

STUDIO GUENZANI VIA EUSTACHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

LOUISE LAWLER

Born in 1947 in Bronxville, New York
Lives and work in New York City

SELECTED SOLO EXHIBITIONS**2017**

Louise Lawler: Why Pictures Now, Museum of Modern Art, New York (cat.)

2015

Louise Lawler, No Drones, Blondeau & Cie, Geneva

2014

The High Line Billboard, New York

Louise Lawler, No Drones, Metro Pictures, New York

Louise Lawler, No Drones, Sprüth Magers, Berlin

Louise Lawler, No Drones, Studio Guenzani, Milano

Louise Lawler, No Drones, Galerie Greta Meert, Brussels

Louise Lawler, No Drones, Yvon Lambert, Paris

Louise Lawler, No Drones, Sprüth Magers, London

2013

Louise Lawler, Adjusted, Museum Ludwig, Cologne (cat.)

Long Term View, Dia Art Foundation, New York

November 1 – December 21 (two-person show with Liam Gillick), Casey Kaplan, New York

2012

(*Selected.*) *Louise Lawler*, Galerie Neue Meister, Albertinum, Dresden (cat.)

2011

No Drones, Sprüth Magers, London

Louise Lawler, Metro Pictures, New York

2010

Later, Yvon Lambert, Paris

2009

Taking Place, Sprüth Magers, Berlin

2008

Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other, Metro Pictures, New York

2007

No Official Estimate, Yvon Lambert, Paris

Where is the Nearest Camera?, Sprüth Magers, London, (2007-2008)

Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva (cat.)

Studio Guenzani (two-person exhibition with Cindy Sherman), Milan

2006

Twice Untitled and Other Pictures (looking back), curated by Helen Molesworth, Wexner Center, Ohio (cat.)

2005

In and Out of Place: Louise Lawler and Andy Warhol, Dia, Beacon

2004

Louise Lawler and Other Artists, Museum for Gegenwartskunst, Basel, Switzerland (cat.)

Looking Forward, Metro Pictures, New York

Not There, Sprüth Magers, London

2003

Selected Works 1980-2000, 5 Rue de la muse, Geneva

Probably Not in the Show, Portikus, Frankfurt

New Walls, Yvon Lambert, Paris

Add to It, Portikus, Frankfurt

2001

Dunn-Rite and Other Pictures, Studio Guenzani, Milan

Controlled Temperature, Art & Public, Geneva

More Pictures and Other Pictures, Galerie Meert Rihoux, Brussels (and 1988, 1991)

2000

Paint, Wood, Plaster, Fabric, Glass and Other Pictures, Richard Telles Fine Art, Los Angeles

More Pictures, Neugeriemtschneider, Berlin; Metro Pictures, New York

1999

'Hand On Her Back' and Other Pictures, Monika Sprüth Galerie, Cologne (and 1997)

The Tremaine Series, 1984, Skarstedt Fine Art, New York

An Exhibition of photographs by Louise Lawler, from 1985 through 1993, selected and installed by Juergen Becker, Juergen Becker, Hamburg

1998

Pictures that May or May Not Go Together, Gallery Larsen, Stockholm

1997

Monochrome, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (broch.)

Statue, Metro Pictures, New York

Farbe, Wande, Bilder, Monika Spruth Galerie, Cologne

1996

It could be Elvis and Other Pictures, Galerie Six Friedrich, Munich

S.L. Simpson Gallery, Toronto

Fixed Intervals (two-person exhibition with Allan McCollum), John Weber Gallery, New York

1995

A Spot on the Wall, Munich Kunstverein, Munich; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; De Appel, Amsterdam (cat.)

