

**KCHO**

(Alexis Leyva Machado) è nato nel 1970 a Nueva Gerona, Isla de la Juventud (Cuba).  
Vive e lavora a La Habana.

**PRINCIPALI MOSTRE PERSONALI****2014**

*Extraño día en la Playa*. Centro de las Artes de San Agustín. Oaxaca. México

*Via Crucis*. Chancellery Palace of the Vatican, Holy See, Rome, Italy

*The Thinker*. Contemporary Art Space "The Ship", Kcho Studio Romerillo

Laboratory for Art, Havana, Cuba

**2013**

*Final Monument*, Tega Gallery, Milan, Italy

**2012**

*Cuba, Nice to meet you*. National Museum of Brasil, Brasilia, Brasil

*Between Melancholy and the construction of the new man*. 11 Biennial of Havana, Fortaleza

San Carlos de la Cabana, Havana, Cuba

*Sacrifice at the Crossroads*. Great Theater of Havana, Havana, Cuba

**2011**

*Lives and allows live*, Martha Machado Gallery, Isla de la Juventud, Cuba

*Anchored by a dream*. Museum 26-7, Santiago de Cuba, Cuba

*Monumento Final*, Palacio Grimani, 54 Venice Biennial, Italy

*Entre la Pietra, el Metal y la Madera*. La Jiribilla, Havana, Cuba

*Obras Recientes (Ouvres récentes)*, Malborough Gallery, Monaco

*Vision Nocturna*. Malborough Gallery, Barcelona, Spain

**2010**

*Vive y deja vivir*, Parque Linea y L, La Habana, Cuba

**2008**

*Kcho: Cadena de reunificación familiar*, Malborough Chelsea, New York United States.

**2007**

*El quaderno del ombre de los pies de barro*, Juan Ruiz Galeria, Maracaibo, Venezuela

*Retrasando lo inevitable*, Galeria Marlborough, Madrid

**2006**

*Liegò el cubano*, Galeria Alonso Carces, Bogotá, Colombia

*Paso de los Vientos*, Galeria Joan Prats, Barcelona

*Vive y deja vivir*, IX Bienal de La Habana, Plaza Vieja y galeria La Casona, La Habana

*La nave de Kcho*, Castillo de Santa Barbara, Patronato Municipal de Alicante, España

**2005**

*Kcho - Otras palabras*, Arte y Naturaleza, Madrid

*Kcho - Casa 5 - Las Playas Infinitas*, Kunsthalle Attersee, Attersee, Austria

**2004**

*Pocas palabras*, Museo de Arte Contemporáneo de Zulia, Maracaibo, Venezuela

*Estudio abierto*, Galeria Juan Ruiz, Maracaibo, Venezuela

*Capacidad de asombro*, Museo de Bellas Artes, Caracas, Venezuela

*Núcleos del tempo*, Galeria Villa Manuela, UNEAC, La Habana

**2003**

*Archipiélago*, Galeria Juan Ruiz, Maracaibo, Venezuela

*Archipiélago*, VIII Bienal de La Habana

**2002**

*La Jungla*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino  
*El Huracán*, Museo de la Escultura, Sao Paulo, Brazil

**2001**

*Para Olvidar*, Shiseido Gallery, Tokyo  
*Kcho. Dibujos*. Galeria 106, Austin, Texas  
*En el mar no hay nada escrito*, Galeria Fundación Havana Club, La Habana, Cuba  
*25 Piedras*. Exposición de litografías, Encuentro del Grabado, 2001, La Habana, Cuba  
*Kcho*, Galería Joan Guaita Art, Palma de Mallorca, Spagna  
*El dibujo es el soporte de la idea*, Fiesta de la Cultura Iberoamericana. Centro de Arte de Holguín, Cuba  
*El dibujo es el soporte de la idea*, Galería Pequeño Espacio, Consejo Nacional de las Artes Plásticas, La Habana, Cuba  
*En el mar no hay nada escrito. Dibujos y Litografías*, Galería Martha Machado, Nueva Gerona, Isla de la Juventud, Cuba

**2000**

*La Columna Infinita*, Museo National Centro de Arte Reina Sofia, Madrid\*  
*Drawings*, Barbara Gladstone Gallery, New York  
*Para Olvidar*, Convento de San Francisco de Asís, VII Bienal de la Habana, Cuba  
 Instalaciones, Tel Aviv, Israel

