grenoble  
Camden Arts Center, Londres, Royaume - Uni

**1998**

“Fifteen: Jim Isermann Survey”, Institute of Visual Arts, University of Wisconsin; curated by David Pagel, (catalogue).  
Travels to: Diverse-works Artspace, Houston, The University of North Texas Art Gallery, Denton, Santa Monica  
Museum of Art, Santa Monica, Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, Institute of Contemporary Art, Philadelphia  
Herringbone & Houndstooth, Richard Telles Fine Art, Los Angeles, CA

**1997**

Robert Prime, Londres, Angleterre  
Ynglingagatan 1, Stockholm, Suède  
Studio Guenzani, Milan  
Project Space, Chicago Arts Club, Chicago, Il.

**1996**

“Isermann / Pardo”, Richard Telles Fine Art, Los Angeles, CA  
Cube Weave, Feature, New York, NY

**GROUP EXHIBITIONS****2017**

"I Love L.A.". Praz-Delavallade Los Angeles, Los Angeles, California

**2016**

“Folklore Planétaire”, Curated by Arnaud Pierre, Galerie Frank Elbaz, Paris, France  
"Instilled Life. The Art of the Domestic Object from the Permanent Collection of the UCR Sweeney Art Gallery", UCR  
Sweeney Art Gallery, Riverside, California

**2015**

“Cut from the Same Cloth”, curated by John Weston. Charlie James Gallery, Los Angeles, CA  
“NOWHAUS: Domestic Objects in the Modernist Tradition”, Harris Gallery, University of La Verne, CA  
“SUPER SUPERSTUDIO, arte e architettura radicale”, PAC, Padiglione d’Arte Contemporanea, Milano (cat.)

**2014**

Philippe Decrauzat, Julian Hoeber, Jim Isermann, Johannes Wohnseifer, PrazDelavallade, Paris, France  
“California Dreaming. Thirty Years of Collecting”, Palm Springs Art Museum, Palm Springs, CA

**2013**

“DECORUM. Carpets and Tapestries by Artists”, Musee D’Art Moderne de la Ville de Paris, France  
“Made in Space”, curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA. Summer version at  
Gavin Brown’s Enterprise and Venus Over Manhattan, NY

**2012**

“Post Pacific Standard Time, Three Artists from Los Angeles in the 1980s”, UCR Sweeney Art Gallery, Riverside, CA  
“Nouvelles boites!”, Kunstmuseum Luzern, Lucerne, Switzerland  
“Decade: Contemporary Collecting 2002-2012”, organized by Douglas Dreishpoon, Louis Grachos and Heather  
Pesanti. Albright-Knox Art Gallery, Buffalo, NY  
“Your History is our History”, curated by Rene-Julien Praz. Praz-Delavallade, Paris, France.  
“Buzz”, curated by Vik Muniz, Galeria Nara Roesler, Roesler Hotel #21, Sao Paulo, Brasil.

**2010**

“Haute”, curated by Roman Stollenwerk. Wignall Museum of Contemporary Art, Chaffey College, Rancho  
Cucamonga, CA

“Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R.”, Guggenheim Museum, NY  
 “The Artist’s Museum”, MOCA, Los Angeles

**2009**

“Yield”, curated by Dana Tukovic. Schmidt Contemporary Art, St Louis , MO  
 “Compass in Hand”: Selections from the Judith Rothschild Foundation  
 “Contemporary Drawings Collection”, organized by Christine Rottemeyer, The Harvey  
 S. Shipley Miller Associate Curator of Drawings with Cornelia H. Butler, The Robert Lehman Foundation Chief  
 Curator of Drawings. MOMA, The Museum of Modern Art, NY  
 “Collecting California“, Selections from Laguna Art Museum. Laguna Art Museum, Laguna Beach, CA

**2008**

"These are the People in Your Neighbourhood", Gallery 16, San Francisco  
 "Angles in America", Rhona Hoffman Gallery, Los Angeles  
 "Intervention/Decoration", Various sites, Frome, Somerset  
 "A Colour Box", Arcade, London