1994

Press-papiers, cartes postales, images et cannibalisme, Centre d'Art Contemporain, Geneva

External Stimulation, Metro Pictures, New York; Studio Guenzani, Milan; Monika Spruth Galerie, Cologne; Galleria Klemens Gasser, Bolzano, Italy

1993

Sprengel Museum, Hannover

1992

Galerie Isabella Kacprzak, Cologne

1991

For Sale, Metro Pictures, New York

Galerie Meert Rihoux, Brussels

1990

A Vendre, Galerie Yvon Lambert, Paris

The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed, Connections: Louise Lawler, Museum of Fine Arts, Boston

1989

How Many Pictures, Metro Pictures, New York

The Show Isn't Over, Photographic Resource Center, Boston

1988

Les Objets, Galerie Meert Rihoux, Brussels

Vous Avez Déjà Vu ça, Galerie Yvon Lambert, Paris

Work by Louise Lawler and Allan McCollum and Fixed interval as Matter of Agreement, Le Consortium, Dijon (two-person exhibition with Allan McCollum)

Investigations 1988, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Studio Guenzani (two-person exhibition with Cindy Sherman), Milan

1987

Enough, Projects: Louise Lawler, Museum of Modern Art, New York (brochure)

It Remains to be seen, Metro Pictures, New York

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Maison del la Culture et de la comunication de Saint Etienne, France (two-person exhibition with John Knight)(cat.)

Ideal Settings, Diane Brown Gallery, New York (two-person exhibition with Allan Mc Collum)

As Serious As A Circus, Isabella Kacprzak, Stuttgart, Germany

1986

The Big Top Is Up, Kuhlenschmidt/Simon, Los Angeles

What is the Same, Maison de la Culture et de la Communication de Saint Etienne, France

1985

Interesting, Nature Morte, New York

1984

Home/Museum - Arranged for Living and Viewing, Matrix, Wadsworth Atheneum, Hartford, Connecticut

1982

Another Gallery, Anna Leonowens Gallery II, Halifax, Nova Scotia

An Arrangement of Pictures, Metro Pictures, New York

1981

Jancar/Kuhlenschmidt, Jancar/Kulenschmidt Gallery, Los Angeles

1979

A Movie Will Be Shown Without the Picture, Aero Theater, Santa Monica; sponsored by the Foundation for Art Resources

SELECTED GROUP EXHIBITIONS

2017

Unpacking, Marciano Art Foundation, Los Angeles (cat.)

2016

Question the Wall Itself, Walker Art Center, Minneapolis (cat.)

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston

What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich

Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York

Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, The Netherlands

L' image Volee, Fondazione Prada, Milan (cat.)

Eau de Cologne, Sprüth Magers, Los Angeles

Acquisitions récentes, Frac Franche-Comté, France

Ordinary Pictures, Walker Art Center, Minneapolis (cat.)

OPEN THIS END: Contemporary Art from the Collection of Blake Byrne, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York

Accrochage, Punta della Dogana, Venice

Open Spaces / Secret Places: Works from the Sammlung Verbund, Vienna, Palais de Beaux-Arts Bruxelles, Belgium

2015

Greater New York, MoMA PS1, New York

Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

A Republic of Art: French Regional Collections of Contemporary Art, Van Abbemuseum, The Netherlands

Et in Arcadio Ego – Weltchaos & Idylle, Museum Kurhaus Kleve, Germany

To Expose, To Show, To Demonstrate, To Inform, To Offer, Mumok, Vienna

Dimensions Variable: Artists and Architecture, Pavillon de l' Arsenal, Paris (cat.)

Reflections: A series of changing displays of Contemporary Art, National Galleries of Scotland, Edinburgh

Of Images.. Strategies on Appropriation, Museum fur Gegenwartskunst, Basel

America is Hard to See, The Whitney Museum of American Art, New York

Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany (cat.)

