

PAUL McCARTHY

Born August 4, 1945, Salt Lake City, UT. Lives in Los Angeles, CA

SELECTED SOLO EXHIBITIONS**2018**

M Woods Museum, 'Paul McCarthy. Innocence. Video Works 1970 – 2013', Beijing, China

2017

Kukje Gallery, 'Cut Up and Silicone, Female Idol, WS', Seoul, South Korea

Hauser & Wirth Los Angeles, 'WS Spinoffs, Wood Statues, Brown Rothkos', Los Angeles CA

Fundació Gaspar, 'WS & CSSC, Drawings and Paintings', Barcelona, Spain

Fondazione Giorgio Cini, 'Paul McCarthy and Christian Lemmerz: New Media (Virtual Reality Art)', Venice, Italy

Deitch Projects, 'Paul McCarthy and Mike Kelley: Heidi, Midlife Crisis Trauma Center and Negative Media-Engram

Abreaction Release Zone 1992', New York NY

2016

Xavier Hufkens, "White Snow & Coach Stage Stage Coach Spinoffs", Brussels, Belgium

Hauser&Wirth, New York, NY

Kulturzentrum Lokremise, St. Gallen, Switzerland

Henry Art Gallery, "White Snow, Wood Sculptures", Seattle, USA

2015

Museum of Art at Duke University, Durham, NC, USA

"Drawings", The Renaissance Society, Chicago, USA

Economou Collection, "Inbetween. Baselitz-McCarthy", Athens, Greece

Hauser&Wirth, Zurich, Switzerland

Art & Public – Cabinet P.H., "Paul McCarthy. Photographs 1977-1996", Geneva, Switzerland

2014

Hauser & Wirth, London, England

Monnaie de Paris, Chocolate Factory, Paris, France

Galleri F15, Paul McCarthy – Ketchup and Blod, Moss, Norway

Malborough Monaco, Mike Bouchet & Paul McCarthy – double Deck Monthly Carlo, Monaco

Space Studios, paul McCarthy:Black and White Tapes, London, England

Portikus, Mike Bouchet & Paul McCarthy, Frankfurt, Germany

Galerie Parisa Kind, Mike Bouchet & Paul McCarthy, Frankfurt, Germany

2013

8.Salon, Andy Hope 1930, Paul McCarthy. Down Show Show Down", Hamburg, Germany

Park Avenue Armory, WS, New York, NY

Hauser&Wirth, Rebel Dabble Babble, New York, NY

Hauser&Wirth, Life Cast, New York, NY

Hauser&Wirth, Sculptures, New York, NY

2012

Hauser&Wirth, PROPO, Zurich, Switzerland

Peder Lund, White Snow, Oslo, Norway

The Box, 'Rebel Dabble Babble', Los Angeles, CA

Neue nationalgalerie, The Box, Berlin, Germany

Kukje Gallery, Paul McCarthy, Seoul, South Korea

2011

Hauser & Wirth New York, 'The King, The Island, The Dwarves, The Train...', New York, NY

London, Savile Row and Hauser & Wirth London, Piccadilly, 'The King, The Island, The Dwarves, The Train...'

London, England KÖR Kunst im öffentlichen Raum, Kunsthalle Wien, 'Skulptur: Paul McCarthy "Henry Moore Bound to Fail"', Vienna, Austria

Hammer Museum, 'Paul McCarthy; White Snow Dwarf (Dopey # 1), Los Angeles CA

Charles Riva Collection, 'Paul McCarthy', Bruxelles, Belgium

2010

Sammlung Friedrichshof, 'Caribbean Pirates', Zurndorf, Austria
 L&M Arts, 'Three Sculptures', Los Angeles CA
 Fondazione Nicola Trussardi, 'Pig Island', Milan, Italy
 Sammlung Friedrichshof, 'Caribbean Pirates – in collaboration with Damon McCarthy', Zumdorf, Austria

2009

Hauser & Wirth New York, 'White Snow', New York NY
 De Uithof, City of Utrecht, 'Paul McCarthy – Air Pressure', Netherlands
 Hauser & Wirth Zürich, 'Paul McCarthy', Switzerland
 KUMU Eesti Kunstmuuseum, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Tallinn, Estonia
 (Travelling Exhibition)
 Salt Lake Art Center, 'Contemporary trends in video art – Paul McCarthy', Salt Lake City UT
 Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Warsaw, Poland
 (Travelling Exhibition)

2008

Whitney Museum of American Art, 'Central Symetrical Rotation Movement – Three Installations, Two Films', New York
 Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman', Trento/IT

2007

Maccarone Gallery, 'Paul McCarthy's Chocolate Factory', New York
 Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy – Head Shop/Shop Head', Ghent/BE
 Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg/AT
 Middelheim Sculpture Museum, 'Paul McCarthy – Air Born / Air Borne / Air Pressure', Antwerp/BE
 Hauser & Wirth Zürich, 'Paul McCarthy – Damon McCarthy. Portfolios', Zurich
 Aarhus Museum of Art, 'Paul McCarthy – Head Shop/Shop Head', Aarhus/DK

2006

Head Shop/Shop Head, Moderna Museet, Stockholm

2005-2006

Paul McCarthy: Lala Land Parody Paradise Whitechapel Art Gallery, London, UK

2005

Paul McCarthy: Santaclaus, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
 Paul McCarthy: Lala Land Parody Paradise, Haus der Kunst, Munich, Germany

2005-2004

Paul McCarthy" Brain Box Dream Box, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Spain