**2007**

"POST DEC: Beyond Pattern and Decoration", Joseloff Gallery, Hartford Art School, University of Hartford, West  
 Hartford, CT  
 "Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More", Angles Gallery, Santa Monica  
 "If everybody had an Ocean. Brian Wilson an art exhibition" CAPC Musée d'art Contemporain,  
 Bordeaux  
 "If everybody had an Ocean. Brian Wilson an art exhibition", Tate St Ives, St Ives, UK  
 "Plastic/ A proposal of John Trembley. Works in vacuum-formed plastic from the 1960s to today", Cabinet des  
 Estampes, du Musée d'art et d'histoire, Geneva "Painting-Design", Peggy Phelps and East Galleries, Claremont  
 Graduate University

**2006**

"Fondation Vasarely's Birthday Party", Fondation Vasarely, Aix-en-Provence  
 "Unit Structures", Lisboa 20, Lisbon

**2005**

"ETC.". Le Consortium, Dijon "op...ish", Samson Projects, Boston  
 "Icestorm", Kunstverein München "L.A.", Lucas Schoormans Gallery, New York  
 "Bidibidobidiboo", LA Collezione Sandretto Re Rebaudengo", Fondazione Sandretto Re Rebaudengo, Milano  
 "Extreme Abstraction", Albright Knox Art Gallery, Buffalo  
 "In the Abstract", Angles Gallery, Santa Monica  
 "TRESPASSING: Houses x Artists", Palm Springs Desert Museum

**2004**

“Trespassing: Houses X Artists”, Blaffer Gallery, Art Museum of the University of Houston, Palm Springs Museum,  
 Pal Springs, CA  
 “Suburban House Kit”, Deitch Projects, New York  
 “Extreme Abstraction”, Albright Knox Art Gallery, Buffalo, NY

**2003**

“Trespassing: Houses by Artist”, Washington and MAK Center for Art and Architecture, Los Angeles, CA, travelling to  
 University of South Florida Contemporary Art Museum curated by Cara Mullio (cat.)  
 “On the Wall : Wallpaper by contemporary artistes”, The RISD Museum, Providence  
 Jim Iserman / Monique Prieto, Corvi-Mora, Londres

**2002**

French Collection, Mamco, Genève  
 “TRESPASSING: Houses x Artists”, Bellevue Art Museum  
 “Deluxe”, Contemporary Art Center, Plaza de Espana, Madrid  
 “The Gallery Show”, Royal Academy of Art, Londres  
 Officina America/American Atelier, Bologne  
 “Crisp”, Marianne Boesky Gallery, New York  
 “Now is the Time”, Dorsky Gallery, Long Island City, New York

**2001**

“Drawings”, Frith Street Gallery, London  
 “Beau Monde: Toward a Redeemed Cosmopolitanism,” The Fourth International Biennial, Site, Santa Fe, New Mexico

“The Magic Hour”, Neue Galerie, Graz, curated by Alex Farquharson  
 “Tele(visions)”, Kunsthalle Wien, Vienna, curated by Joshua Decker (cat)  
 “Patterns: Between Object and Arabesque,” Kunsthallen Brandts Klaedefabrik, Odense, Denmark

**2000**

“Ultralounge: The Return of Social Space (with cocktails)”, University of South Florida Contemporary Art Museum, Tampa, FL., curated by Dave Hickey.  
 “From Rags to Riches”, Fondation de la Tapisserie, Brussels, Belgium  
 “Work on Paper from California,” Judy Ann Goldman Fine Art, Boston, MA  
 “Artworkers”, Oriol Mostyn Gallery, Wales  
 “Pure De(sign)”, Otis Gallery, Otis College of Fine Art & Design, Los Angeles, CA  
 “Made in California”, Los Angeles County Museum of Art  
 “Logic Rule” The RISD Museum, Rhode Island  
 “What if”, Moderna Museet, Stockholm, Sweden. Curated by Maria Lind.  
 “Haut de Forme et Bas Fonds”, Frac Poitou-Charentes  
 “Los Angeles County Museum of Art”, Los Angeles

**1999**

“Etcetera”, Spacex Gallery, Exeter, UK  
 ”Post-Hypnotic,” The McKinney Avenue Contemporary, Dallas, Texas  
 ”In the Midst of Things”, curated by Nigel Prince and Gavin Wade, Bournville, Birmingham, UK;  
 “This Season”, (curated by Gemma de Cruz), Laure Genillard Gallery, London  
 “Objecthood 00”, Hellenic-American Union, Athens, Greece

