

**LAURA OWENS**

1970 Born, Euclid, OH  
Lives and works in Los Angeles

**Education**

1992 B.F.A. Rhode Island School of Design, Providence, RI  
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1994 M.F.A. California Institute of the Arts, Valencia, CA

**Solo Exhibitions****2018**

Dallas Museum of Art, Dallas, Texas (cat.)  
Museum of Contemporary Art, Los Angeles, California

**2017**

The Whitney Museum of American Art, New York (cat.)

**2016**

Sadie Coles, London  
*Ten Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco

**2015**

Secession, Vienna  
Zona Maco, Mexico, D.F.  
Capitain Petzel, Berlin  
Soccer Club Club, Chicago

**2013**

FIAC, Paris, France  
12 Paintings by Laura Owens and Ooga Booga #2, 356 S. Mission Rd., Los Angeles

**2012**

The Finley, Los Angeles  
Karma, New York, NY  
*Pavement/Karaoke*, Sadie Coles, London  
Art Unlimited, Art Basel, Basel, Switzerland

**2011**

Kunstmuseum Bonn, Bonn  
Crown Point Press, Los Angeles  
Galerie Gisela Capitan, Cologne

**2009**

New Paintings-Gavin Brown's Enterprise, New York

**2008**

Sadie Coles, London

**2007**

Studio Guenzani, Milan, Italy  
Bonniefantemuseum Maastricht  
Ausstellungshalle zeitgenössische Kunst Munster

**2006**

Kunsthalle, Zurich (cat.)  
traveled to: Camden Arts Centre, London, Kunst Munster (2007); Bonnefantem Museum Maastricht (2007)  
Douglas Hyde Gallery, Dublin (cat.)

Sadie Coles HQ, London

**2005**

Shiseido Gallery, Japan (cat.)

**2004**

MOCA, North Miami, FL

Galerie Gisela Capitain, Cologne

Fabric Workshop and Museum, Philadelphia

Gavin Brown's enterprise, New York, NY

Crown Point Press, San Francisco

**2003**

The General Store, Milwaukee, WI

Museum of Contemporary Art, Los Angeles, CA (cat.)

traveled to Aspen Art Museum, Aspen, CO, Milwaukee Art Museum, Milwaukee, WI,

**2001**

Isabella Stewart Gardner Museum, Boston, MA (cat.)

ACME (with Martin Kersels), Los Angeles, CA

**2000**

*New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching*

*Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.) Studio Guenzani, Milan, Italy

**1999**

Sadie Coles HQ, London, UK

Galerie Gisela Capitain, Cologne, Germany

*Statements*, Gavin Brown's enterprise, Art Basel, , Basel, Switzerland

China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)

**1998**

Gavin Brown's enterprise, New York, NY

ACME, Los Angeles, CA

Crown Center Gallery, Loyola University of Chicago, Chicago, IL

**1997**

Sadie Coles HQ, London

Gavin Brown's enterprise, New York

**1996**

*Studio 246* (with Lisa Anne Auerbach), Kunstlerhaus Bethanien, Berlin, Germany

**1995**

Rosamund Felsen Gallery, Santa Monica, CA

**Group Exhibitions**

**2017**

*Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland

*Infected Foot*, Greene Naftali Gallery, New York, New York

*Chapters: Book Arts in Southern California*, Craft & Folk Art Museum, Los Angeles, California

*Vanishing Points*, James Cohan Gallery, New York, New York

*Zeitgeist*, Musée d'art Modern et Contemporain, Geneva, Switzerland

*Tomorrow Will Still Be Ours*, Gavin Brown's enterprise, New York, New York

*The Florine Stettheimer Collapsed Time Salon*, The Armory Fair, New York, New York

*.com/.cn*, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)

*Animal Farm*, The Brant Foundation, Greenwich, Connecticut

*The Brightsiders*, Verge Center for the Arts, Sacramento, California (Cat.)