2004

Open, Arcadia University Art Gallery, Glenside, PA
 Paul McCarthy: Brain Box Dream Box, Vanabbe Museum, Eindhoven, The Netherlands

2003

Paul McCarthy. Piccadilly," Hauser & Wirth, London, UK
 Paul McCarthy: Film and Video Works," The National Museum of Contemporary Art, Norway

2002

Clean Thoughts, Luhring Augustine, New York
 Paul McCarthy Video Tapes, Butler Gallery, The Castle, Kilkenny, Ireland
 Paul McCarthy. Complete videowerken 1971-1999, De Hallen, Haleem, The Netherlands
 Paul McCarthy Retrospective, Moderna Museet, Stockholm, Sweden

2001

Video & Photography, Kunstverein Hamburg, Germany
 Villa Arson, Nice, France
 Paul McCarthy in The Garden, Deitch projects, New York, NY
 Luhring Augustine, New York
 Galerie Hauser & Wirth, Zurich, Switzerland
 The New Museum of Contemporary Art, New York, NY
 The Box, IBM Building, New York, NY
 Group Show, Chac Mool Gallery, West Hollywood, CA
 Dialogues in Contemporary Art, MOCA at the Geffen Contemporary, Los Angeles, CA

2000

Eleni Koroneou Gallery, Athens
 Los Angeles Museum of Contemporary Art, Los Angeles, CA.
 Heidi File, MOCA Geffen Contemporary, Los Angeles, CA
 Heidi File, Patrick Painter, Inc., Santa Monica, CA
 The Fashion Show, George's, Los Angeles, CA
 The New Museum of Contemporary Art, New York
 Tokyo Santa Santa's Trees, Blum & Poe, Santa Monica, CA

1999

Proposition, Collaboration with Jason Rhoades, David Zwirner Gallery, New York, NY
 Dimensions Of The Mind: The Denial and the Desire in the Spectacle, Sammlung Hauser und Wirth in Der Lokremise, St. Gallen, Switzerland
 Tokyo Santa Santa's Trees, Blum & Poe, Santa Monica, CA
 Death H and Early Performance Photographs, Studio Guenzani, Milan, Italy

1998

Photographs-Performance Photographs and Video, 1969-1983, Patrick Painter, Inc., Santa Monica, CA.
 Luhring Augustine, New York, NY
 Painter. Video and Drawings, Galerie Krinzinger, Vienna, Austria
 Sod and Sodie Sock, Mike Kelley & Paul McCarthy, Secession, Vienna, Austria

1997

Santa's Chocolate Shop, Galerie Hauser & Wirth, Zurich, Switzerland

1996

Yaa-Hoo, Luhring Augustine, New York, NY.
 Video Works, Galerie Drantmann, Brussels, Belgium
 Videos and Drawings, Galleri Nicolai Wallner, Copenhagen, Denmark
 SALOON, Air de Paris, Paris, France
 Tomio Koyama Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS**2017**

ARKEN Museum of Modern Art, "Hyperrealist Sculpture 1973-2016", Ishøj, Denmark
 'MAC Musée d'art contemporain de Lyon, "Los Angeles: a fiction", Lyon France
 Faurschou Foundation, "Mourning and Melancholia", Copenhagen, Denmark

2016

MARCO Museo de Arte Contemporáneo de Monterrey, "Hyperrealist Sculpture 1973-2016", Monterrey, Mexico
 Astrup Fearnley Musset, "Los Angeles: a fiction", Oslo, Norway
 M HKA Museum van Hedendaagse Kunst Antwerpen, "The Eighties – A Decade of Extremes", Antwerp, Belgium
 Museo de Bellas Artes de Bilbao, "Hyperrealist Sculpture 1973-2016", Bilbao, Spain
 Charles Riva Project, "Human Figure", Brussels, Belgium
 The Geffen Contemporary at MOCA, "Don't Look Back: The 1990s at MOCA", Los Angeles CA
 Studio Guenzani, "Art from Los Angeles: 1990 – 2010", Milan, Italy
 Galerie Georges-Philippe & Nathalie Vallois, "Heroes", Paris, France
 Centre for Contemporary Art Ujazdowski Castle, "Objects Do Things", Warsaw, Poland
 MACBA Museu d'Art Contemporani de Barcelona, "Punk. Its Traces in Contemporary Art", Barcelona, Spain
 Whitney Museum of American Art, "Human Interest: Portraits from the Whitney's Collection", New York NY
 Tate Modern, "Performing for the Camera, London, UK
 MAC – Metropolitan Art Centre, "Double Act", Belfast, UK
 Museo Jumex, "The Natural Order of Things", Mexico City, Mexico
 Vancouver Art Gallery, "MashUp: The Birth of Modern Culture", Vancouver, Canada
 Miriam and Ira D. Wallach Art Gallery – Columbia University, "Open This End: Contemporary Art from the Collection of Blake Byrne", New York NY

The Box, "impromptu", Los Angeles CA

2015

Hauser & Wirth, "Salon d'Hive", Zurich, Switzerland

8. Salon, "Die Kunst, die Kunst, ich pfeife auf die Kunst": Arthur Cravan im Ring mit 13 Künstlern unserer Zeit', Hamburg, Germany

BPS22, "The Worlds Turnes Upside Down", Charleroi, Belgium

Tokyo Station Gallery, "Voices of 20 Contemporary Artists. at Idem Paris", Tokyo, Japan