**1998**

“Roomates,” Museum Van Loon, Amsterdam, Netherlands  
 “Lovecraft”, South London Gallery, London, UK  
 “L. A. Times”, Palazzo Re Rebaudengo per l’ Arte Contemporanea, Guarene d’ Alba, Italy  
 “Pop Abstraction”, Pennsylvania Academy of Fine Art, Philadelphia, PA; curated by Sid Sachs  
 “Homemade Champagne” Claremont Graduate University, Claremont, CA; curated by David Pagel (catalogue)

**1997**

“Maxwell’ s Demon”, Margo Leavin Gallery, Los Angeles, CA  
 “Dramatically Different”, curated by Eric Troncy, Centre National d’ Art Contemporain de Grenoble, Grenoble, (cat.)  
 “Thread”, Cistenrose Gallery, New York, NY  
 “Fake Ecstasy With Me”, Museum of Contemporary Art, Chicago, IL  
 “Women Work: Examining The Feminine in Contemporary Painting”, Southeast Center for Contemporary Art, Winston-Salem, N. C.  
 “Sunshine & noir: Art in L. A. 1960-1997”, Louisiana Museum of Modern Art, Humleback, Denmark; curated by Lars Nittve (cat.)  
 “Lovecraft”, Centre for Contemporary Art, Glasgow, Ecosse

**1996**

“Patterns of Excess”, Beaver College Gallery, Glenside, PA  
 J”ust Past, Selections from the Permanent Collection 1976-1996”; curated by Ann Goldstein, Museum of Contemporary Art, Los Angeles, CA  
 “How Will we Behave?”, Robert Prime, Londres  
 “Some Grids”, Los Angeles County Museum of Art, Los Angeles, CA; curated by Lynn Zelevansky and carol Eliel  
 Ab Fab, Feature, New York, NY  
 “Mod Squad”, Spanish Box”, Santa Barbara, CA; curated by Michael Darling

**COMMISSIONS**

**2003**

MAK Center for Art and Architecture, Los Angeles (29 janvier - 31 juillet)

**2002**

Wallwork, (commissioned permanent installation), L.A. Eyeworks, Beverly Blvd., Los Angeles, CA  
Elevator floor indicators (commissioned permanent installation in 8 cans), Skadden, Arps, Slate,  
Meagher, Flom, New York, NY

**2000**

Contravision, Vinyl Window Treatment, Shopfront window, Corvi -Mora, London 1999  
Isermann, Jim, "Jim Isermann's Top Ten", ARTFORUM, April, page 40

**1996**

Art & The Home, Art & Design, Edited by David Greene, Vol. 11, Nov-Dec, 1996 pp. 82-89 (plus cover)

**1993**

Los Angeles County Transportation Commission, Metro Blue Line, Fifth Street Station, Long Beach CA (permanent  
installation) commissioned 1993, completed 1995  
L' endroit idéal (Ideal Place), edited by Eric Troncy, published by L' Ile du Roy, Centre d' Art et Jardin, Val de Reuil,  
France (artist' sproject pp. 80-81)

**1992**

Calendar commissioned by Fuji Oil, Osaka, Japon

**1991**

1991 Calendar commissioned by Fuji Oil, Osaka, Japon  
Silkscreen print edition published byn Turner and Byrne Gallery, Dallas TX  
Book cover, "Hand Over Heart", writings by David Trinidad

**1990**

1990 Calendar commissioned by Fuji Oil, Osaka, Japon  
Magazine cover, "Shiny", New York, NY

**1988**

T. V. Lounge, American Museum of Moving Image, Astoria NY (permanent installation)

**1987**

Catalogue cover, "L. A. Hot & Cool", Massachusetts Institute of Technology, Cambridge MA

**1986**

T. V. Room, Los Angeles Contemporary Exhibitions, Los Angeles CA, video screening room (destroyed 1994)

**1985**

Book cover, "Monday, Monday", writings by David Trinidad

**1984**

Art Direction and sets for Lin Hixon' s "Hey John, Did You Take the El Camino  
"Far ?", as part of LACE' s series "Art of the Spectacle"

**1982**

Video sets for MTV' s "The Cutting Edge", for the Bangles and the Three O' Clock

**SELECTED BIBLIOGRAPHY****2017**

Knight, Christopher, "Jim Isermann's illusions stack up", The Los Angeles Times, February 25, 2017

**2015**

Nichols, Kimberly, "Beyond Mod with artist Jim Isermann", The Desert Sun, January 26