*Landscapes: Urban & Rural*, Crown Point Press, San Francisco, California

*Trick Brain*, Aishti Foundation, Beirut, Lebanon

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*Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, California

**2016**

*La collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris

*Administrare*, Artspeak, Vancouver, Canada (curated by Anthony Huberman)

*L'Almanach 16*, Le Consortium, Dijon

*Fine Young Cannibals*, Petzel Gallery, New York

*Aperiphobia/Aporia*, Human Resources, Los Angeles

*Sharon Lockhart, Laura Owens, Frances Stark*, The Artist's Institute, New York

**2015**

*Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA

*Painting after Technology*, Tate Modern, London

*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York (NY)

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany

*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ; traveled to Telfair Museum, Savannah; GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, Austin, TX

*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin

*Call and Response*, Gavin Brown's enterprise, NY

*Doodle*, The Vanity Bakersfield, Bakersfield, CA

*best students, best teachers, best school: Michel Majerus*, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin

*Far Bazaar*, Old Federal Reserve, Los Angeles

*Printed Matters*, Gesso Artspace, Vienna

*Works on Paper*, Greene Naftali Gallery, New York

*Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis

*Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida

*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami

**2014**

*The Forever Now: Painting in the Millennium*, The Museum of Modern Art, New York, NY

*Loveless*, Greene Naftali, New York, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA

*Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA

*Joyride*, Marlborough Broome St, New York, NY

*Capture the Rapture*, CB1 Gallery, Los Angeles, CA

*Nature Study*, Crown Point Press, Los Angeles, CA

*Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery Vancouver

*The Good the bad and the ugly*, Gesso Artspace, Vienna.

*Another Cats Show*, 356 S. Mission Rd, Los Angeles, CA

*Cornucopia*, Parkett Exhibition Space, Zurich

*The Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, CA

*Wake Up Early, Fear Death*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna, curated by Philippe Kaiser

*Death Ship: A Tribute to H.C. Westermann*, The Pit, Los Angeles

*Summer Choices: A Group Show*, Crown Point Press, San Francisco, CA

**2013**

*Working Proofs: A Revelation*, Crown Point Press, San Francisco, CA

*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington D.C

*Selections from the Venice Beach Biennial*, Echo Park Film Center

*Painting Between the Lines*, William College Museum of Art, Williamstown, MA

*The Cat Show*, White Columns, New York, NY  
*Wir Drei*, Guggenheim Gallery, Chapman University, Orange, CA  
*Small Gems*, Crown Point Press, San Francisco, CA

**2012**

*Curatorial Exchange*, Irvine Fine Arts Center, Irvine, California  
*The Holodeck*, POST, Los Angeles  
*Pittura (1995-2009)*, Studio Guenzani  
*Pure Perception*: Kristin Baker, Laura Owens, Mai Thu Perret, Amanda Ross-Ho, Galleria Monica de Cardenas, Milano  
*Print Imprint, Actual Size*, Los Angeles and Cirrus Gallery  
*The Nudes Painting Show*, 3704 North Figueroa, Los Angeles  
*The Spectacular of Vernacular*, Ackland Art Museum, Chapel Hill North Carolina

**2011**

*Pure perception*: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho, Monica de Cardenas, Milano  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
*A Painting Show*, Harris Liebermann, New York

**2010**

*Painting and sculpture*, Lehmann Maupin, New York City  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA  
Public private Paintings. 2000-2010: 10 jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel  
*Hecate's Lab*, Senior & Shopmaker Gallery, New York

**2009**

*Slow Paintings*, Museum Morsbroich, Leverkusen  
*Continuous Present*, Yale University Art Gallery

**2008**

*Pretty Ugly*, Gavin brown's Enterprise, New York  
*Living Flowers: ikebana and contemporary Art*, Japanese American National Museum  
Los Angeles

**2007**

*Sequence 1: Painting and Sculpture from the Francois Pinault Collection*, Palazzo Grassi, Venice  
*Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007*, Deutsche Guggenheim  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London

**2006**

*The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago. IL  
*Hotel California*, Glendale College Art Gallery, Glendale, CA  
*The Garden Party*, Deitch Projects, New York  
*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica  
*Essential Painting*, National Museum of Art Osaka, Osaka Japan (cat.)