Fundació Gaspar, "Art Strikes Back", Barcelona, Spain

Grand Palais, Galeries Nationales, "Picasso.Mania", Paris, France

Hamburger Bahnhof, Museum für Gegenwartskunst, "A Few Free Years — From Absalon to Zoernig: Donations by Friedrich Christian Flick to the Nationalgalerie", Berlin, Germany

Marlborough Chelsea, "Marlborough Light", New York, NY

The Warehouse, "Geometries On and Off the Grid. Art from 1950 to the Present", Dallas, TX

Zentrum Paul Klee, "About Trees", Bern, Switzerland

LACMA Los Angeles County museum of Art, "Drawing in LA: the 1960s and 70s", Los Angeles, CA

Whitney Museum of American Art, "America is Hard to See", New York, NY

Museum Moderner Kunst Stiftung Ludwig, "My Body is the Event. Vienna Actionism and International Performance", Vienna, Austria

Fondazione Sandretto Re Rebaudengo, "Something old, something new, something borrowed, something blue", Turin, Italy

Deutsches Hygiene Museum, Roll Up, Roll Up! An Anatomical Waxwork Cabinet meets Art, Dresden Germany

Centre Pompidou-Musée National d'Art moderne, "Une histoire, art, architecture et design, des années 80 à aujourd'hui", Paris, France.

Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, "Open this End: Contemporary Art from the Collection of Blake Byrne", Portland OR

Miriam and Ira D. Wallach Art Gallery, Columbia University, "Open this End: Contemporary Art from the Collection of Blake Byrne", New York, NY

2014

Herbert Foundation, Use Me, Ghent, Belgium

George Economou Collection Space, "Thorn in the Flesh", Athens, Greece

Nasher Museum of Art at Duke University, "Open this End: Contemporary Art from the Collection of Blake Byrne", Durham, NC

Ohio State University Urban Arts Space, "Open this End: Contemporary Art from the Collection of Blake Byrne", Columbus, OH

B.P.S.22, The Opposite Worlds. Popular Cultures and contemporary art, Charleroi, Belgium

The University of Michigan Museum of Art (UMMA), "Open this End: Contemporary Art from the Collection of Blake Byrne", Ann Arbor, MI

Tripostal, Secret Passions – Private Flemish Collections, Lille France

Delaware Art Museum, "Retro Active: Performance Art From 1964-1987, Wilmington DE

Garage Center for Contemporary Culture-GCCC, "Do it Moscow", Moscow, Russia

Tripostal, Secret Passions. Private Flemish Collections, Lille, France

Galerie Sophie Scheidecker, Hybrid Creatures, Paris, France

The Box, Men in LA: Three Generations of Drawers, Los Angeles CA

dEUTSCHES hYGIENE museum, "Blicke!Koerper!Sensationen!Ein anatomisches Wachskabinett und die Kunst, Dresden, Germany

The Drawing Room, The NAKEDS, London, eNGLAND

MAXXI, Remembering is not enough, MAXXI Collection, Rome

Belvedere, Franz Graf – siehe was dich sieth, Vienna, Austria

Centre Pompidou, Metz, 1984-1999 The Decade, Metz Cedex, France

Arp Museum Bahnhof Rolandseck, Macht. Wahn.Vision. Rapunzel & Co. Von Turmen und Menschen in der Kunst, Remagen, Germany

Grimaldi Forum Monaco, Artlovers-stories of Art in the Pinault Collection, Monaco, Monaco

Galerie Hummel, Trash&Art, Vienna, Austria

Ben Maltz Gallery at Otis College of Art and Design, Binding Desire: Unfolding Artists Books, Los Angeles, CA

Hammer Museum, Take it or Leave it: Institution, Image, Ideology, Los Angeles, CA

Wexner Center for the Arts, Comic Future, Columbus, Ohio

2013

Museo Jumex, Confusion in the Vault, Mexico City, Mexico

Mario Testino's Cultural Foundation, MATE, Somos Libres, Lima, Perú

Oi Futuro Cultural Center, Video Vintage 1963-1983

Ballroom Marfa, Comic Future, Marfa TX

Centre Georges Pompidou, 'Le Surréalisme et l'objet – La sculpture au défi', Paris, France

Perry Rubenstein Gallery, 'The Humors', Los Angeles CA

Galerie Micky Schubert, 'The Estate', Berlin, Germany

Fondation Vincent van Gogh, 'Van Gogh Live!', Arles, France

Kunstmuseum Bern, 'The Weak Sex—How Art Pictures the New Male', Bern, Switzerland

55th Venice Biennial, 'Il Palazzo Enciclopedico', Venice, Italy

M+, West Kowloon Cultural District, 'Mobile M+: Inflation', Hong Kong, China

Guggenheim Bilbao, 'Riotous Baroque. From Catelan to Zurbarán – Tributes to Precarious Vitality', Bilbao, Spain

M+, West Kowloon Cultural District, 'Mobile M+: Inflation', Hong Kong, China

Tacoma Arts Museum, 'Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon', Tacoma WA

Skarstedt Gallery London, 'From Figuration', London, England

Communauté Urbaine de Dunkerque, 'L'art à l'épreuve du monde', Dunkerque, France

Parkett Ausstellungs-Raum, 'People', Zurich, Switzerland

Oi Futuro Cultural Center, 'Vidéo Vintage', Rio de Janeiro, Brazil (Travelling Exhibition)

National Museum of Contemporary Art, 'Vidéo Vintage', Seoul, Korea (Travelling Exhibition)

