

PAUL McCARTHY

Born August 4, 1945, Salt Lake City, UT. Lives in Los Angeles, CA

SOLO EXHIBITIONS

2011

Hauser & Wirth New York, 'The King, The Island, The Dwarves, The Train...', New York, NY
Hauser & Wirth London, Savile Row and Hauser & Wirth London, Piccadilly, 'The King, The Island, The Dwarves, The Train...', London, England
KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, 'Skulptur: Paul McCarthy "Henry Moore Bound to Fail"', Vienna, Austria
Hammer Museum, 'Paul McCarthy; White Snow Dwarf (Dopey # 1)', Los Angeles CA
Charles Riva Collection, 'Paul McCarthy', Bruxelles, Belgium

2010

Sammlung Friedrichshof, 'Caribbean Pirates', Zurndorf, Austria
L&M Arts, 'Three Sculptures', Los Angeles CA
Fondazione Nicola Trussardi, 'Pig Island', Milan, Italy
Sammlung Friedrichshof, 'Caribbean Pirates – in collaboration with Damon McCarthy', Zumdorf, Austria

2009

Hauser & Wirth New York, 'White Snow', New York NY
De Uithof, City of Utrecht, 'Paul McCarthy – Air Pressure', Netherlands
Hauser & Wirth Zürich, 'Paul McCarthy', Switzerland
KUMU Eesti Kunstimuseum, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Tallinn, Estonia (Travelling Exhibition)
Salt Lake Art Center, 'Contemporary trends in video art – Paul McCarthy', Salt Lake City UT
Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Warsaw, Poland (Travelling Exhibition)

2008

Whitney Museum of American Art, 'Central Symmetrical Rotation Movement – Three Installations, Two Films', New York
Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman', Trento/IT

2007

Maccarone Gallery, 'Paul McCarthy's Chocolate Factory', New York
Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy – Head Shop/Shop Head', Ghent/BE
Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg/AT
Middelheim Sculpture Museum, 'Paul McCarthy – Air Born / Air Borne / Air Pressure', Antwerp/BE
Hauser & Wirth Zürich, 'Paul McCarthy – Damon McCarthy. Portfolios', Zurich
Aarhus Museum of Art, 'Paul McCarthy – Head Shop/Shop Head', Aarhus/DK

2006

Head Shop/Shop Head, Moderna Museet, Stockholm

2005-2006

Paul McCarthy: Lala Land Parody Paradise Whitechapel Art Gallery, London, UK

2005

Paul McCarthy: Santaclaus, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Paul McCarthy: Lala Land Parody Paradise, Haus der Kunst, Munich, Germany

2005-2004

Paul McCarthy" Brain Box Dream Box, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Spain

2004

Open, Arcadia University Art Gallery, Glenside, PA

Paul McCarthy: Brain Box Dream Box, Vanabbe Museum, Eindhoven, The Netherlands

2003

Paul McCarthy. Piccadilly," Hauser & Wirth, London, UK

Paul McCarthy: Film and Video Works," The National Museum of Contemporary Art, Norway

2002

Clean Thoughts, Luhring Augustine, New York
 Paul McCarthy Video Tapes, Butler Gallery, The Castle, Kilkenny, Ireland
 Paul McCarthy. Complete videowerken 1971-1999, De Hallen, Haleem, The Netherlands
 Paul McCarthy Retrospective, Moderna Museet, Stockholm, Sweden

2001

Video & Photography, Kunstverein Hamburg, Germany
 Villa Arson, Nice, France
 Paul McCarthy in The Garden, Deitch projects, New York, NY
 Luhring Augustine, New York
 Galerie Hauser & Wirth, Zurich, Switzerland
 The New Museum of Contemporary Art, New York, NY
 The Box, IBM Building, New York, NY
 Group Show, Chac Mool Gallery, West Hollywood, CA
 Dialogues in Contemporary Art, MOCA at the Geffen Contemporary, Los Angeles, CA

2000

Eleni Koroneou Gallery, Athens
 Los Angeles Museum of Contemporary Art, Los Angeles, CA.
 Heidi File, MOCA Geffen Contemporary, Los Angeles, CA
 Heidi File, Patrick Painter, Inc., Santa Monica, CA
 The Fashion Show, George's, Los Angeles, CA
 The New Museum of Contemporary Art, New York
 Tokyo Santa Santa's Trees, Blum & Poe, Santa Monica, CA