**1999**

*Kcho*, Atelier Calder Tours  
*Kcho - B.Nauman*, M.C.A., Chicago

**1998**

*Kcho - Giuseppe Gabellone*, Studio Guenzani, Milano  
*Kcho*, Galerie nationale du Jeu de Paume, Paris\*

**1997**

Regen Projects, Los Angeles  
*Hablar de lo evidente nunca fue para nosotros un placer*, The Israel Museum, Billy Rose Pavilion, Jerusalem, Israel\*  
*Todo cambia*, The Museum of Contemporary Art, Los Angeles\*

**1996**

*Para olvidar*, Centre international d'Art contemporain de Montreal\*  
 Barbara Gladstone, New York  
 Studio Guenzani, Milano

**PRINCIPALI MOSTRE COLLETTIVE****2016**

*Cuba. Tatuare la storia*, PAC, Milano

**2013**

The 1st Biennal South Panama. Figali Convention Center, Panama City

**2012**

First Biennal of India, Kochi-Muziris Biennale 2012, Kochi-Kerala, India  
*Bola Viva, Pintura Cubana de Hoy*. (Live ball, Cuban Painting) Barranquilla, Cartagena, Santa Marta, Monterai, Bogotá, Colombia.  
 HB, 11 Biennal of Havana. Great Theatre of Havana, Cuba

**2011**

*Living in Havana*, Malborough Chelsea, New York, United States

**2009**

STUDIO GUENZANI VIA EUSTACHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

10th Havana Biennial: Integration and Resistance in the Global Age, Wilfredo Lam Contemporary Art Center  
*Aquí Estamos*, Projects Gallery, Philadelphia, Pennsylvania, United States.

*Coleccion Julian Vinas*, La Casa della Cultura "Jose Saramago" de Albacete, Albacete, Spain

*El Papel en el Arte*, la Casa Molino de Angel Gavinet, Granada, Spain

*I Have a Dream: an International Tribute to Martin Luther King Jr.*, The Gabarron Foundation Carriage  
House Center for the Arts, New York, United States.

Summer Exhibition, Marlborough Chelsea, New York, United States

Summer Exhibition, Marlborough Gallery, New York, United States

*Text/Messages: books by Artist*, Walker Art Center, Minneapolis, Minnesota, United States

## 2008

*Latin American Masters*, Marlborough New York, New York, NY

NeoHooDoo: Art for a Forgotten Faith, P.S.1 Contemporary Art Center, Long Island

Summer Show 2008, Marlborough Chelsea, New York, NY

Group Show, Marlborough Chelsea, NY

*Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art*, Boston

University Art Gallery - BUAG, Boston, MA

*Paysages Urbains*, Galerie Samuel Lallouz, Montreal, QC2007

Untitled, Galleria Raffaella Cortese, Milano

*Un Fair/trade - Die Kunst der Gerechtigkeit - Neue Galerie Graz am Landesmuseum Joanneum*, Graz

*Il Futuro del Futurismo - GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo*, Bergamo

*Out of Time - A Contemporary View - MoMA - Museum of Modern Art*, New York, NY

*Restos: Estudio Arteológico - Museo de Arte Contemporaneo de Puerto Rico - MAC*, San Juan

*Le cinque anime della scultura - Cesac - Centro Sperimentale per le Arti Contemporanee*, Caraglio

*Visiones del paraíso - Utopias, Distopias, Heterotopias - Espacio 1414*, Santurce

*Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection - Samuel P. Harn Museum of Art*,  
Gainesville, FLO

*jos de mar - IVAM - Institut Valencià d'Art Modern*, Valencia

*Raumfüller - Rudolf Budja Galerie / Artmosphere Salzburg*, Salzburg

1° Bienal del Fin del Mundo - Ushuaia 2007, Ushuaia

## 2006

*Manual de Instrucciones*, IX Bienal de La Habana, Centro Nacional de Conservacion, Restauracion y  
Museologia, La Habana, Cuba

## 2005

*Pictores Pictoresque V*, Galeria Joan Guaita Art, Palma de Mallorca, España

## 2004

*Cita con Angeles. Memorial*, José Martí, La Habana, Cuba

*Cuatro Artistas cubanos*. Centro Cultural de España. San José, Costa Rica

*La Jungla*, Openasia Lido di Venezia, Venezia

## 2003

*Sentido Comun*. Galeria La Habana, Cuba

*Grafica Contemporanea Cubana*, Fundacion Casa de America Latina, Budapest

*Pintura Cubana de Hoy*. Fundación Guayasamín. Quito. Ecuador

*Lo que ves no est odo lo que hay*. Galeria Habana, Mexico

*Exposición de Grabados Cubanos*, Galería Casa ABN AMOR, Penang, Malaysia

*31 Artistas cubanos contemporáneos en Chile*, Galería Borde Río, Santiago, Chile

*Blanco y Negro*, Pan American Gallery, Dallas

## 2002

*Suite Europa 2002*. La Habana, Cuba

## 2001

*Estructuras similares a los ojos de la Historia*. I Bienal de Valecia, España.