Oi Futuro Cultural Center, 'Vidéo Vintage', Belo Horizonte, Brazil (Travelling Exhibition)

Beirut Art Center, 'Vidéo Vintage', Beirut, Lebanon (Travelling Exhibition)

Scottish National Gallery of Modern Art, 'From Death to Death and Other Small Tales – Masterpieces from the Scottish National Gallery of Modern

Art and the D.Daskalopoulos Collection', Edinburgh, Scotland

Julia Stoschek Collection, 'Number Six: Flaming Creatures', Dusseldorf, Germany

New Museum, 'NYC 1993: Experimental Jet Set, Trash and No Star', New York NY

Palm Springs Art Museum, 'Beg, Borrow and Steal – Rubell Family Collection', Palm Springs CA

SITE Santa Fe, 'State of Mind: New California Art Circa 1970', Santa Fe NM

Centro de Artes Visuales, Fundación Helga de Alvear, 'Language Games. An Introduction to the Art of Our Times', Cáceres, Spain

Deutsches Hygiene-Museum, 'Do or Die. The Human Condition in Painting and Photography', Dresden, Germany

Charles Riva Collection, 'California', Brussels, Belgium

Centre Georges Pompidou, 'Fruits of Passion', Paris, France

The Bronx Museum of the Arts, 'State of Mind: Art from California Circa 1970', New York NY

The Institute of Contemporary Art, 'This Will Have Been: Art, Love & Politics in the 1980s', Boston MA

2012

The Bronx Museum of the Arts, 'State of Mind: Art from California Circa 1970', New York NY

Morris and Helen Belkin Art Gallery, 'State of Mind: Art from California Circa 1970', Vancouver, Canada

National Museum of Contemporary Art, 'Move: Choreographing you', Seoul, Korea

Walker Art Center, 'This Will Have Been: Art, Love & Politics in the 1980s', Minneapolis MN

Haus der Kunst, 'Ends of the Earth – Land Art bis 1974', Munich, Germany

Museum Ritter, 'Art with Chocolate', Waldenbach, Germany

Maison particulière art center, 'Struggels(s)', Brussels, Belgium Museum of Contemporary Art MOCA, 'Rebel – James Franco, Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young', Los Angeles CA

Mystetskyi Arsenal, 'First International Biennale of Contemporary Art: The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art', Kiev, Ukraine

Public Art Fund, City Hall Park, 'Common Ground', New York NY

The Geffen Contemporary at MOCA, 'Ends of the Earth. Land Art to 1974', Los Angeles CA

MALBA – Fundación Costantini, Museo de Arte Latinoamericano, 'Bye Bye American Pie', Buenos Aires, Argentina

VOX Contemporary Image Centre, 'Art Histories', Montreal, Canada

21er Haus, Museum und Schloss Belvedere, 'Utopia Gesamtkunstwerk', Vienna, Austria

Marta Herford, 'Atelier + Kitchen – Laboratories of the Senses', Herford, Germany

Mitterrand + Cramer, 'Hotel California II', Geneva, Switzerland

The Box, 'Los Angeles Free Music Society: Beneath the Valley of the Lowest Form of Music', Los Angeles CA

Berkeley Art Museum, 'State of Mind: New California Art circa 1970', Berkeley CA
 Boston University Art Gallery, '100 Years (version 4 Boston, 2012)', Boston MA
 Museum of Contemporary Art Chicago, 'This Will Have Been: Art, Love & Politics in the 1980s', Chicago IL
 PMCA Pasadena Museum of California Art, 'LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy', Pasadena CA

2011

Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New York, NY
 Luxembourg & Dayan, 'Unpainted Paintings', New York, NY
 Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain
 PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE – Art after 60's', Seoul, South Korea
 Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland
 David Risley Gallery, 'DeKooning, DeKooning, DeKooning...', Copenhagen, Denmark
 Kunsthalle Emden, 'Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg', Emden, Germany
 Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain
 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
 DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)
 Martin Gropius Baus, 'Kompass – Zeichnungen aus dem Museum of Modern Art New York', Berlin, Germany
 Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria
 Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm, Sweden (Travelling Exhibition)
 Haus der Kunst, 'Move – Kunst und Tanz seit den 1960er Jahren', Munich, Germany (Travelling Exhibition)
 Fondazione Nicola Trussardi, '8 ½', Stazione Leopolda, Florence, Italy
 GAM Civica Galleria d'Arte Moderna di Gallarate, 'Cosa fa la mia anima mentre sto lavorando? – Opere d'arte contemporanea dalla collezione Consolandi', Gallarate, Italy
 Kunsthau Bregenz, 'Living Archives – Cooperation Van Abbemuseum', Bregenz, Austria

