

YAYOI KUSAMA

Yayoi Kusama was born in 1929 in Matsumoto, Nagano district, Japan. She lives and works in Tokyo

SOLO EXHIBITIONS**2012**

Yayoi Kusama – New Paintings, Victoria Miro Gallery, London

Yayoi Kusama, Tate Modern, London

2011

Yayoi Kusama, Gagosian, Roma

2010

Yayoi Kusama, Outdoor Sculptures, Victoria Miro, London

Yayoi Kusama in 80's, OTA Fine Arts, Tokyo

Yayoi Kusama Singing in Towada, Arts Towada Grand Opening Memorial Exhibition, Towada Art Center, Aomori, Japan

2009

Yayoi Kusama, Gagosian Gallery, West 24th Street, New York

Yayoi Kusama, Flowers That Bloom at Midnight, Gagosian Gallery, Beverly Hills, Los Angeles

Yayoi Kusama: Outdoor Sculptures, Victoria Miro, London

Yayoi Kusama, Propagating Room, Six Osaka, Japan

Yayoi Kusama, The Place for my Soul, Matsumoto City Museum of art, Nggano Japan

Yayoi Kusama, I want to live forever, Padiglione d'Arte Contemporanea, Milano

Yayoi Kusama, Fairchild Tropical Botanic Garden, Miami

2008

Yayoi Kusama, Victoria Miro Gallery, London, U.K.

Yayoi Kusama, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Yayoi Kusama Dots Obsession, la Grande Halle de la Villette, Paris, France

Yayoi Kusama, Ota Fine Arts, Tokyo

2007

Yayoi Kusama, Victoria Miro Gallery, London, U.K.

Dots Obsession - Soul of Pumpkin, HARBOUR CITY, Hong Kong, China

Yayoi Kusama, Roslyn Oxley 9 Gallery, Sydney, Australia

Yayoi Kusama, Dots Obsession - Dots Transformed into Love, Haus der Kunst, Munich, Germany, / WIELS, Brussel, Belgium

2006

Yayoi Kusama, Iwami Art Museum, Shimane

Yayoi in Forever, Forever Museum of Contemporary Art gallery, Akita

Yayoi Kusama, Arndt&Partner, Berlin, Germany

Yayoi Kusama Metamorphosis, Galleria Civica Modena, Italy

Crimson Eye, Piece Unique, Paris, France

Yayoi Kusama, Robert Miller Gallery, New York, U.S.A.

2005

Yayoi Kusama: Eternity-Modernity, The National Museum of Modern Art, Kyoto

Yayoi Kusama, Bankamura Gallery, Tokyo

Yayoi Kusama: Eight Places for Burning Soul, Hiroshima City Museum of Contemporary Art, Hiroshima

Yayoi Kusama, Studio Guenzani, Milano

Yayoi Kusama: Sailing the Sea of Infinity, Contemporary Art Museum, Kumamoto, Japan

Yayoi Kusama The Place for my Soul, Matsumoto City Museum of Art, Nagano, Japan

2004

Kusamatrix, Mori Art Museum, Tokyo

Yayoi Kusama Nets 1959-1999", MOMA Contemporary, Fukuoka, Japan

Yayoi Kusama, Zacheta National Gallery of Art, Warsaw, Poland

Yayoi Kusama, Ota Fine Arts, Tokyo

Kusamatrix, Art Park Museum of Contemporary Art, Sapporo Art Park, Japan

Yayoi Kusama: Eternity-Modernity, The National Museum of Modern Art, Tokyo

2003

Yayoi Kusama Prints; Pumpkin Ceramic Object Exhibition, Jean Art Center, Seoul

Yayoi Kusama, Gallery Sekiryu, Nagano, Japan

Yayoi Kusama – Beyond the Labyrinth, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