**2005**

*After Cezanne*, MOCA, Los Angeles, CA  
*Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg Germany  
*Think Blue*, Blum and Poe, Los Angeles, CA  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY (cat.)  
*Desired Constellations*, Daniel Reich Gallery, New York  
*Post Modern*, Greene Naftali Gallery, New York

**2004**

*Undiscovered Country*, UCLA Hammer Museum, LA, CA, (cat.)

*Huts*, Douglas Hyde Gallery, Dublin, Ireland (cat.)

*Paintings' Edge*, IdyllwildArts, Idyllwild, CA

*Never Never Landscape*, Atle Gerhardsen, Berlin, curated by Kirsty Bell

*Contemporary Painting*, Colby College Museum of Art, Waterville, ME, curated by Alex Katz Whitney

Biennial, Whitney Museum of American Art, New York (cat.)

*Malerei*, Galerie Rolf Hengesbach, Cologne

*Drunk vs. Stoned*, Passerby, New York, curated by the General Store

### 2003

Inaugural Exhibition, Gavin Brown's enterprise, New York

### 2002

*Eight Propositions in Contemporary Drawings*, Museum of Modern Art, New York (cat.)

*Painting on the move*, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel, Switzerland (cat.)

*Urgent Painting*, Musee d' Art Moderne de la Ville de Paris, Paris (cat.)

*Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, Santa Monica Museum of Art, Santa Monica, CA (cat.)

### 2001

*The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)

*Accumulations*, School of Art Gallery, Kent State University, Ohio curated by Martin Ball

*Some Options in Abstraction*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (booklet)

*Objective Color*, Yale University Art Gallery, New Haven, CT

*Cal's Art: Sampling California Painting*, University of North Texas, Denton, Texas

*Bastard (Son of Hot Sauce)*, The Law Office, Chicago, IL

*Public Offerings*, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)

*Painting at the Edge of the World*, Walker Art Center, Minneapolis (cat.)

*Locating Drawing*, Lawing Gallery, Houston, TX

### 2000

*American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, NY

*On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York

*The Next Wave: New Painting in Southern California*, Cal. Center for the Arts, Encondido, CA

*Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, curated by Nancy Doll and Ron Platt

*Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy

### 1999

*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London (cat.);

traveled to: Museum of Contemporary Art, Chicago; UCLA Hammer Museum, Los Angeles (2000)

*Drawn to Nature*, George's, Los Angeles

*Facts & Fictions II: Los Angeles*, in ARCO, Torino, Italy

*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA

*Standing Still & Walking in Los Angeles*, Gagosian Gallery, Los Angeles

*New Work: Painting Today*, SF MoMA, San Francisco, CA

*Works on paper (and some other things)*, ACME, Los Angeles, CA

*Nach-Bild*, Kunsthalle Basel, Basel, Switzerland (cat.) *The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, NC, (cat.)

*Hot Spots*, curated by Elizabeth Brown, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

*Local Color*, curated by Virginia Rutledge, The University of La Verne, La Verne, CA

### 1998

*Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA

*Young Americans 2*, The Saatchi Gallery, London, UK (cat.)  
*I'm Still in Love with You*, Women's 20<sup>th</sup> Century Club, Los Angeles, CA  
 Studio Guenzani, Milan, Italy  
*Visions*, XXIX Recontres Internationales de la Photographie, Arles, France  
*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris  
*Paintings Interested in the Ideas of Architecture and Design*, Post, Los Angeles

**1997**

*Vertical Painting Show*, P.S.1 Museum, NY  
*Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica, CA  
*Hot Coffee*, Artists Space, New York, NY  
*Palace*, Beret International Gallery, Chicago, IL  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, NY (cat.)  
*The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, CA

**1996**

*Wunderbar*, Kunstverein, Hamburg, Germany  
*Screen*, Friedrich Petzel Gallery, New York, NY, curated by Joshua Decker  
*The Speed of Painting*, Pat Hearn, NY  
*Studio 246*, Mark Foxx Gallery, Los Angeles, CA