**2014**

Knight, Christopher, "Paintings in a fresh dimension", Los Angeles Times, pD3, Saturday, May 3  
"Jim Isermann at Richard Telles", Contemporary Art Daily, May 31

**2013**

Smith, Roberta, "Review: 'Made in Space'", The New York Times, August 1st, 2013  
Berry, Ian and Duncan, Michael. "Someday is Now, The Art of Corita", The Frances Young Tang Teaching Museum  
and Art Gallery at Skidmore College, Sarasota Springs, NY, (254 pages) p. 178  
"Made in Space at Gavin Brown", Contemporary Art Daily, August 6

**2013**

Smith, Roberta, Made in Space, The New York Times, August, 1, 2013.

**2012**

Dillon, Tamsin, ed. The Roundel., 100 Artists Remake London Icon, Art on the Underground. Art/Books, pp. 67 and 149

Grachos, Louis and Spaulding, Karen Lee. Extreme Abstraction Revisited. Albright, Knox Art Gallery, Buffalo, NY, PP. 10, 130, 132 and 133.

**2011**

Smith, Roberta, Jim Isermann, THE NEW YORK TIMES, 9 December 2011, p. C25

Reddy, Sameer, Autumn Ideas On the Walls, THE WALL STREET JOURNAL, 26 October 2011, p. A22

**2009**

Miles, Christopher, Jim Isermann at Richard Telles Fine Art, LA WEEKLEY, 15 May 2009

Pagel, David, Regularly Doing the Impossible, LOS ANGELES TIMES, 8 May 2009, p. D12

**2008**

Glen, Colin, Intervention/Decoration, ART MONTHLY, June 2008, pp. 31-31

Bradbury, Dominic, Modernist Masterpiece, TELEGRAPH MAGAZINE, 5 July 2008

**2007**

Goodbody, Bridget L., Jim Isermann, THE NEW YORK TIMES, 13 July 2007, p. E31

**2006**

Pagel, David, Art to Live With, Full of Wonder, LOS ANGELES TIMES, 20 January 2006, p. E26

Boas, Natasha, Conversation: Patterned Perfection, DWELL MAGAZINE, June 2006, pp 122-126

Heffley, Lynne, Once-proud facade gets a saving grace, LOS ANGELES TIMES, 8 October 2006

**2005**

Heffley, Lynne, In the NoHo District, I stands for Isermann, LOS ANGELES TIMES, 1 June 2005, p. 108

Lafuente, Pablo, Review, ART REVIEW, May 2005, p.102

Tatcher, Jennifer, Review, ART MONTHLY, April 2005, pp.18-19

Staff, IT House, WIRED, April 2005, p.27

**2004**

Gordon, Alistair, Absolutely Prefab, THE NEW YORK TIMES, Home Design Magazine, April 2004, pp. 100-103

**2003**

Lamprecht, Barbara, Three Classic Houses, California, ARCHITECTURAL RECORD, Novembre 2003, pp. 158-163

**2002**

Middleton William, The New Mod Squad: Reviving the 60's, HARPER'S BAZAAR, September 2003, pp. 384-389

Webb, Michael, Los Angeles Insight, DOMUS, Issue 852, October 2002, pp. 136-143

Prohl, Undine, Come Back to the Springs, DECORS, September 2002, pp 137-148.

Poels, Jan-Willem, L.A. Eye Candy, FRAME, September, 2002, pp.72-77

Pagel, David, "Jim Isermann, the Playful Wallpaperer," Los Angeles Times, August 30, pgs. F1 & F26

Stephen Mitchell, "Jim Isermann", Evening Standard, January 14, p.51

David Bussel, "born to be plaid", i-D, February, p.175

Louisa Buck, "Jim Isermann", The Art Newspaper, February, p.14

Morgan Falconer, "Jim Isermann", What's On, February 13-20, p.24

Martin Coomer, "Jim Isermann", Time Out, February 20-27, p.51

Paco Barragán, The Art To Come, pp.142-143

Paco Barragán, "La obra total de Jim Isermann", Lapiz, Issue 184, pp.56-61

Jan-Willem Poels, "l.a. eye candy", Frame, September/October, pp.72-77

Michael Webb, "Los Angeles insight", Domus, October, Issue 852, pp.136-143

**2001**

Rosetta Brooks, "Artists Run Space", Frieze, March 2001, p.63

Michael Duncan, "Beau Monde: Toward a Redeemed Cosmopolitanism", Artforum, October, pp.153-154