IV Bienal del Caribe.

*Museo de Arte Moderno*, Santo Domingo, Repubblica Dominicana

*Caleidoscopio*. Teatro Nacional, La Habana, Cuba

*Visiones de la Caridad*. Museo de la Américas, San Juan, Puerto Rico

**2000**

*Over the Edges*, Gent, Belgique

*Erresistentziak/Resistencias*, Koldo Mitxelena Kulturunea, S. Sebastian, Spagna\*

**1999**

Dapertutto 48 Biennale di Venezia \*

*Kunstwelten im Dialog*, Museo Ludwig, Colonia, Germania

*Kunst aus Cuba*, Kusthalle Wien, Austria

**1998**

*Mostrato, Fuori Uso 98*, a cura di Giacinto Di Pietrantonio, Mercati Ortofrutticoli, Pescara

*Everyday: 11th*, Sidney Biennale, Sidney

*Crossing*, National Gallery of Canada, Ottawa

*Contemporary Art from Cuba: Irony and Survival on the Utopian Island*, Arizona State University, Tempe

III Biennial Barro de America Roberto Guevara, Museo A. Otero, Caracas

*Dak'Art '98*, la Biennale d'Art africain contemporain, Dakar (Senegal)

*Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia Beach

**1997**

VI Bienal de La Habana, Castillo del Morro, La Habana

*Asi esta la cosa: instalacion y arte objeto en America Latina*, Centro Cultural Arte Contemporaneo A. C., Fundacion Cultural Televisa, Mexico

*No place (Like home)*, Walker Art Center Minneapolis, Minneapolis\*

*Truce: Echoes of Art in an Age of Endless Conclusion*, cur. da Francesco Bonami, Site Santa Fe Biennial, Site Santa Fe, New Mexico \*

*Trash*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto\*

*The Edge of Awareness*, World Health Organization, Genève\* (mostra itinerante)\*

**1996**

*Controfigura*, Studio Guenzani, Milano

*Interzones*, Uppsala Konstmuseum, Copenhagen\*

*Inclusion:Exclusion*, Steirischer Herbst, Reininghaus und Künstlerhaus, Graz\*

*Container 96*, Art across Oceans, Copenhagen

*Sin Fronteras. Arte Latinoamericano Actual*, Museo A. Otero, Caracas\*

*Cuba Siglo XX. Modernidad y Sincretismo*, Centro Atlantico de Arte Moderno, Las Palmas; Centro de Arte Santa Monica, Barcelona\*

*Les Cent Jours d'Art Contemporain de Montreal*, Centre International d'Art Contemporain de Montréal, Canada\*

*De Rode Poor*, Museum van Hedendaagse Kunst, Gent, Belgium

*Zonder Woorden*, Van Reekum Museum, Apeldoorn, Baesi Bassi

\* Mostra con catalogo

## COLLEZIONI:

Museo Nacional Palacio de Bellas Artes, La Habana, Cuba

Galleria Barbara Gladstone, New York

Museum Of Contemporary Art, Los Angeles

Museum Of Modern Art, New York

University of Arizona, USA  
Walker Art Center, Minneapolis, USA  
Collezione Peter Norton  
International Center of Contemporary Art , Montreal, Canada  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spagna  
Fondo ARCO, Madrid, Spagna  
Fundación Pilar y Joan Miro, Mallorca, Spagna  
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino  
Studio Guenzani, Milano  
Galerie National de Jeu De Paume, Parigi  
Atelier Calder, Tours, Francia  
Stiftung Ludwig, Aachen, Germania  
Stiftung Ludwig, Colonia, Germania  
Museum Van Reekum, Apeldoorn, Olanda  
Israel Museum, Gerusalemme  
Museo de Arte Contemporaneo Sofia Imber, Caracas, Venezuela  
Fundación Cultural Televisa, Città del Messico  
Gallery Gan, Tokyo  
Kwang-Ju Museum, Corea

## SELECTED BIBLIOGRAPHY

### 2016

Diego Sileo, Giacomo Zaza, "Cuba. Tatuare la storia", Silvana Editoriale, July 2016