**1995**

*Painting Show*, Regen Projects, Los Angeles, CA  
*Smells Like Vinyl*, Roger Merians Gallery, New York  
*Tell Everyone*, Greene Naftali Gallery, New York, NY  
*From LA with Love*, Galerie Praz-Delavallade, Paris, France

**1994**

*Gorgeous Politics*, Las Vegas, NV, curated by Dave Hickey  
*L.A.C.E. Annuale*, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA, curated by Dave Hickey  
*Thanks Again*, Food House, Santa Monica, CA  
*Playfield*Rio Hondo College, Rio Hondo, CA  
*Hot Crop*, curated by J. Willette, Claremont College, Claremont, CA

**BIBLIOGRAPHY****Monographs**

- 2015 Laura Owens, Skira Rizzoli  
 2014 *Twelve Paintings*, Ooga Booga, Los Angeles  
 2012 *Clocks*, Karma, New York  
 2011 Stefan Gronert (ed.) *Laura Owens*. Exh. cat. Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig Berlin  
 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Rinigier: Zurich  
 John Hutchinson (ed.) *Laura Owens*, exh. cat. The Douglas Hyde Gallery, Dublin  
 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko  
 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles  
 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston;  
 Charta: Milan

**Publications****2017**

Travis Diehl, "The Drop Shadow of Doubt," X-TRA, Winter  
 Randy Kennedy, "Laura Owens Retrospective Coming to the Whitney," The New York Times, January 11  
 Eileen Kinsella, "Who To Network With During Art LA Contemporary," artnet.com, January 24  
 Andrew Russeth, "A Florine Stettheimer Painting Makes a Rare Appearance at the Armory Show," ArtNews, March 1  
 Jason Farago and Martha Schwendener, "What to See at New York's Art Fairs This Week," The New York Times, March 2  
 "David Reed and Laura Owens in Conversation," 356 Mission Rd, April  
 Tim Barry, "Vanishing Points, curated by Andrianna Campbell," brooklynrail.org. April 1  
 Samantha Kuok Leese, "Critic's Pick: .com/.cn," artforum.com. April 11  
 Matt Stromberg, "Five Decades of SoCal Artists' Books at the Craft and Folk Art Museum," hyperallergic.com, May 3  
 Catherine Wagley, "Is LA's art scene growing too quickly?" Apollo Magazine, May 29

**2016**

Alex Greenberger, "Laura Owens Named Winner of the 2015 Robert De Niro Sr. Prize," Artnews.net, January 4  
 "California Artist is Winner of 2015 Robert De Niro Sr. Prize," Associated Press, January 5  
 Tom Teicholz, "The Art of the Rubell Family Collection," forbes.com, January 27  
 "Seth Price and Laura Owens in Conversation," 356 Mission Rd, January  
 Rain Embuscado, "Kim Gordon Teams with Gagosian Gallery to Open Uber-Cool Pop-Up Record Store." Artnews.net, February 11  
 Ann Binlot, "Print's not dead: this year's music-themed LA Art Book Fair hit all the right notes," Wallpaper\*, February 29  
 Rebecca Bates, "Playing 'Would You Rather' with Laura Owens, Paddle8, February  
 Maxwell Williams, "The Influx Of International Galleries to L.A. Is More Complicated Than You Think," Artsy.net, March 9  
 Malerie Malgre and Maria Muhl, "Painting 2.0," Texte zur Kunst, March  
 Sarah Hotchkiss, "So Much More Than 'Ten Paintings' in Laura Owens Show at Wattis," KQED, May 19  
 Charles Desmarais, "Laura Owens at CCA Wattis Institute a pulse-quickenng experience," The San Francisco Chronicle, May 20  
 Sarah Thibault, "Laura Owens, Ten Paintings: More Than Meets The Eye," SFAQ, May 25  
 Monica Westin, "Critic's Pick: Laura Owens," artforum.com, June 10  
 Jack Bankowsky, "Painting 2.0: Expression in the Information Age," Artforum, Summer  
 Michael Sienske, "Boom in the Bay," Cultured, Summer  
 "Fine Young Cannibals," The New Yorker, July 11 & 18  
 Christina Geyer, "California's Most Important Painter Gets a Major Texas Moment," PaperCity, August 31  
 Keith J. Varadi, "Laura Owens at the Wattis Institute (L.A. in S.F.)," Contemporary Art Review LA #4, Summer