2010

Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada
 Institut Valencia d'Art Modern, 'Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain
 The Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)
 GAMeC – Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo', Bergamo, Italy
 Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game', New York NY
 CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From Here? Selections from La Colección Jumex', Cincinnati OH
 MUDAC Musée de design et d'arts appliqués contemporains, 'Covering the wall. Contemporary wallpapers', Lausanne, Switzerland
 Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico
 MOCA Grand Avenue and The Geffen Contemporary at MOCA, 'The Artist's Museum', Los Angeles CA
 Museum on the Seam, 'The Right to Protest', Jerusalem, Israel
 MUDAC Musée de design et d'arts appliqués contemporains, 'Face au mur', Lausanne, Switzerland
 Whitney Museum of American Art, 'Collecting Biennials', New York NY
 14th Biennale of Carrara, 'Postmonument', Carrara, Italy
 Whitney Museum of American Art, 'Off the Wall: Part 1 – Thirty Performative Actions', New York NY
 ACCA Australian Centre for Contemporary Art, 'Gestures and Procedures', Melbourne, Australia
 Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der Sammlung Kopp München', Regensburg, Germany
 Pinchuk Art Centre, 'Sexuality and Transcendence', Kiev, Ukraine
 Gagosian Gallery, 'Crash – Homage to JG Ballard', London, England
 17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia
 Galerie im Taxispalais, 'Eating The Universe. Vom Essen in der Kunst', Innsbruck, Austria (Travelling Exhibition)
 Gavlak Gallery, 'Think Pink', Palm Beach FL
 New Museum, 'Skin Fruit: Selections from the Dakis Joannou Collection', New York NY
 La maison rouge – fondation antoine de galbert, 'Investigations of a Dog', Paris, France (Travelling Exhibition)
 Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal (Travelling Exhibition)
 Museet for Samtidskunst – Museum of Contemporary Art, 'Gestures – Performance and Sound', Roskilde, Denmark

The 8th Gwangju Biennale, Gwangju, South Korea
 Kunsthalle Goepingen, 'Happy End', Göppingen, Germany
 The Fruitmarket Gallery, 'Childish Things', Edinburgh, Scotland
 Wallraf-Richartz-Museum, 'Do or Die – The Human Condition in Painting and Photography', Cologne, Germany
 Gasworks, 'Hydrarchy: Power and Resistance at Sea', London, England
 Kunstmuseum Stuttgart, 'EAT ART. Vom Essen in der Kunst', Stuttgart, Germany (Travelling Exhibition)
 S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, 'Hareng Saur – Ensor and Contemporary Art', Ghent, Belgium
 Simon Lee Gallery, 'Barbaric Freedom', London, England
 Portland Art Museum, 'Disquieted', Portland OR
 Temporäre Kunsthalle, 'FischGrätenMelkStand', Berlin, Germany
 Suntory Museum Osaka, 'Resonance', Osaka, Japan
 Walker Art Center, 'Abstract Resistance', Minneapolis MN
 CA2M – Centro de Arte Dos de Mayo, 'Sonic Youth etc.: Sensational Fix', Móstoles, Spain (Travelling Exhibition)
 Rubell Family Collection, 'Beg Borrow and Steal', Miami FL
 ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark

2009

Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)
 Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA
 Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL
 Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami FL
 SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words – The First Decade', Ghent, Belgium
 FRAC Poitou-Charentes – Site de Linazay, 'Attraction (Voyage sentimental)', Angouleme, France
 L & M Arts, 'Beyond Black, White and Gray', New York NY
 Lisson Gallery, 'Boule to Braid', London, England
 Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece
 Lisson Gallery, 'Boule to Braid', London, England
 Château Guiraud, 'Quand la première ivresse des succès bruyants...', Sautrenes, France
 Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey
 Kurimanzutto, 'My Generation', Mexico City, Mexico
 Kunsternes Hus, 'Live Art', Oslo, Norway
 Palais des Arts de Dinard, 'Who's afraid of the Artist?', France
 The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia
 MoMA Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture', New York NY
 CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)
 IMA – Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia
 Musée d'Art Contemporain, 'N'importe quoi', Lyon, France
 Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany (Travelling Exhibition)
 Palazzo Grassi/Punta della Dogana, 'Mapping the Studio: Artists from the François Pinault Collection', Venice, Italy
 Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)
 Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)
 Reykjavik Art Museum, 'The Art of Chess', Iceland (Travelling Exhibition)
 Salzburger Kunstverein, 'No Sound of Music', Austria
 Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy
 Kunsthalle Düsseldorf, 'Eat the Universe – Vom Essen in der Kunst', Dusseldorf, Germany
 Compton Verney, 'The Artist's Studio', Warwickshire, England
 MACG – Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City Mexico

2008

Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany
 Museo Nacional de Arte (MUNAL), 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City
 Vanabbemuseum, 'Stars and Stripes Forever', Eindhoven
 Yokohama Triennale, 'Time Crevasse', Yokohama/JP

Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York
 Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York
 Institute of Contemporary Art, 'The Puppet Show', Philadelphia [travelled to: Santa Monica Museum of Art, Santa Monica CA; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston TX; Frye Art Museum, Seattle WA]
 Museion – Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body', Bolzano/IT
 Hamburger Bahnhof Museum für Gegenwart, 'I can't just slice off an ear every day – Deconstructions of the Myth of the Artist', Berlin
 XIII Biennale Internazionale di Scultura di Carrara, Carrara/IT
 Maccarone Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York
 Paul Klee Zentrum, 'Lost Paradise – Der Blick des Engels', Berne/CH
 ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan
 Moderna Museet, 'Eclipse – Art in a Dark Age', Stockholm
 Villa Arson, 'Ne pas jouer avec des choses mortes', Nice/FR
 Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation Between Inner and Outer Space', Vienna
 CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 1' (curated by the artist), San Francisco
 Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London