Stories We Tell Ourselves, Aspen Art Museum

Parasophia, Kyoto International Festival of Contemporary Culture

Looking Back / The 9th White Columns Annual, White Columns, New York

2014

To Have and to Hold, Rubell Family collection/Contemporary Arts Foundation, Miami (2014-2015)

Social Factory, 10th Shanghai Biennale

Rich Pickings: Photography and Wealth, Museum für Kunst & Gewerbe, Hamburg

Art Lovers: Stories of Art in the Pinault Collection, Gramaldi Forum, Monaco

Works from the Pinault Collection, Palazzo Grassi, Venice

Bernd & Hilla Becher, Louise Lawler, S.M.A.K., Gent

Secrets and lies, with Cindy Sherman, Museum of Contemporary Art, San Diego

Take it or leave it: Institution, Image, Ideology, with Jenny Holzer and Barbara Kruger, Hammer Museum, Los Angeles

Codex, with John Baldessari, Ed Ruscha, Cindy Sherman, CCA Wattis Institute for Contemporary Arts, San Francisco

2013

Alejandro Cesarco. Secondary Revision, Frac Ile de France/Le Plateau, Paris

November 1 – December 21, Casey Kaplan, New York

Das Beste vom Besten. Vom Riskanten geschäft der Kunst, Kunstverein Dusseldorf

Reinventing the wheel: the readymade centenary, Monash University Museum of Art, Australia

Looking forward: gifts of contemporary art from the Patricia A. Bell Collection, Montclair Art Museum, New Jersey

Honey, I rearranged the collection, Petach Tikva Museum of Art, Israel

Version Control, Arnolfini, Bristol

This will have been, The Institute of Contemporary Art, Boston

The Causes of Things, CNAP Centre National des Arts Plastiques, Brussels (cat.)

2012

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum (cat.)

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York (cat.)

open spaces / secret places, Museum der moderne Salzburg, Austria (cat.)

Painting in photography, Staedel museum, Frankfurt (cat.)

Histoires de l'Art, VOX Centre de l'Image Contemporaine, Montreal

Spies in the House of Art Photography, Film, Video, The Metropolitan Museum of Art, New York

This Will Have Been: Art, Love & Politics, Museum of Contemporary Art, Chicago; Institute of Contemporary Art, Boston; Walzer Art Center, Minneapolis (2012-2013)

This Will Have Been: Art, Love & Politics, Museum of Contemporary Art, Chicago; Institute of Contemporary Art, Boston; Walzer Art Center, Minneapolis (2012-2013)

2011

The world belongs to you, Palazzo Grassi Venezia

Made in Italy, Gagosian Gallery, Roma

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina (cat.)

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina (cat.)

2010

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York (2010-2011)

Hyper Real, Museum Moderner Kunst, Vienna (2010-2011)

Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Ghent

Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst, Berlin

Taking Place, The Stedelijk Museum, Amsterdam (2010-2011)

Adaptation: Between Species, The Power Plant, Toronto (cat.)

Sound & Vision, Art Institute of Chicago, Chicago

El Gabinete Blanco, The Jumex Collection, Mexico City

2009

"Where Do We Go From Here: Selections from the Jumex Collection," Bass Museum of Art, Miami (2009-2010)

"Beg Borrow and Steal," The Rubell Family Collection Museum, Miami (2009-2010) (cat.)

"Mondernologies: Contemporary Artists Researching Modernity and Modernism," Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)

"Mondernologies: Contemporary Artists Researching Modernity and Modernism," Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)

"See This Sound: Promises in Sound and Vision," Lentos Kunstmuseum, Linz (2009-2010) (cat.)

"The Pictures Generation: 1974-1984," The Metropolitan Museum of Art, New York (cat.)

"Nothingness and Being," The Jumex Collection, Mexico City

"The Quick and the Dead," Walker Art Center, Minneapolis (cat.)

2008

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"Political Corect," BFAS Blondeau Fine Art Services, Geneva
Metro Pictures, New York (and 2007, 2005, 2003, 2002, 2000, 1996, 1994, 1993, 1992, 1991, 1990, 1989, 1987, 1986, 1985, 1984, 1981)

"Blasted Allegories: Works from the Ringier Collection," Kunstmuseum, Luzern (cat.)

"The Museum as Medium," Museo de Arte Contemporánea de Vigo, Spain

"Whitney Biennial 2008," Whitney Museum of American Art, New York (cat.)