### 2011

Alberdi Benitez, Virginia, New York to Cuban art Window, Granma Newspaper, June 2011

AIN, "The work of the Cuban Lam lives full energy", Granma Newspaper, December 2011

Wilfredo Lam artworks shown at the Museum of the Slave Route

Wirfredo Lam, an Act of Decolonization

Kcho. Recent artworks, Marlborough Gallery, Monaco

Living in Havana, by Corina Matamoros, Marlborough Gallery, Chelsea

Final Monument, by Vittorio Sgarbi and Luciano Caprile, Torcular

### 2010

Martinez Hernandez, Leticia, "Joy Brigade", Granma Newspaper, Apr. 2010

Martinez Hernandez, Leticia, "To heal the wounds of the soul", Granma Newspaper, Apr. 2010

### 2009

Ian Urbina "Havana Bienal, in which Chelsea takes a field trip to Cuba", The new York Times, Apr. 1, 2009

Alas con Puntas (Pointed Wings). International Press Center's Gallery, Havana Cuba

Eduard M. Gomez. "Caribbean Cri de Coeur: Struggling, isolated and often overlooked, Cuba's contemporary artists stake their calm in a globalized world. Art & Antiques, pp.70-80. illustrated p.72

### 2008

Anonymous. Latin American Art- Fernando Botero, Claudio Bravo, Kcho, Julio Larraz, Tomas Sanchez, Rufino Tamayo. New York: Malborough Gallery

Alberto Barral."Kcho: Galeria Marlborough", Art Nexus, pp. 113-134 illustrated, p.113

Natania Remba. Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art.

Lunenburg: The Stinehour Press with Boston University, Boston, Massachussets.

Damian, Carol and Jorge Santis. Sin Rupturas/Unbroken Ties: Dialogles in Cuban Art. Fort Lauderdale: Museum of Art Fort Lauderdale, 2008

### 2002

Tiziana Conti, Kcho, recensione, TEMA CELESTE, n. 90, mar/aprile, p. 101

**2001**

Eduardo Costa, "Kcho at Barbara Gladstone", ART IN AMERICA, Aprile

**2000**

Rosa Lowinger, "Making Waves", ARTNEWS, volume 99/n. 6, giugno

Marilyn A. Zeitel, "Cuba. L'Isola del desiderio", TEMA CELESTE, Gentile.-Feb.

**1999**

Geraldine Bretauld, "KCHO", BEAUX ARTS, dicembre

**1998**

Mariuccia Casadio, "Tenemos mas", VOGUE ITALIA, n. 574, giugno

Arte Cubano, "Sexta Bienal de La Habana", n°1 speciale

**1997**

Eugenio Valdés Figueroa, "Art in Cuba", FLASH ART INT. n° 192, January-February

Lars Bang Larsen, "Interzones", FLASH ART INT. n° 192, January-February

Kellie Jones, interview, in No place (like home), Walker Art Center, Minneapolis

Francesco Bonami, "No place (like home)", FLASH ART INT., n° 195, summer

Julie Caniglia, "No place (like home)", ARTFORUM, n° 10, summer

Alma Ruiz, "Todo Cambia", in P. Schimmel e A. Ruiz "Kcho, Todo Cambia", MOCA, Los Angeles

Soo Jin Kim, "Kcho", ART ISSUES, n°50, novembre-dicembre 1997

**1996**

Lawrence Chua, "Kwangju Biennale", FRIEZE n° 27, March-April

Francesco Bonami, "Biennale di Corea", FLASH ART ITALIA n° 196, febr.-marzo

Michael Kimmelman, "Kcho" (review), THE NEW YORK TIMES, April 5

Peter Schjeldahl, "The Floating World", VILLAGE VOICE, April 16

Jen Budney, "Kcho. No Place Like Home", FLASH ART INT. n° 188, May-June

Laura Hoptman, "Laura Hoptman visits the studio of Kcho", TRANS> n° 2

Teresa Macrì, "La grande onda di un isolano", IL MANIFESTO, 11 luglio

Francesca Pasini, "Il mare cubano dell'arte povera", LIBERAZIONE, 9 agosto

Giovanni Di Costa, review, FLASH ART ITALIA n° 200, Ottobre-Novembre

Pierre Restany, "Emergenti: Una rivelazione cubana", DOMUS n° 788, Dicembre

Barry Schwabsky, "Kcho. Barbara Gladstone Gallery", ARTFORUM, n°10, summer 1996, pp. 71