Yayoi Kusama Prints, Fuji Television Gallery, Tokyo

Kusama Yayoi Love Forever, Fabian & Claude Water Galerie, Zurich

Yayoi Kusama, J. Johnson Gallery, Florida

Yayoi Kusama, Piece Unique, Paris

Yayoi Kusama, Kunstverein Braunschweig, Braunschweig, Germany

2002

Yayoi Kusama: Solitude of the Earth, Robert Miller Gallery, New York

Yayoi Kusama, Matsumoto City Museum of Art, Nagano

Yayoi Kusama, Robert Miller Gallery, New York

Yayoi Kusama, Bass Museum, Miami

2001

Death of an Illusion, Piece Unique, Paris

Yayoi Kusama, Gallery Sekiryu, Nagano, Giappone

Yayoi Kusama, Prints, Bunkamura Gallery, Tokyo

Louise Bourgeois/Yayoi Kusama: Works from 1942 to 2000, Peter Blum Gallery, New York Yayoi Kusama, Ota Fine Arts, Tokyo

Yayoi Kusama, Studio Guenzani, Milano

2000

Yayoi Kusama, Serpentine Gallery, Londra

Yayoi Kusama, Piece Unique, Parigi

Yayoi Kusama, Prints, Mubanso, Nagano

Yayoi Kusama Silkscreen-Lame, Museum Haus Kasuya, Kanagawa, Giappone

Recent Works”, Ota Fine Arts, Tokyo

Yayoi Kusama, ZA Gallery, Tokyo

Yayoi Kusama: Prints, Collage, Toki no Wasuremono, Tokyo

Yayoi Kusama, Jean Gallery, Seoul, Corea

Yayoi Kusama, Le Consortium, Digione (mostra itinerante), Maison de la culture du

Japon, Paris (2001); Kunsthallen Brandts Kladefabrik, Odense (2001); Les Abbatoirs, Tolosa. (2001), Kunsthalle

Wien, Wien (2002); Artsonje Center, Seoul (2003); Artsonje Museum, Gyeongsangbuk-do (2003)

Pumpkins, Oka-shorin, Nagano

1999

Beyond my Illusion, MOMA Contemporary, Fukuoka, Giappone

The 7th Yayoi Kusama Exhibition”, Bunkamura Gallery, Tokyo

Yayoi Kusama Prints, Galerie 412, Tokyo

Gallery NOW, Toyama, Giappone

Yayoi Kusama, Jears in Japan”, Museum of Contemporary Art, Tokyo

Yayoi Kusama, Crown Art Center, Taipei

Where am I?, Ota Fine Arts, Tokyo

Gallery Paris, Yokohama, Giappone

Message from Yayoi Kusama, Matsumoto Municipal Museum, Nagano, Giappone

Yayoi Kusama, Gallery Sekiryu, Nagano, Giappone

Yayoi Kusama, Mubanso, Nagano, Giappone

Yayoi Kusama Screenprints-Pumpkin 1992-1993-1998, ZA Gallery, Tokyo

1998

Yayoi Kusama, Prints, Toki no Wasuremono, Tokyo

Love Forever: Yayoi Kusama 1958-1968, Los Angeles County Museum of Art, LA

Etching Gallery Now, Toyama, Giappone

Self Obliteration, MOMA Contemporary, Fukuoka, Giappone
 Yayoi Kusama, Prints, Gallery Goto, Tokyo
 Yayoi Kusama '50-'70, Taka Ishii Gallery, Santa Monica, California
 Robert Miller Gallery, New York
 Yayoi Kusama Works from the '50, Peter Blum Gallery, New York
 Yayoi Kusama, Recent Oil Painting, Ota Fine Art, Tokyo
 Love Forever: Yayoi Kusama 1958-1968, The Museum of Modern Art, New York
 Komagane Kogen Art Museum, Nagano, Giappone
 Yayoi Kusama, Prints, Toki no Wasuremono, Tokyo

1997

Yayoi Kusama, Baumgartner Galleries Inc., New York
 Yayoi Kusama, Kato Kyobundo, Osaka, Giappone
 Yayoi Kusama, The Arts Club of Chicago, Chicago
 Yayoi Kusama-Prints, Gallery Olive, Tokyo
 Kusama's Kusama, Ota Fine Arts, Tokyo
 Margo Leavin Gallery, Los Angeles