Charles Dee Mitchell, "Making the Case for Pleasure", Art In America, November, p.122-129

Carminé Iannaccone, "Jim Isermann", Art Issues, November/December 2001, p.45

**2000**

"Datebook," The New York times, (Providence, RI, edition), Dec. 1

William L. Hamilton, "New Art's Interior Motive", The New York Times, Thursday February 3, Design Notebook Section

Valerie Reardon, "Artworkers", Review, Art Monthly, April 2000, p.22-23

**1999**

- Christopher Knight, "The Material Pleasures of Sculptor Isermann", Los Angeles Times, April 3, pages F1 & F12  
 Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, CantzBruce Hainley, review of "Fifteen", Artforum, Summer, pp159-160  
 Vena-Mondt, "Jim Isermann at the scale of Magasin," Mag, October, pages 2-3  
 Cotter, Holland, Review ("15"), The New York Times, Oct 29, page B37  
 Duncan, Michael, "From Bauhaus to Jim's House", Art in America, pages 100-103, 137 (plus cover)  
 Zellen, Jody, "Fifteen: Jim Isermann Survey", d' art International, Spring/Summer, page 25  
 Dupont, Véronique. Jim Iserman. "Game Show", Numéro, n°4 juin.
- 1998**  
 Coomer, Martin. Review, Time Out, (London), January 14-21, p.44  
 Ise, Claudine. Review, Los Angeles Times, May 1, p. F24  
 Lieberman, Rhonda. "Handle with Care", Frieze N°41, pp. 58-61
- 1997**  
 Pagel, David, Jim Isermann. "The Best of Both Worlds", Art & Text, n° 57, May-July, pp.66-73  
 Damiancovic, Maia. "Painting `Beyond Limits", Tema Celeste, March-April, p. 111  
 Iannacone, Carmine. Review, "Jim Isermann & Jorge Pardo", Frieze, March/April, pp. 53 & 84  
 Knight, Christopher. "Lots of Sunshine, Very Little Light", Los Angeles Times, July 27, pp.4, 5 & 85
- 1996**  
 Brooks, Rosetta. Review, LA Weekly, December 27- January 2, p. 41  
 Kley, Elizabeth. Review, Artnet Worldwide, HTTP: // www. artnet. com, December  
 Pagel, David. Review, Los Angeles Times, Friday, November 29, p. F30
- 1995**  
 Atkins, Robert. "Lesbian & Gay Wahtzis", The Village Voice, June 20, pp.71-72  
 Knight, Christopher. "Women' s Work Is Never Done at MOCA", Los Angeles Times, September 22, p. F20
- 1994**  
 Auerbach, Lisa Anne. Review, Art Forum May, p. 107 (repro)  
 Cotter, Holland. "Art in Review", The New York Times, January 14, p. C29  
 Duncan, Michael. Review, Art in America, October, p. 143 (reproduction))  
 Drohojowska-Philip, Hunter. "He will keep You in Stitches", Los Angeles Times, March 20, pp. 87 & 90 (reproduction)  
 Greene, David A. "Critics Choice", Los Angeles Reader, September 29, p. 14  
 Greene, David A. "Technicolor Hero", Los Angeles Reader, March 18, p. 21 (reproduction)  
 Kandel, Susan. Art reviews, "Isermann: Mutations of Art & Design", Los Angeles Times, March 25, p. F20  
 Pagel, David. "Weavings That Weave a Magical Spell", Los Angeles Times, September 22, p. F20  
 Knight, Christopher. "Suburban Bauhaus", Art Issue, May/June, pp. 29-31 (cover)  
 Levin, Kim. "Art in Brief", The Village Voice, February 8, p. 72  
 Myers, Terry. Review, The New Art Examiner, May, p. 47  
 Myers, Terry. "Painting Camp", Flash Art, November-December pp. 73-76, (reproduction)  
 Rugoff, Ralph. "Fun with Formalism", LA Weekly, April 22-28, p. 33 (reproduction)
- 1993**  
 Decter, Joshua and Zahm, Olivier. "Back to Babel", Artforum, November, pp. 91-92, 131, 138 (reproduction)  
 Duncan, Michael. Review (Technicolor), Frieze, November/December, p. 62  
 Jouannais, Jean-Yves. Review (Unite), art press, July/August, pp. 80-81 (reproduction)  
 Pagel, David. Review (Technicolor), The Los Angeles Times, April 15 "News of the Print World", Print Collector' s Newsletter, September/October, p. 143  
 Rattenbury, Kester. "Bringing New Life to LeCorbusier' s Lost City", Blueprint, July/August  
 Roberts, James. "Down With the People", Frieze, September/October, pp. 26-27, (reproduction)  
 Scarborough, James. Review (Technicolor), art press, July/August, p. 89, (reproduction)  
 Troncy, Eric. "Spotlight: Project Unite", Flash Art, October, p. 117 (reproduction)  
 Troncy, Eric. "Naakt en kneedbaar", Metropolis M, number 3, pp. 33-37 (reproduction)
- 1992**  
 Pagel, David. "New York Fax", Art Issues, May/June, pp. 25-26 (reproduction)  
 Pagel, David. "Jim Isermann' s Windows on the imagination", Los Angeles Times, September 24, p. F4 (reproduction)  
 Schjeldahl, Peter. "Trend: Sweetness and Light", The Village Voice, April 14, p. 105 (reproduction)  
 Stevens, Mark. "Design Invitational", Vanity Fair, December p. 200 (reproduction)  
 Wiscombe, Janet. "A Line of Vision", Press-Telegram, October 4, pp. J1-J5, (reproduction)