**2015**

Peter Schjeldahl, "Take Your Time:New painting at the Museum of Modern Art," The new Yorker, January 5th  
 Matt Stromberg, "Why Do US and European Galleries Flock to mexico City's Zona MACO?" hyperallergic.com, February 7  
 Scott Indrisek, "Come As You Are: A 90s Flashback in the New Jersey", blouinartinfo.com, February 10  
 Karen Rosenberg, "Alt History: 8 Groundbreaking Works That Show Why We still Love the 90s", Artspace, February 14  
 Call and Response, The New Yorker, February 16  
 Jason Farago, "Is Painting Dead?" BBC Culture, February 18  
 Phyllis Tuchman, "Don't Shoot the Messenger", The Brooklyn Rail, March 5  
 James Tarmy, "If You Only Go to One Gallery in L.A., Go Here, Bloomberg.com, March 30  
 Lloyd Wise, "Call and Response", Artforum, April

**2014**

Mark Godfrey, "Statements of Intent: The Art of Jacqueline Humphries, Laura Owens, Amy Sillman, and Charline von Heyl, Artforum, May  
 Carol Vogel, "A State of Our Art According to Whitney", The New York Times, February

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Andrew Bernadini, "Lisa Williamson, Alex Olson, Laura Owens", *Mousse*, Vol. 43, March  
 Stephen Berens and Jan Tumlir, "Still Lifting: Conversation with Laura Owens", *X-TRA*, Volume 16, Issue 2, Winter

Monika Szewczyk, "Persona Rose Chertreuse Muse Vancouver Grey", *Artforum*, June  
 Jerry Saltz, "Forever Now is MoMA's Market Moment", *nymag.com*, December 12

**2013**

A Room of Owens's Own: Laura Owens in Conversation with Jan Tumlir and Stephen Berens, *X-TRA* Volume 16 Issue 1, Fall

Laura Owens, "Tragic Kingdom: Laura Owens on Paul McCarthy's WS at the Park Avenue Armory", *Artforum*, October

Judith Brodie, Adam Greenhalgh, "Yes, No, Maybe, Artists Working at Crown Point Press", exh. Cat National Gallery of Art, Washington, DC

Roberta Smith, "Made in Space", *The New York Times*, August

Andrew Russeth, "Made in Space at Gavin Brown's Enterprise and Venus Over Manhattan Gallerist NY

Emily Colucci, "Fact or Fiction: Los Angeles Is Just New York Lying Down" *New York Artparasites*, July

Molly Larkey, "To Live and Paint in LA: the Work of Laura Owens, Los Angeles I'm Yours, June

Laura Owens, It's Spelled Motherfuckers – an Interview with Rachel Kushner, *The Believer* *Logger*, May 24

Jonatahan Griffin, *Made in Space*, *art agenda*, March 28

Andrew Beradini, "How Laura Owens' New Boyle Heights Exhibit Moves Painting Forward", *LA Weekly*, March

Eva Recinos, "A Sperm Mug, a Giant Tube Sculpture and More at Night Gallery", *LA Weekly*, March

David Pagel, "Review: Laura Owens' large scale paintings an immersive experience, *Los Angeles Times*, March

Jori Finkel, "Industrial Building gives artist Laura Owens versatility", *Los Angeles Times*, March

Sarah Lehrer-Graiver, "Optical Drive", *Artforum*, February

Diane Solway, "Solway Selects", *W Magazine*, January

Joslin Van Arsdale, "Laura Owens 12 Paintings", *The Art Reserve*, January

Brian Boucher, "The Brief", *Art in America*, January

**2012**

Laura Owens on Destroy the Picture: Painting the Void 1949-1962, *MOCA.org*, November 29