1996

Yayoi Kusama, Gallery Olive, Tokyo,
 A Panorama of my Youth, MOMA Contemporary, Fukuoka, Giappone
 Yayoi Kusama: 10 Paintings from 60's to the Present, Ota Fine Arts, Tokyo
 Yayoi Kusama: The 1950s and 1960s, Paula Cooper Gallery, New York
 Yayoi Kusama, Ouka Shorin, Nagano, Giappone
 Recent Works, Robert Miller Gallery, New York
 Yayoi Kusama, Gallery HARUKA, Tokyo
 Repetition, Art Gallery Artium, Fukuoka, Giappone
 Photo Collage Repetitive Vision, MOMA Contemporary, Fukuoka

SELECTED GROUP EXHIBITIONS**2010**

Aichi triennale 2010 Arts and Cities, Oasis 21, Aichi prefectural Museum of art and Nayabashi, Nagoya
 Innocence-Art towards LIFE, Tochigi prefectural Museum of fine Arts, Japan
 17th Biennale of Sidney: The Beauty of distance songs of survival in a precarious age
 Mind and Matter: Alternative Abstractions, 1940s to Now, the Museum of Modern Art, New York
 Garden of painting, Japanese Art of the 00s, The National Museum of Art, Osaka

2009

Twist and Shout: Contemporary Art from Japan, Bangkok Art and Culture Centre, Thailand
 Walking in my mind, The Hayward Gallery, London
 Big in Japan, The Contemporary Art Centre, Vilnius, Lithuania

2008

Art of our Time, Praemium Imperiale 20, The Ueno Royal Museum, Tokyo
 Yayoi Kusama, Steven Parrino, Anselm Reyle, Gagosian Gallery, New York
 Japan! Culture + Hyper Culture, The Kennedy Center, Washington D.C.

2007

Beautiful New World: Contemporary Visual Culture from Japan, Museum of Art, Guangzhou

2006

Collage and Photomontage, Tokyo Metropolitan Museum of Photography
 Singapore biennale
 ZERO. International Avant-Garde of the 50's and 60's, Museum kunst palast, Dusseldorf, Germany
 Line and Surface Works on Paper, Peter Blum Gallery, NY

2005

Curator's eye: Dot & Net, The Museum of Modern Art, Saitama, Japan

Bienal de Valencia, Valencia, Spain
Chikaku Time and Memory in Japan, Kunsthau Graz, Austria
Summer of Love, Art of the Psychedelic Era, TATE Liverpool/Schirm Kunsthalle Frankfurt
Kiss the Frog! The Art of Transformation, Nasjonalmuseet for kunst, arkitektur og design, Oslo
Homestyle, Leo Castelli Gallery, New York

2004

Yayoi Kusama: Steel Balls and Soft White Objects, Victor Vasarely: Black and White
Painting from the 1950s, Robert Miller Gallery, New York
In Bed, Images from a vital Stage, Toyota Municipal Museum of Art, Aichi, Japan
The Eclectic Eye; Selections from the Frederick Weisman Art Foundation, The New Orleans
Museum of Art, Louisiana/ Bakersfield Museum of Art, California
Maestros in early period, Ota Fine Arts, Tokyo
Japanese Contemporary Art Performance "EUANAIIKA! YES FUTURE! LE JAPON POST XX SIECLE", Collection
Lambert en Avignon, France
Museum Means: Continuità and Change in Art, 1880 to the Present, Highlights from the Museum of Modern Art, Mori
Art Museum, Tokyo

2003

Primary Matters: The Minimalist Sensibility 1959 to the Present, San Francisco Museum of Contemporary Art
Inaugural Exhibition HAPPINESS, Mori Art Museum, Tokyo
C'est arrivè demain, VII Biennale de Lyon, Lyon