2007

"Documenta 12," Aue-Pavillon, Kassel (cat.)

Museum Ludwig, Köln

"Held Together With Water," Sammlung Verbund, MAK, Vienna (cat.)

Sammlung Verbund, MAK, Vienna (cat.)

The Ellipse Foundation: Contemporary Art Collection, Portugal

"Not for Sale," P.S.1, New York

"The 80's: A Topography," Fundação Serralves, Porto, Portugal (cat.)

"Sequence 1: Selections from the Collection of François Pinault," Palazzo Grassi, Venice (cat.)

2006

"Why Pictures Now," Museum Moderner Kunst, Austria (cat.)

"An Ongoing Low-Grade Mystery," Meert-Rihoux, Brussels

"Make Your Own Life: Artists In & Out of Cologne," ICA: University of Pennsylvania; The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami

2005

"Museum Fever: Included Louise Lawler," National Museum of Art, Oslo

"Slide Show," The Baltimore Museum of Art, Maryland (cat.)

"Flashback: Revisiting the Art of the Eighties," Kunstmuseum Museum for Gegenwartskunst, Basel (cat.)

2004

"The Big Nothing," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)

2003

"Plets kud," Arken Museum for Moderne Kunst, Skøvej, Germany

"The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, Minneapolis; Museo de Arte Contemporanea de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Center (cat.)

"Designs for Living," Margo Leavin Gallery, Los Angeles

2002

"Open House," Casino Luxembourg, Luxembourg (cat.)

"Visions from America: Photographs from the Whitney Museum of American Art," Whitney Museum of American Art, New York (cat.)

"Extension," Magasin 3 Stockholm Konsthall, Stockholm, Sweden (broch.)

"Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art, Chicago (cat.)

2001

"American Art," Galerie Rudolfinum, Centre of Contemporary Arts, Prague (cat.)

"Televisions," Kunsthalle Wien, Vienna (cat.)

2000

"rot grau" (red grey), Kunsthalle Basel

"Whitney Biennial," Whitney Museum of American Art, New York (cat.)

1999

"The Museum as Muse", Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (cat.)

"Shelf Life," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

"Triennale Exhibition: Sentiment of the Year 2000," Triennale di Milano, Italy

1997

"Collected," The Photographer's Gallery, London

"Foto Text Text Foto," Fotomuseum Winterthur, Zurich, Switzerland

"Deep Storage/Arsenale der Erinnerung," Haus der Kunst, Munich Nationalgalerie SMPK, Berlin, Germany; Kunstmuseum Dusseldorf im Ehrenhof, Germany; Henry Art Gallery, Seattle (cat.)

"Moving Images," Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)

1996

"Cultural Economies: Histories from the Alternative," The Drawing Center, New York
"Comme Un Oiseau," la Fondation Cartier pour l'art Contemporain, Paris
"Architecture, Art, and Planning Department Centennial," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
"10th Biennale of Sydney," Art Gallery of New South Wales; Artspace, New South Wales; Ivan Dougherty Gallery, Australia (cat.)

1995

"The End(s) of the Museum," Fundacio Antoni Tapies, Barcelona (cat.)
"Passions Privees," Musée d'Art Moderne de la Ville de Paris (cat.)

1994

"Radical Scavenger(s): The Conceptual Vernacular in Recent American Art," Museum of Contemporary Art, Chicago
"Die Orte der Kunst," Sprengel Museum, Hannover, Germany
"4 x 1 im Albertinum," Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany (cat.)
"Temporary Translation(s): Sammlung Schurmann," Deichtorhallen Hamburg, Germany (cat.)