Molly Myers, *Laura Owens, Modern Painters*, November

Fabian Stech, *Laura Owens in conversation with Fabian Stech*, *Annual Magazine*, November 29

Dorothy Spears, *Gallery as Museum, Art Dealer as Curator*, *New York Times*, October 26

William Kherbek, "Laura Owens: Pavement Karaoke/Alphabet", *Port Magazine*, October 2012

Andrew Russeth, "Look at This! Laura Owens's Clocks Book", *Gallerist NY*, October 2012

Mark Prince, "Laura Owens", *Frieze Magazine*, Issue 144, January 2012

**2011**

Joshua Abelow, "Laura Owens at GB, Harlem" *Artblogartblog*

Noemi Smolik, "Wie Werden Abgedroschene Fragen Wieder Aktuell?", *Artblog*, Cologne

Mary Louise Schumaker, "Making Scene: Milwaukee's Avant-Garde", *Journal Sentinel*, 2011

Laura Owens, "Lunch at the Landfill", *The Lunch break Times*, SFMOMA, October 2011, p.14

Jorg Heiser, "Review, Laura Owens, Galerie Gisela Capitain", *Frieze d/e Issue2*, Autumn 2011

Riviera, Laura, "Artist Laura Owens to discuss her Abstract Paintings Tonight for UCLA Hummer Museum Daily Bruin, University of California, LA, February 3

Darsie Alexander, et.al, "The Spectacular of Vernacular", *Walker Art Center*, exh. cat., 2011

**2010**

Laura Owens Interview with Brad Phillips, *Hunter and Cook*

**2008**

Holland Cotter, "Pretty Ugly: Art Makes Such Weird Badfellows", *New York Times*, July 25

**2007**

Alison Gingeras, Carlo Simula, "Sequence 1: Palazzo Grassi," *L'Uomo Vogue*, May/June p. 188

"Laura Owens," *The New Yorker*, January 8 2007, p. 14

**2006**

Joao Ribas, "An Ecumenical Love of Painting," *New York Sun* December 14, p. 17-18



"interview with Laura Owens and Elysia Bowory-Reeder," *The Wrong Times*, Winter 2006, p. 17-18.  
 Angelika Affentranger-Kirchrath, "Nach dem Prinzip von Lust und Laune," *Neue Zürcher Zeitung*, June 24, p. 48.  
 Dominique von Burg, "Laura Owens: Von der Suche nach der unbeschränkten Freiheit in der Kunst," *Kunst-Bulletin*, Zurich, No. 6, July/August, p. 44-46.  
 Dominique von Burg, "Laura Owens' Gemälde und Studien: Mit unerschöpflicher Fabulierlust," *Zürichsee-Zeitungen*, July 22, p. 29.  
 Ken Johnson, "Review: The Garden Party, Deitch Projects," *The New York Times*, April 21, p. E3.  
 "Kunsthalle Zurich Presents Laura Owens," *artdaily.com*, July 11.  
 Gerhard Mack, "Laura Owens," *NZZ am Sonntag*, Zurich, July 2, p. 61.  
 Jessica Morgan, "Blind Date," *Blind Date*, exh. cat. Deutsche Bank Art, London, p. 14-97.  
 Feli Schindler, "Heiterkeit aus dem Sunshine State," *Tages-Anzeiger*, Zurich, July 4, p. 47.  
 Cherry Smyth, "Laura Owens," *Modern Painters*, July-August, p. 112.  
 Isabell Teuwsen, "Laura Owens: Luftig & leicht," *Schweizer Illustrierte*, Zurich, July 10, p. 79.  
 Soutter, Lucy, "What Lies Beneath," *Frieze*, September, p. 176-179.  
 O'Reilly, Sallay, "Review," *ArtReview*, August, p. 136.  
*McSweeney's Quarterly Concern*, Issue 20, Summer 2006, p 188 (image)