2002

Loud and Clear, Baltic Centre for Contemporary Art, Gateshead, UK
The Growth of the Museum Collection: 1952-2002, The National Museum of Modern Art, Tokyo
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan
Century City, Tate Modern, London

2001

"Century City", Tate Modern, Londra
"Eternal White", The Japan Foundation, Roma
"Les Annees Pop", Centre Pompidou, Paris
"Collaborations with Parkett: 1984 to now", The Museum of Modern Art, New York
"Global Visions – Art after 1980 from the Museum Collections", Museum of Contemporary Art, Tokyo
"Works on Paper from Acconci to Zittel", Victoria Miro Gallery, Londra
"Le Tribù dell'Arte", Galleria Comunale d'Arte Contemporanea, Roma, a cura di Achille Bonito Oliva
"International Triennale of Contemporary Art", Yokohama 2001,
Pacifico Yokohama Convention Hall, Red Brick Warehouse No. 1
"Selections from the Hara Museum's Permanent Collection", Hara Museum,
Gunma, Giappone
"Silver", Leo Castelli, New York

2000

"Vacant Lot", Toyota Municipal Museum of Art, Giappone
"Permanent Collection", Nigata City Art Museum, Giappone
"Work on Paper Exhibition", Ota Fine Arts, Tokyo
"Group Exhibition", Itabashi Art Museum, Tokyo
"Japanese Art in the 20th Century", Museum of Contemporary Art, Tokyo
"Cultural Ties", Jariwara West Zone Gallery, Londra
"Hyper Mental", Kunsthau, Zurigo

1999

"Art Jungle", The Museum of Modern Art, Toyama, Giappone
"Art from Japan", Studio Guenzani, Milano
"The permanent exhibition", Ota Fine Arts, Tokyo

“Out of Action, 1949-1979, Between Performance and Object”, Museum of Contemporary Art, Tokyo

“Visions of the Body: Fashion or Invisible Corset”, The National Museum of Modern Art, Tokyo

“The Balloon Art Festival”, Sizuoka Convention & Arts Center, Giappone

“Yayoi Kusama and Andy Warhol”, Toki no Wasuremono, Tokyo

1998

“Tensions”, Robert Miller Gallery, New York

“Mirror Images: Women, Surrealism and Self-Representation”, MIT List Visual Art Center, Massachusetts

“1998 Taipei Biennial: Site of Desire”, Taipei Fine Arts Museum

“Now and Forever, Part 1”, Matthew Marks Gallery, New York

“wakuwaku! Dokidoki! Summer Museum”, Museum of Modern Art, Saitama, Giappone

“Towards another Normality”, Hara Museum ARC, Gunma, Giappone

1997

“The Maximal Sixties”, The Museum of Modern Art, New York

“Japan Today”, MAK-Austrian Museum of Applied Arts, Vienna

“Contemporary Art: How Can They Possibly Understand It”, Itabashi Art Museum, Tokyo

“Floting Images of Woman in Art History”, Tochigi Prefectural Museum of Fine Art, Tochigi, Giappone

“Group Exhibition”, Bankamura Gallery, Tokyo

1996

“With Drawing”, Ronald Feldman Fine Arts Inc., New York

“1964: A Turning Point in Japanese Art”, Museum of Contemporary Art, Tokyo

“Collection in Focus: Selected Drawings”, Museum of Contemporary Art, Tokyo

“Exhibition of 50 Contemporary Japanese Artists”, Nabio Museum of Art, Osaka, Giappone

“A Panorama of my Youth”, MOMA Contemporary, Fukuoka, Giappone

“Inside of Works, Outside of Works”, Itabashi Art Museum, Tokyo

“Art of Postwar: 1960s Avant-Garde”, Kurashiki Municipal Art Museum, Okayama, Giappone

“Form Beyond Forms: 16 Abstract Paintings in Japan”, Fukushima Prefectural Museum, JP

“New Installations”, Mattress Factory, Pittsburgh

“Exhibition of Portraits”, Ota Fine Arts, Tokyo