1993

"Louise Lawler, Cindy Sherman, Laurie Simmons," Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki, Finland (cat.)
"The Image of the Exhibition," Hochschule für Angewandte Kunst, Vienna, Austria
"The Nightshade Family," Museum Fridericianum, Kassel, Germany (cat.)
"The Language of Art," Kunsthalle Wien, Vienna, Austria
"Kontext Kunst," Neue Galerie am Landesmuseum Joanneum, Graz, Germany (cat.)
"Songs of Retribution," Richard Anderson Gallery, New York

1992

"American Art of the 80s," Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
"Informationsdienst," Künstlerhaus Stuttgart, Germany

1991

"Whitney Biennial," Whitney Museum of American Art, New York (cat.)
"Anni Novanta," Galeria Comunale d'Arte Contemporanea, Bologna, Italy
"Devil on the Stairs: Looking Back on the 80s," Institute of Contemporary Art, Philadelphia, Pennsylvania; Newport Harbor Art Museum, Newport Beach, California
"Carnegie International," Carnegie Museum of Art, Pittsburgh, Pennsylvania (cat.)
"Hugo-Erfurth-Preis: Manuel Alvarex Bravo, Louise Lawler, Henk Tas," Museum Morsbroich, Leverkusen, Germany (cat.)

1990

"The Decade Show," New Museum of Contemporary Art, New York
"Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art," Art Institute of Chicago
"Word as Image," Contemporary Arts Museum, Houston

1989

"Photography of Invention: American Pictures of the 1980s," National Museum of American Art, Smithsonian Institute, Washington, D.C.
"A Forest of Signs: Art in the Crisis of Representation," Museum of Contemporary Art, Los Angeles (cat.)
"Tenir L'image a distance," Musée d'Art Contemporain de Montreal
"Confronting the Uncomfortable: Questioning Truth and Power," Yale University Art Gallery, New Haven, Connecticut
"In Other Words," Museum am Ostwall, Dortmund, Germany
"Moscow - Vienna - New York," The Vienna Festival, Austria

1988

"Investigations 26: Louise Lawler," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
"Five Installations," Museum of Contemporary Art, Los Angeles
"Presi Per Incantamento," Padiglione d'Arte Contemporanea di Milano, Italy
"Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement," Le Consortium, Dijon, France (two-person exhibition with Allan McCollum)

1987

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Maison de la Culture et de la Communication de Saint-Etienne, France, (two-person exhibition with John Knight) (cat.)
 "Photography and Art: Interactions Since 1946," Los Angeles County Museum of Art; Museum of Art Fort Lauderdale;
 Queens Museum, New York

"Implosion: A Postmodern Perspective," Moderna Museet, Stockholm (cat.)

1986

"Damaged Goods," New Museum of Contemporary Art, New York

"l'oeuvre et son accrochage," Centre Georges Pompidou, Paris

"Art and Its Double: A New York Perspective," Fundacio Caixa de Pensions, Barcelona; Caixa de Pensions, Madrid
 (cat.)

1985

"The Art of Memory/The Loss of History," New Museum of Contemporary Art, New York

"New York Now: Correspondences," Laforet Museum, Tokyo; traveled to (1986) Tochigi Prefectural Museum of Fine
 Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan

1984

"Masking/Unmasking: Aspects of Post-Modernist Photography," The Friends of Photography, Carmel, California

"Ideal Settings," Diane Brown Gallery, New York (two-person exhibition with Alan McCollum)

"New York, Ailleurs et Autrement," ARC Musee d'Art Moderne de la Ville de Paris

1983

"Multiple Choice," P.S. I, New York

"Drawings/Photographs," Leo Castelli, New York

1981

"Extended Photography," Secessionist Museum, Vienna

1978

"_____", Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle
 Reiring at Artists Space, September 23 to October 28, 1978," Artists Space, New York

BIBLIOGRAPHY**Artists' books****1981**

Passage to the north, a structure by Lawrence Weiner and photographs by Louise Lawler, New York, Tongue Press

1978

Untitled, Black/White, (text by Janelle Reiring), New York

Untitled, Red/Blue, New York

1972

Untitled, (with Joanne Caring), New York: The Roseprint Detective Club

Catalogues/books/articles**2017**

Marcoci, Roxana, ed. *Louise Lawler: Receptions*. The Museum of Modern Art, New York

Meade, Fionn and Jordan Carter. *Question the Wall Itself*. Walker Art Center, Minneapolis: 15, 43, 96-97, 100, 232-243

Woodward, Richard. "An Audience of Insiders," *The Wall Street Journal* (May 4): A12.