1999

Proposition, Collaboration with Jason Rhoades, David Zwirner Gallery, New York, NY
 Dimensions Of The Mind: The Denial and the Desire in the Spectacle, Sammlung Hauser und Wirth in Der Lokremise, St. Gallen, Switzerland
 Tokyo Santa Santa's Trees, Blum & Poe, Santa Monica, CA
 Death H and Early Performance Photographs, Studio Guenzani, Milan, Italy

1998

Photographs-Performance Photographs and Video, 1969-1983, Patrick Painter, Inc., Santa Monica, CA.
 Luhring Augustine, New York, NY
 Painter. Video and Drawings, Galerie Krinzinger, Vienna, Austria
 Sod and Sodie Sock, Mike Kelley & Paul McCarthy, Secession, Vienna, Austria

1997

Santa's Chocolate Shop, Galerie Hauser & Wirth, Zurich, Switzerland

1996

Yaa-Hoo, Luhring Augustine, New York, NY.
 Video Works, Galerie Drantmann, Brussels, Belgium
 Videos and Drawings, Galleri Nicolai Wallner, Copenhagen, Denmark
 SALOON, Air de Paris, Paris, France
 Tomio Koyama Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS**2011**

Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New York, NY
 Luxembourg & Dayan, 'Unpainted Paintings', New York, NY
 Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain
 PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE – Art after 60's', Seoul, South Korea
 Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland
 David Risley Gallery, 'DeKooning, DeKooning, DeKooning...', Copenhagen, Denmark
 Kunsthalle Emden, 'Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg', Emden, Germany
 Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain
 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
 DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)

Martin Gropius Baus, 'Kompass – Zeichnungen aus dem Museum of Modern Art New York', Berlin, Germany
 Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria
 Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm, Sweden (Travelling Exhibition)
 Haus der Kunst, 'Move – Kunst und Tanz seit den 1960er Jahren', Munich, Germany (Travelling Exhibition)
 Fondazione Nicola Trussardi, '8 ½', Stazione Leopolda, Florence, Italy
 GAM Civica Galleria d'Arte Moderna di Gallarate, 'Cosa fa la mia anima mentre sto lavorando? – Opere d'arte contemporanea dalla collezione Consolandi', Gallarate, Italy
 Kunsthau Bregenz, 'Living Archives – Cooperation Van Abbemuseum', Bregenz, Austria

2010

Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada
 Institut Valencia d'Art Modern, 'Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain
 The Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)
 GAMeC – Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo', Bergamo, Italy
 Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game', New York NY
 CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From Here? Selections from La Colección Jumex', Cincinnati OH
 MUDAC Musée de design et d'arts appliqués contemporains, 'Covering the wall. Contemporary wallpapers', Lausanne, Switzerland
 Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico
 MOCA Grand Avenue and The Geffen Contemporary at MOCA, 'The Artist's Museum', Los Angeles CA
 Museum on the Seam, 'The Right to Protest', Jerusalem, Israel
 MUDAC Musée de design et d'arts appliqués contemporains, 'Face au mur', Lausanne, Switzerland
 Whitney Museum of American Art, 'Collecting Biennials', New York NY
 14th Biennale of Carrara, 'Postmonument', Carrara, Italy
 Whitney Museum of American Art, 'Off the Wall: Part 1 – Thirty Performative Actions', New York NY
 ACCA Australian Centre for Contemporary Art, 'Gestures and Procedures', Melbourne, Australia
 Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der Sammlung Kopp München', Regensburg, Germany
 Pinchuk Art Centre, 'Sexuality and Transcendence', Kiev, Ukraine
 Gagosian Gallery, 'Crash – Homage to JG Ballard', London, England
 17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia
 Galerie im Taxispalais, 'Eating The Universe. Vom Essen in der Kunst', Innsbruck, Austria (Travelling Exhibition)
 Gavlak Gallery, 'Think Pink', Palm Beach FL
 New Museum, 'Skin Fruit: Selections from the Dakis Joannou Collection', New York NY
 La maison rouge – fondation antoine de galbert, 'Investigations of a Dog', Paris, France (Travelling Exhibition)
 Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal (Travelling Exhibition)
 Museet for Samtidskunst – Museum of Contemporary Art, 'Gestures – Performance and Sound', Roskilde, Denmark
 The 8th Gwangju Biennale, Gwangju, South Korea
 Kunsthalle Goepingen, 'Happy End', Göppingen, Germany
 The Fruitmarket Gallery, 'Childish Things', Edinburgh, Scotland
 Wallraf-Richartz-Museum, 'Do or Die – The Human Condition in Painting and Photography', Cologne, Germany
 Gasworks, 'Hydrarchy: Power and Resistance at Sea', London, England
 Kunstmuseum Stuttgart, 'EAT ART. Vom Essen in der Kunst', Stuttgart, Germany (Travelling Exhibition)
 S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, 'Hareng Saur – Ensor and Contemporary Art', Ghent, Belgium
 Simon Lee Gallery, 'Barbaric Freedom', London, England
 Portland Art Museum, 'Disquieted', Portland OR
 Temporäre Kunsthalle, 'FischGrätenMelkStand', Berlin, Germany
 Suntory Museum Osaka, 'Resonance', Osaka, Japan
 Walker Art Center, 'Abstract Resistance', Minneapolis MN
 CA2M – Centro de Arte Dos de Mayo, 'Sonic Youth etc.: Sensational Fix', Móstoles, Spain (Travelling Exhibition)
 Rubell Family Collection, 'Beg Borrow and Steal', Miami FL
 ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark

2009

Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)
 Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA
 Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL
 Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami FL
 SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words – The First Decade', Ghent, Belgium
 FRAC Poitou-Charentes – Site de Linazay, 'Attraction (Voyage sentimental)', Angouleme, France
 L & M Arts, 'Beyond Black, White and Gray', New York NY
 Lisson Gallery, 'Boule to Braid', London, England
 Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece
 Lisson Gallery, 'Boule to Braid', London, England
 Château Guiraud, 'Quand la première ivresse des succès bruyants...', Sautrenes, France
 Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey
 Kurimanzutto, 'My Generation', Mexico City, Mexico
 Kunsternes Hus, 'Live Art', Oslo, Norway
 Palais des Arts de Dinard, 'Who's afraid of the Artist?', France
 The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia
 MoMA Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture', New York NY
 CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)
 IMA – Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia
 Musée d'Art Contemporain, 'N'importe quoi', Lyon, France
 Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany (Travelling Exhibition)
 Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Artists from the François Pinault Collection', Venice, Italy
 Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)
 Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)
 Reykjavik Art Museum, 'The Art of Chess', Iceland (Travelling Exhibition)
 Salzburger Kunstverein, 'No Sound of Music', Austria
 Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy
 Kunsthalle Düsseldorf, 'Eat the Universe – Vom Essen in der Kunst', Dusseldorf, Germany
 Compton Verney, 'The Artist's Studio', Warwickshire, England
 MACG – Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City Mexico

2008

Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany
 Museo Nacional de Arte (MUNAL), 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City
 Vanabmuseum, 'Stars and Stripes Forever', Eindhoven
 Yokohama Triennale, 'Time Crevasse', Yokohama/JP
 Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York
 Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York
 Institute of Contemporary Art, 'The Puppet Show', Philadelphia [travelled to: Santa Monica Museum of Art, Santa Monica CA; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston TX; Frye Art Museum, Seattle WA]
 Museion – Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body', Bolzano/IT
 Hamburger Bahnhof Museum für Gegenwart, 'I can't just slice off an ear every day – Deconstructions of the Myth of the Artist', Berlin
 XIII Biennale Internazionale di Scultura di Carrara, Carrara/IT
 Maccaroni Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York
 Paul Klee Zentrum, 'Lost Paradise – Der Blick des Engels', Berne/CH
 ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan
 Moderna Museet, 'Eclipse – Art in a Dark Age', Stockholm
 Villa Arson, 'Ne pas jouer avec des choses mortes', Nice/FR
 Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation Between Inner and Outer Space',

Vienna

CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1' (curated by the artist), San Francisco

Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London

2007

Gagosian Gallery, 'Fit to Print – Printed Media in recent Collage', New York

Getty Center, 'Evidence of Movement', Los Angeles

Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg/AT

Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades', Berlin

Barbican Center, 'Panic Attack! Art in the Punk Years', London

Kunsthalle Wien & Museum Moderner Kunst Stiftung Ludwig, 'Dream & Trauma – Works from the Dakis Joannou Collection, Athens', Vienna