**1991**

- Lewis, James. "Home Boys", Artforum, October, pp. 101-105 (reproduction)  
Mahoney, Robert. "New York in Review", Arts, April, p. 105  
Moody, Tom. Review, Art Paper, July/August, pp. 65ff (reproduction)  
Moody, Tom. "What You See is What You Saw", Dallas Observer, May 9, p. 19 (reproduction)  
Myers, Terry R. Review, LAPIZ, March, p. 77 (reproduction)  
Tysson, Janet. "Modern Muscle", Fort Worth Star-Telegram, May 26, section E, p. 10  
Anderson, Michael. Review, Art Issues, February, p. 24 (reproduction)  
Decter, Joshua. "New York in Review", Arts, February, p. 95, (reproduction)  
Himmel, Eric and others editors. New Art, Harry N. Abrams, Inc., New York, ONY, pp. 92-93 (reproduction)  
Johnson, Ken. Review, Art in America, March, p. 201 (reproduction)  
Selwyn, Marc. Review, Flash Art, January/February, p. 136 (reproduction)

**1989**

- Cooper, Dennis. Review, Artscribe International, January/February, p. 83 (reproduction)  
Sponsored page, dialogue, November/December, p. 65 (reproduction)  
Knight, Christopher. "Shags Show Vulgar Kind of Beauty", The Los Angeles Herald Examiner, October 13, p. 34 (reproduction)

**1988**

- Butler, Brian. "Irony Masked as Emulation", Artweek, July 9, p. 6 (reproduction)  
Knight, Christopher. "Jim Isermann' s Latest is Richly Mixed-Up", The Los Angeles Herald Examiner June 24 (reproduction)

**1987**

- Rugoff, Ralph. "Pop Goes the Easel", LA Style, November, pp. 135-138 (reproduction)  
Weinstein, Mathew A. Review, Artforum, October, p. 150 (reproduction)  
Cooper, Dennis. Review, Art in America, May p. 191 (reproduction)  
Cotter, Holland. "Eight Artists Interviewed", Art in America, May, pp. 166-167,199 (reproduction)

**1986**

- Drohojowska, Hunter. "Artists Critics Are Watching", ARTnews, May, p. 80 (reproduction)  
Knight, Christopher. "The Return of Flower Power", The Los Angeles HeraldExaminer, January 26 (reproduction)  
Pincus, Robert. "Flower Art Digs Into 60' s", San Diego Union, December 18, page C-8 (reproduction)

**1984**

- Gardner, Colin. Review, L. A. Reader, October 26Pincus, Robert. Review, Artforum, October (reproduction)

**1983**

- Pincus, Robert. Review, Art in America, March, p. 164 (reproduction)

**1982**

- Cooper, Dennis. "Jim Isermann' s Neo-Optimism", L. A. Weekly, November 12-18, p. 22ff (reproduction)Larsen, Susan C. Review, Artforum, April (reproduction)