Smith, Roberta. "Stealth Aesthetic, Muted Aura," *The New York Times* (May 12): C13, C16.

Schjeldahl, Peter. "Looking and Seeing: A Louise Lawler Retrospective," *The New Yorker* (May 8): 72-73.

2016

Byers, Dan, ed. *The Artist's Museum*. ICA Boston and Delmonico Bools / Prestel, Munich, London, New York: 112-
 121

Hoffmann, Jens. *Animality*. Marianne Goodman Gallery, New York, London and Paris: 94

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- Bethenod, Martin, ed. *Pinault Collection 07, Pinault Collection*, Paris: 95.
- Greenough, Sara. *Photography Reinvented. The Robert E. Meyerhoff and Rheda Becker Collection*. National Gallery of Art, Washington and Princeton University Press: 57-9
- Crimp, Douglas. "Pictures. S' Appropriier La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: front cover, 70, 70, 73-4, 97, 199-209
- Thomas Demand and Chiara Costa, eds. *L'image Volee*. Fondazione Prada, Milan: 47, 77
- Crosby, Eric, ed. *Ordinary Pictures*, Walker Art Center, Minneapolis: 127-129.
- Alex Kitnick, "Greater New York," *Artforum* (January): 236-237.
- Isabel Flower, "Preview: 'Ordinary Pictures,'" *Artforum* (January): 138.
- Sabrina Tarasoff, "In The Avant-Foyer: On Decadence And De-Facement," *Mousse Magazine* (February): 40-53.
- Taylor Dafoe, "MoMA to Mount Louise Lawler Retrospective in 2017," *BlouinArtInfo.com* (June 23).
- 2015**
- Bob Nickas, *The Dept. of Corrections. Karma*, New York: 251, 256-260, cover.
- Springerin. *Spring 2015*: 16-17, 86, 93, cover.
- Dirk Luckow, ed. *Picasso in Contemporary Art*. Snoeck Verlagesellschaft mbH, Cologne: 192-193.
- Ines Gebetsroither, "Lawler, Louise; McCollum, Allan." *In to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Edited by Matthias Michalka. Museum Moderner Kunst Stiftung Ludwig Wien and Verlag der Buchhandlung Walther Konig, Koln: 128-131.
- 2014**
- Tanja Baudoin and Sven Lutticken, eds. *Louise Lawler. A movie Will be Shown Without the Picture. If I can't dance I don't want to be part of your revolution*, Amsterdam.
- Gordon Hughes. *Resisting Abstraction*. The University of Chicago Press: 1-2.
- Ann Ellegood and Johanna Burton, eds. *Take it or Leave it: Institution, Image, Ideology*. Prestel, New York and the Hammer Museum, Los Angeles: 174.
- Lee Beard and Rebecca Morrill, eds. *The Twenty First Century Art Book*, Phaidon Press Limited, London and New York: 152
- Hannah Stamler, "Louise Lawler, Metro Pictures", *Modern Painters* (September), 85.
- Graham Bowley. "A Louise Lawler Billboard for the High Line", *Artsbeat.blogs.nytimes.com* (August 19)
- Nate Freeman. "A Louise Lawler Work Depicting A Room at Sotheby's Will Greet Passersby Walking the High Line" *GalleristNY.com* (August 19)
- Laurie Hurwitz. "Louise Lawler at Yvon Lambert", *ARTnews* (Summer 107).
- Nicholas Linnert, "Louise Lawler at Metro Picture", *Artforum.com* (July 15)
- Hannah Stamler, "Review. Louise Lawler at Metro picture", *blouinartinfo.com* (July 5)
- Art in America* (April), cover
- Jorg Scheller, *Louise Lawler at Museum Ludwig, Cologne, Frieze d/e* (March/April), 116-7
- 2013**
- Hans- Jurgen Hafner, *Das Beste vom Besten*, Kunstverein Dusseldorf, 2013
- "A Portfolio (traced)" *Artforum* (October): 230-239
- Mignon Nixon, "Preview: Louise Lawler : Adjusted, *Artforum* (September) 198.
- Faucon, Sèbastien and Carine Fol. *The Causes of Things*.. CNAP Centre National des arts plastiques, Paris: 42, 43.
- Robin Kesley. *Our Lady of Perpetual Help: Thoughts on Recent Scholarship on Photography*, *Aperture*(Spring): 50-55
- 2012**
- Hans-Jurgen Hafner, "Curator's key", *Spike* (Winter): 44-5
- Untitled: The Salomon Collection*, les presses de Cultura, Wetteren, Belgium: 102-106
- Helen Molesworth. "Louise Lawler: Just the Facts". In *Interiors*, edited by Johanna Burton, Lynne Cook, and Josiah McElheny. *Center for Curatorial Studies*, Bard College, Annandale-on-Hudson, New York and Sternberg Press, Berlin: 18-21.
- Morineau Camille and Annalisa Rimmaudo, eds. *elles@centrepompidou*, Centre Pompidou, Paris, Seattle Art Museum: 57
- Mark Rosenthal et al., *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York: 114.
- Vera Dika, *The(Moving) Pictures Generation*, Palgrave Macmillan, New York: 169.
- Douglas Crimp. *Indirect Answers*, *Artforum*(September): 502-505
- Martin Engler, ed. *Painting in Photography*, Stadel Museum, Frankfurt and Kehrer Verlag, Berlin: 78-83, cover