2007

Gagosian Gallery, 'Fit to Print – Printed Media in recent Collage', New York
 Getty Center, 'Evidence of Movement', Los Angeles
 Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg/AT
 Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason Rhoades', Berlin
 Barbican Center, 'Panic Attack! Art in the Punk Years', London
 Kunsthalle Wien & Museum Moderner Kunst Stiftung Ludwig, 'Dream & Trauma – Works from the Dakis Joannou Collection, Athens', Vienna
 National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York – Venice – Bilbao – Berlin', Melbourne
 Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg/AT
 Deste Foundation, 'The Fractured Figure', Athens
 Museum of Modern Art, 'Live/Work: Performance into Drawing', New York
 Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Mannheim/DE

2006

Museum of Modern Art, 'Transforming Chronologies 2', New York
 Museum Folkwang, 'Speaking with Hands', Essen/DE
 Guggenheim Museum, 'Speaking with Hands', New York
 Palazzo Grassi, 'Where are we going? – The Francois Pinault collection. A post pop selection', Venice
 Collection Lambert en Avignon, 'Figures de l'acteur – Le paradoxe du comédien', Avignon/FR
 Samuel P. Harn Museum of Art, 'Highlights from the Photography Collection – Contemporary Complexities', Gainesville FL
 Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection at 75', New York
 PS1, 'Into Me/Out of Me' (curated by Klaus Biesenbach), New York [travelled to: KW Institute for Contemporary Art, Berlin; Museo d'Arte Contemporanea Roma, Rome]
 Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoffman, Rob Bowman), London
 Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami), Codroipo/IT
 4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Berlin/DE
 Centre Georges Pompidou, 'Los Angeles-Paris' (curated by Catherine Grenier) Paris
 UCLArts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles

2005

Reina Sofia, 'Domestic Violence', Madrid
 Art Athina 2005, Athen
 Centre Pompidou, 'Big Bang', Paris
 /FRKunstsammlung im Ständehaus, 'Sammlung 2005 – Neupräsentation', Dusseldorf/DE
 Castello di Rivoli, 'From the Electronic Eye', Turin

Casino Luxembourg, 'L'humanité mise à nu... ', Luxembourg
 Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Baden-Baden/DE
 Helsinki City Art Museum, 'Falckenberg Collection', Helsinki
 Luhring Augustine, 'The Art of Chess', New York
 Andrea Rosen Gallery, 'Looking at Words', New York
 Museum Moderner Kunst Stiftung Ludwig, 'After the Act', Vienna
 Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg/AT
 Guggenheim Bilbao, 'Speaking with Hands', Bilbao
 Walker Art Center, 'Mythologies', Minneapolis MN
 Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York
 Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los Angeles
 Whitechapel Gallery, 'Faces in the Crowd', London [travelled to: Castello di Rivoli, Turin]Fondazione Sandretto Re
 Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin
 Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada', Liechtenstein
 Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna

2005-2004

White: Whiteness and Race in Contemporary Art, International Center of Photography, The Center for the Art and
 Visual Culture, UMBC, Baltimore, Maryland.

CACMalaga, Centro de Arte Contemporaneo de Malaga, Spain

Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany

2004

Los Usos de la Imagen. Fotografia, film y video en la Coleccion Jumex, Espacio Fundacion
 Telefonica, Buenos Aires, Argentina

Evidence of Impact: Art and Photography 1963-1978, Sondra Gilman Gallery, Whitney Museum
 of American Art, New York, NY

Drafting Deceit, Apexart, New York, NY

Accrochages: Selected Works, Marc Jancou Fine Art, New York, NY

Disparities & Deformations our Grotesque, The Fifth International Site Santa Fe Biennial, Site
 Santa Fe Publication Fund, curated by Robert Storr

Sculpture and Form, John Berggruen Gallery, San Francisco, CA

I am the Walrus, Cheim & Read, New York, NY

(In Search of) The Perfect Lover, Hauser & Wirth London, UK

Point of View: An Anthology of the Moving Image, MAC, Miami Art Center, Miami, FL

Monument To Now, The Dakis Joannou Collection, Athens, Greece. An Official part of "Athens
 2004, Culture", Olympic Games Cultural Program.

Public Art Fund Projects in Central Park. A Collaboration with the Whitney Biennial, Central
 Park, New York, NY.

Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York,
 NY.

2004 - 2003

Spiritus, Magasin 3, Stockholm Konstall, Sweden. Traveling to: Jonkopings Lans Museum;

Bomuldsfabriken Kunstall, Arendal, Norge; Sundsvalls Museum; Lansmuseet Gavleborg;

Goteborgs Konstmuseum

2003

Not Afraid, Rubell Family Collection, Miami, FL

Sittings: Installation Art 1969-2000, The Museum of Contemporary Art (MOCA), Los Angeles,
 CA

Biennale d'Art Contemporain de Lyon 2003, Lyon, France

The Art of Chess, The Gilbert Collection, Somerset House, London, UK

Orange, Expression Centre d'exposition de Saint-Hyacinthe, Quebec, Canada

Twilight, London, UK

Micro Politicas. Arte en Contidianida 2001- 1968. Art and Everyday Life 2001 - 1968, EACC

ESPAI d'Art Contemporani de Castello, Valencia, Spain

Chang, Emin, Fisher and McCarthy,"The Moore Space, Miami, FL

(In Search of) The Perfect Lover, Staatliche Kunsthalle Baden-Baden, Germany

My Reality: Contemporary Art and the Culture of Japanese Animation, Independent Curators International (ICI), New Traveling Exhibitions of Contemporary Art, Des Moines ArtCenter Spiritus, Magasin 3, Riksstallningar, Stockholm Konsthall, Stockholm, Sweden
The Forth Sex. Adolescent Extremes, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence, Italy