National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin', Melbourne

Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg/AT

Deste Foundation, 'The Fractured Figure', Athens

Museum of Modern Art, 'Live/Work: Performance into Drawing', New York

Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Mannheim/DE

2006

Museum of Modern Art, 'Transforming Chronologies 2', New York

Museum Folkwang, 'Speaking with Hands', Essen/DE Guggenheim Museum, 'Speaking with Hands', New York

Palazzo Grassi, 'Where are we going? – The Francois Pinault collection. A post pop selection', Venice

Collection Lambert en Avignon, 'Figures de l'acteur – Le paradoxe du comédien', Avignon/FR

Samuel P. Harn Museum of Art, 'Highlights from the Photography Collection – Contemporary Complexities', Gainesville FL

Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection at 75', New York

PS1, 'Into Me/Out of Me' (curated by Klaus Biesenbach), New York [travelled to: KW Institute for Contemporary Art, Berlin; Museo d'Arte Contemporanea Roma, Rome]

Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoffman, Rob Bowman), London

Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami), Codroipo/IT

4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Berlin/DE

Centre Georges Pompidou, 'Los Angeles-Paris' (curated by Catherine Grenier) Paris

UCLArts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles

2005

Reina Sofia, 'Domestic Violence', Madrid Art Athina 2005, Athen

Centre Pompidou, 'Big Bang', Paris

/FRKunstsammlung im Ständehaus, 'Sammlung 2005 – Neupräsentation', Dusseldorf/DE

Castello di Rivoli, 'From the Electronic Eye', Turin

Casino Luxembourg, 'L'humanité mise à nu... ', Luxembourg

Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Baden-Baden/DE

Helsinki City Art Museum, 'Falckenberg Collection', Helsinki

Luhring Augustine, 'The Art of Chess', New York

Andrea Rosen Gallery, 'Looking at Words', New York

Museum Moderner Kunst Stiftung Ludwig, 'After the Act', Vienna

Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg/AT

Guggenheim Bilbao, 'Speaking with Hands', Bilbao

Walker Art Center, 'Mythologies', Minneapolis MN

Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York

Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los Angeles

Whitechapel Gallery, 'Faces in the Crowd', London [travelled to: Castello di Rivoli, Turin] Fondazione Sandretto Re

Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin

Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada', Liechtenstein

Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna

2005-2004

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White: Whiteness and Race in Contemporary Art, International Center of Photography, The Center for the Art and Visual Culture, UMBC, Baltimore, Maryland.

CACMalaga, Centro de Arte Contemporaneo de Malaga, Spain

Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany

2004

Los Usos de la Imagen. Fotografia, film y video en la Coleccion Jumex, Espacio Fundacion Telefonica, Buenos Aires, Argentina

Evidence of Impact: Art and Photography 1963-1978, Sondra Gilman Gallery, Whitney Museum of American Art, New York, NY

Drafting Deceit, Apexart, New York, NY

Accrochages: Selected Works, Marc Jancou Fine Art, New York, NY

Disparities & Deformations our Grotesque, The Fifth International Site Santa Fe Biennial, Site Santa Fe Publication Fund, curated by Robert Storr

Sculpture and Form, John Berggruen Gallery, San Francisco, CA

I am the Walrus, Cheim & Read, New York, NY

(In Search of) The Perfect Lover, Hauser & Wirth London, UK

Point of View: An Anthology of the Moving Image, MAC, Miami Art Center, Miami, FL

Monument To Now, The Dakis Joannou Collection, Athens, Greece. An Official part of "Athens 2004, Culture", Olympic Games Cultural Program.

Public Art Fund Projects in Central Park. A Collaboration with the Whitney Biennial, Central Park, New York, NY.

Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York, NY.