## 2005

Edan Corkill, "Soft focus on reality links loose women," *The Asahi Shimbun*, February 18, p. 18.  
 Cheryl Kaplan, "Freundliche Platzhalter: Ein Gespräch mit Laura Owens / Friendly Place-Holders: Conversation with Laura Owens", *db artmag*, www.deutsche-bank-art.com, August.  
 Anke Kempkes, "Laura Owens," Max Hollein, Martina Weinhart (ed.), *Wunschwelten: Neue Romantik in der Kunst der Gegenwart / Ideal Worlds: New Romanticism in Contemporary Art*, exh. cat. Schirn Kunsthalle Frankfurt; Hatje Cantz: Ostfildern, p. 230-241 (German/English).  
 Kyotara, "Deepest Fantasies. Laura Owens sona," *Barfout!*, Tokyo, no. 115, March, p. 28-29.  
 Jane McFadden, "LA: Then and Now, Here and There," *LA Artland*, Oriana Fox, Catherine Grant (eds.), Black Dog Publishing Ltd., London, p. 40-57.  
 Julian Satterthwaite, "The Whimsical World of Laura Owens," *The Daily Yomiuri*, February 17, p. 18.  
 Laura Richard Jank, "Interim Print Report," *Art On Paper*, New York, May/June, p. 18.  
 Masami Taguchi, "Creator's Voice," *MyLohas*, May, p. 104-105.  
 Louis Grachos, Claire Schneider (eds.), *Extreme Abstraction*, exh. cat. Albright-Knox Gallery, Buffalo, p. 85 (ill.).  
 Huntington Richard, "To the Extreme," *Buffalo News*, Friday July 12.

## 2004

Maruccia Casadio, "Dreamy," *Vogue Italia*, Milan, No. 645, May, p. 230-235.  
*Contemporary Painting*, ex. cat. Colby College Museum of Art, Waterville.  
 Renato Diez, "Alla Biennale del Whitney," *Arte*, Milan, May, p. 104-111.  
 Russell Ferguson (ed.), *The Undiscovered Country*, exh. cat. UCLA Hammer Museum, Los Angeles.  
 Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, New York, June/July, p. 70-77.  
 John Hutchinson, "Huts," *Huts*, exh. cat. The Douglas Hyde Gallery, Trinity College, Dublin, p. 103-109.  
 Michael Kimmerlman, "Touching all Bases at the Biennial," *The New York Times*, March 12, p. 1.  
 Laura Owens, "A Painter's Vote," *ArtUS*, Los Angeles, issue 1, January-February 2004, p. 38-39.  
 Christian Rattemeyer, "Laura Owens," ed. Chrissie Iles, Shamim M. Momin, Debra Singer, *Whitney Biennial 2004*, exh. cat. Whitney Museum of American Art, New York; Abrahams: New York, p. 222.  
 Lane Relyea, "Theory and Painting," *Flash Art International*, Milan, vol. 37, no. 239, November/December, p. 63-65.  
 Dailey, Meghan, "Laura Owens bei Gavin Brown's enterprise," *Texte Zur Kunst*, June 2004, pp. 194 -196.  
 Goodbody, Bridget, Review, *TimeOut NewYork*, April 1-8, p. 60.  
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Centre Georges Pompidou, Paris  
Museum für Gegenwartskunst, Basel  
Carnegie Museum of Art, Pittsburgh  
Whitney Museum of American Art, New York  
Guggenheim Museum, New York  
Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Los Angeles County Museum of Art, Los Angeles  
J. Paul Getty Museum, Los Angeles  
The Hammer Museum, Los Angeles  
San Francisco Museum of Art, San Francisco  
High Museum of Art, Atlanta  
Museum of Contemporary Art Chicago, Chicago  
Museum of Contemporary Art, Los Angeles  
Joslyn Art Museum, Omaha  
Institute of Contemporary Art, Boston  
Brandhorst Museum, Munich  
Astrup Fearnley Museum of Modern Art, Oslo  
Tate Modern, London

### AWARDS

Robert De Niro Sr. Prize, 2015  
Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin, 2007  
Metcalf Award, American Academy of Arts and Letters, 2001  
Balaise Art Prize at Art 30 Basel 1999 ("Art Statements")