In Your Face, FRAHM LTD, London, UK

Imagine, You Are Standing Here In Front Of Me, Caldic Collection, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands

2002

Plus Ultra, Kunstraum Innsbruck, Austria

Shit Plug, Paul McCarthy / Jason Rhoades, Galerie Hauser & Wirth, Zurich, Switzerland

To Eat or Not to Eat or Relationship of Art with Food in the 20th Century, Centro de Arte de Salamanca, Salamanca, Spain

Proposition: Jason Rhoades and Paul McCarthy, Santa Monica Museum of Art, CA

Art Unlimited, Art 33 Basel, Basel, Switzerland

Blind Mirror. Selections from a Contemporary Collection, Museu de Arte Moderna de Sao Paulo, Brazil

Art After Art," Neues Museum Weseberg, Bremen, Germany

Ahead of the 21st Century. The Pisces Collection, Donaueschingen, Switzerland

Art Downtown," Wall Street Rising, New York

Cadavre Exquis," Galerie Georges-Philippe & Nathalie Vallois, Paris, France

Fallen Heroes: Masculinity and Representation," ESPAI d'Art Contemporani de Castello, Castello, Spain

2001

Depiction, curated by Peter Pakesch for the Steirisc[:her:]bst Festival, Graz, Austria

Amused, Carrie Secrist Gallery, Chicago, IL

ABBILD Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria

Paul McCarthy in Person, Tate Liverpool, Liverpool, UK

TRANS> editions, Chac Mool Gallery, West Hollywood, CA

My Reality: Contemporary Art and the Culture of Japanese Animation, ICI Traveling Exhibition

Play's The Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Museum of American Art, New York, NY

2000

Let's Entertain: Life's Guilty Pleasures, Walker Art Center, traveling to Portland Art Museum,

Musee national d'art moderne, Centre Georges Pompidou, Museo Rufino Tamayo, Miami Art Museum Art at MoMA since 1980, MoMa, New York, NY

Video Time, survey of Videos from the Museum of Modern Art, Museum of Modern Art, New York, NY

The Oldest Possible Memory, Sammlung Hauser and Wirth, St Gallen cat.

1999

Parallel Lines: Mix and Match, Karen McCready Fine Art, New York, NY

Bloom: Contemporary Art Garden, curated by Gianni Romano, Milan, Italy

McCarthy, Paul

La Biennale di Venezia, 48 Esposizione Internazionale d'Arte, dapertutto, Venice

Ruralia. Maaseudun taide. Art of the Countryside, Porin Taidmuseo, Pori, Finland

Horse Play, Real Art Ways, Hartford, CT

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY (catalogue)

Lost, Ikon Gallery, Birmingham, UK

Mike Kelley and Paul McCarthy: Collaborative Works, The Power Plant Contemporary Art Gallery, Toronto, Canada

1998

Presumed Innocence, Virginia Commonwealth University, Richmond, VA

Collection un autre regard, capcMusée d'art contemporain, Bordeaux, France

Figurative Sculpture, Patrick Painter, Inc., Santa Monica, CA

L.A. Times, curated by Francesco Bonami, Palazzo Re Rebaudengo per l'Arte Contemporanea,
Guarene d'Alba, Italy
New Works, Patrick Painter, Inc., Santa Monica, CA

Publications

2015

Malbert, Robert, 'Drawing People. The Human Figure in Contemporary Art', London: Thames & Hudson, 2015, pp. 2-3, 58-61, ill. (exh. cat.)
Peter Fischer, Maria Bremer, Simone Büschi-Küng [et al.], 'About Trees', Cologne: Snoeck Verlagsgesellschaft, 2015, pp. 106-109, ill.
Fortenbury, Diane, Morrill, Rebecca (eds.), 'Body of Art', London: Phaidon Press Limited, 2015, p. 370, ill.
Guegan, Stephane, Ottinger, Didier + [et al.], 'Picasso. Mania', Paris: ADAGP, 2015, p. 29

2014

Nakas, Kassandra, Ullrich, Jessica (eds.), 'Scenes of the Obscene. The Non-Representable in Art and Visual Culture, Middle Ages to Today', Weimar: Verlag und Datenbank für Geisteswissenschaften, 2014, p. 149, ill.
Ogien, Ruwen, 'Philosopher ou faire l'amour', Paris: Bernard Grasset, 2014, book cover, ill.
Bethenod, Martin (ed.), 'Art Lovers – Histoires d'art dans la collection Pinault/Stories of Art in the Pinault Collection', Paris: Lienart, 2014, pp. 53, 120-121, ill. (exh. cat.)
Feldman, Anita, 'Body & Void', Perry Green: The Henry Moore Foundation, 2014, pp. 34-35, ill. (exh. cat.)
Burton, Johanna, Ellegood, Anne, 'Take It or Leave It: Institution, Image, Ideology', Los Angeles: Hammer Museum/DelMonico Books, 2014, pp. 27, 36, 205-206, 234, ill.