2004 - 2003

Spiritus, Magasin 3, Stockholm Konstall, Sweden. Traveling to: Jonkopings Lans Museum;

Bomuldsfabriken Kunstall, Arendal, Norge; Sundsvalls Museum; Lansmuseet Gavleborg;

Goteborgs Konstmuseum

2003

Not Afraid, Rubell Family Collection, Miami, FL

Sittings: Installation Art 1969-2000, The Museum of Contemporary Art (MOCA), Los Angeles, CA

Biennale d'Art Contemporain de Lyon 2003, Lyon, France

The Art of Chess, The Gilbert Collection, Somerset House, London, UK

Orange, Expression Centre d'exposition de Saint-Hyacinthe, Quebec, Canada

Twilight, London, UK

Micro Politicas. Arte en Contidianida 2001- 1968. Art and Everyday Life 2001 - 1968, EACC

ESPAI d'Art Contemporani de Castello, Valencia, Spain

Chang, Emin, Fisher and McCarthy,"The Moore Space, Miami, FL

(In Search of) The Perfect Lover, Staatliche Kunsthalle Baden-Baden, Germany

My Reality: Contemporary Art and the Culture of Japanese Animation, Independent Curators

International (ICI), New Traveling Exhibitions of Contemporary Art, Des Moines ArtCenter

Spiritus, Magasin 3, Riksstallningar, Stockholm Konsthall, Stockholm, Sweden

The Forth Sex. Adolescent Extremes, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence, Italy

In Your Face, FRAHM LTD, London, UK

Imagine, You Are Standing Here In Front Of Me, Caldic Collection, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands

2002

Plus Ultra, Kunstraum Innsbruck, Austria

Shit Plug, Paul McCarthy / Jason Rhoades, Galerie Hauser & Wirth, Zurich, Switzerland

To Eat or Not to Eat or Relationship of Art with Food in the 20th Century, Centro de Arte de Salamanca, Salamanca, Spain

Proposition: Jason Rhoades and Paul McCarthy, Santa Monica Museum of Art, CA

Art Unlimited, Art 33 Basel, Basel, Switzerland

Blind Mirror. Selections from a Contemporary Collection, Museu de Arte Moderna de Sao Paulo,

Brazil

Art After Art," Neues Museum Weseberg, Bremen, Germany

Ahead of the 21st Century. The Pisces Collection, Donaueschingen, Switzerland

Art Downtown," Wall Street Rising, New York

Cadavre Exquis," Galerie Georges-Philippe & Nathalie Vallois, Paris, France

Fallen Heroes: Masculinity and Representation," ESPAI d'Art Contemporani de Castello, Castello, Spain

2001

Depiction, curated by Peter Pakesch for the Steirisc[.her:]bst Festival, Graz, Austria

Amused, Carrie Secrist Gallery, Chicago, IL

ABBILD Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria

Paul McCarthy in Person, Tate Liverpool, Liverpool, UK

TRANS> editions, Chac Mool Gallery, West Hollywood, CA

My Reality: Contemporary Art and the Culture of Japanese Animation, ICI Traveling Exhibition

Play's The Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Museum of American Art, New York, NY

2000

Let's Entertain: Life's Guilty Pleasures, Walker Art Center, traveling to Portland Art Museum,

Musee national d'art moderne, Centre Georges Pompidou, Museo Rufino Tamayo, Miami Art

Museum Art at MoMA since 1980, MoMa, New York, NY

Video Time, survey of Videos from the Museum of Modern Art, Museum of Modern Art, New York, NY

The Oldest Possible Memory, Sammlung Hauser and Wirth, St Gallen cat.

1999

Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY

Bloom: Contemporary Art Garden, curated by Gianni Romano, Milan, Italy

McCarthy, Paul

La Biennale di Venezia, 48 Esposizione Internazionale d'Arte, dapertutto, Venice

Ruralia. Maaseudun taide. Art of the Countryside, Porin Taidmuseo, Pori, Finland

Horse Play, Real Art Ways, Hartford, CT

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY (catalogue)

Lost, Ikon Gallery, Birmingham, UK

Mike Kelley and Paul McCarthy: Collaborative Works, The Power Plant Contemporary Art

Gallery, Toronto, Canada

1998

Presumed Innocence, Virginia Commonwealth University, Richmond, VA

Collection un autre regard, capcMusée d'art contemporain, Bordeaux, France

Figurative Sculpture, Patrick Painter, Inc., Santa Monica, CA

L.A. Times, curated by Francesco Bonami, Palazzo Re Rebaudengo per l'Arte Contemporanea, Guarene d'Alba, Italy

New Works, Patrick Painter, Inc., Santa Monica, CA