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Helen Molesworth, ed. *This will have been: Art, Love & Politics in the 1980's*, Museum of Contemporary Art Chicago and Yale University Press, New Haven: 89-91, 360-362.

Gegen die Wand, *Monopol*(February): 42 – 47.

2011

Nancy Princenthal (ed.), *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, DelMonico Books Prestel, Munich, pp. 124-127

2010

Adaptation: *Between Species*, The Power Plant, Toronto, pp. 34

Stefan Ratibor (ed.), *Roy Lichtenstein: Still Lifes*, Gagosian Gallery, New York, pp. 200-215

2009

Juan Roselione-Valadez (ed.), *Beg Borrow and Steal*, Rubell Family Collection, Miami, pp. 146-149

Isabelle Graw, "A Stroke of Genius: On Louise Lawler at Sprüth/Magers, Berlin," *Texte zur Kunst*, December, pp. 132-135

Hilde Van Gelder and Helen Westgeest, "Photography and painting in multi-mediating pictures," *Visual Studies*, Volume 24 #2, September, pp. 122-131

Daniel Schreiber, "Portfolio: Louise Lawler," *Monopol*, September, pp. 68-79

See *This Sound*, Lentos Kunstmuseum, Linz, pp. 95, 261

Sabine Breitwieser (ed.), *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu D'Art Contemporani, Barcelona, pp. 134-139

Peter Eleey (ed.), *The Quick and the Dead*, Walker Art Center, Minneapolis, pp. 12-13, 340-341

Douglas Eklund, *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York

Barbara Pollack, "The Bowl and the Beautiful," *Art in America*, May, pp. 90-91

Stephen Melville, "Twice Untitled and Other Shows," *The Journal of Visual Culture*, Sage Publications, pp. 103-115

Peter Schjeldahl, "Alien Emotions: Pictures Art Revisited," *The New Yorker*, May 4, pp. 74-75

Holland Cotter, "At the Met, Baby Boomers Leap Onstage," *The New York Times*, April 24, pp. C27, C30

Stacey Allan, "Role Refusal: On Louise Lawler's Birdcalls," *Afterall*, #20, Spring, pp. 108-113

Guy Trebay, "The Last Collection," *The New York Times Magazine*, February 15, pp. 46-47

2008

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