2013

Levine, Cary, 'Pay for your Pleasures. Mike Kelley, Paul McCarthy, Raymond Pettibon', Chicago: University of Chicago Press, 2013
Curiger, Bice, 'L' arte come manifesto del precariamente vitale', in: Riedweg, Christoph (ed.), 'Discorsi d' attualità. Dal "postmoderno" ai nuovi orizzonti della cultura', Rome, 2013 pp. 37, 40, ill.
Grovier, Kelly, '100 Works of Art That Will Define Our Age', London: Thames & Hudson, 2013, p. 179
Francés, Fernando, 'Las huellas del camino. CAC Málaga, una década', Málaga: CAC Málaga, 2013 (exh.cat.)
Nachtigäller, Roland, Leismann, Burkhard (eds.), 'Ruhestörung. Streifzüge durch die Welten der Collage', Bönen: Verlag Kettler, 2013, p. 60
Aillagon, Jean-Jaques, 'L'art à l'épreuve du monde', Tourcoing: Éditions Invenit, 2013, p. 123, ill. Unterdorfer, Michaela (ed.), Hauser & Wirth. 20 Years, Ostfildern: Hatje Cantz, 2013
Moszynska, Anna, Sculpture Now, London: Thames & Hudson, 2013, p. 36, ill.

2012

Bleyen, Mieke (ed.), 'Minor Photography – Connecting Deleuze and Guattari to Photography Theory', Leuven: Leuven University Press, 2012, pp. 68, 81, cover, ill.
Curiger, Bice, Graedel Matthäi, Carlotta Lentzsch, Franziska, 'Rituous Baroque', Zurich: Kunsthaus Zürich, 2012, pp. 36, 116-121, ill.
Museum Ritter, 'Kunst mit Schokolade', Heidelberg: Verlag Das Wunderhorn, 2012, p. 75, ill.
Locker, Hubert (ed.), 'Caribbean Pirates', Köln: Walter König, 2012 Frohnhoff, Julia, Thill, Angelika, Abbey, Chris (ed.), 'Atelier + Küche = Labore der Sinne', Ostildern: Hatje Cantz, 2012, pp. 116-117, ill.
Molesworth, Helen, 'This Will Have Been: Art, Love & Politics in the 1980s', Chicago: Museum of Contemporary Art Chicago, 2012, pp. 249, 283 – 286, ill. (exh.cat.)
Elgiz, Sevda, Elgiz, Can, 'Elgiz 10: Elgiz Collection, Istanbul', Istanbul: Roje4L/Elgiz Museum of Contemporary Art Publication, 2011, pp. 97, 163, ill (exh.cat.)

Hoffmann, Jens (ed.), 'The Studio', London: Whitechapel Gallery, Cambridge MA: The Mit Press, 2012, pp. 56-58

2011

Robertson, Jean, McDaniel, Craig, 'Themes of Contemporary Art: Visual Art after 1980', China: Phoenix Fine Arts Publishing Ltd., 2011, pp. 73, 76, 256, 54, ill.

Hamilton, Elisabeth (ed.), 'Under the big black sun: California Art 1974-1981', 2011, Munich: Prestel Verlag, p. 208, ill.

Porter, Gwynneth (ed.), 'PX: Thoughts on Painting', Aotearoa: Clouds, 2011, pp. 24-25, ill. (exh. cat.)

Cluitmans, Laurie, Zeqo, Arnisa, 'He Disappeared into Complete Silence: Rereading a Single Artwork by Louise Bourgeois', Haarleem: De Hallen, 2011, pp. 56-58, ill. (exh. cat.)

Klanten, Robert, Schulze, Floyd, 'Erratic – Visual Impact in Current Design', Berlin: Gestalten Verlag, 2011, pp. 40-41, ill.

Holzwarth, Hans Werner, 'Moderne Kunst 1870-2000 – Vom Impressionismus bis heute', Cologne: Taschen, 2011, pp. 620-621, ill.

Williams, Michael (et al.), 'Contemporary Art in North America', London: Black Dog Publishing Limited, 2011, pp. 44-47, ill.

Spector, Nancy (ed.) (et al.), 'The Luminous Interval', New York: Guggenheim Museum Publications, 2011, pp. 140 – 143, ill.

Essl, Agnes und Karlheinz, 'Festival der Tiere', Klosterneuburg: Essl Museum, 2011, pp. 50-51 & 193, ill.

Luckov, Dirk (ed.), 'Zwei Sammler – Thomas Olbricht und Harald Falckenberg', Hamburg/DE: Snoek Verlagsgesellschaft, 2011, p.26, ill.

Henkel, Katharina, Jaspers, Kristina, Mämu, Peter (eds.), 'Zwischen Film und Kunst. Storyboards von Hitchcock bis Spielberg', Emden: Kunsthalle Emden, 2011, pp. 56-60, ill.

Demand, Thomas (et. al.), 'Nationalgalerie. How German is it?', Berlin: Suhrkamp Verlag, 2011, p. 367, ill.

Finger, Brad (et. al.), '50 Contemporary Artists You Should Know', Munich: Prestel, 2011, pp. 28-29, ill.

Alonzo, Pedro (et. al.), 'Art & Agenda', Berlin: Gestalten, 2011, pp. 244-247 Finger, Brad, Weidemann, Christiane, '50 zeitgenössische Künstler die man kennen sollte', Munich: Prestel, 2011, pp. 28-29, ill.

2010

Bradley, Fiona, 'Childish Things', Edinburgh: The Fruitmarket Gallery, 2010, p. 55, p. 57, p. 79, ill.

Canning, Susan, 'Hareng Saur: Ensor and Contemporary Art', Gent: S.M.A.K, 2010, pp. 81, 178, 148, ill. Costantini,

Marco (ed.), 'Face au mur. Papiers peints contemporains', Lausanne: mudac, Musée de design et d'arts appliqués

contemporains, 2010, no. 40-42, ill. (exh. cat.) Rosenthal, Stephanie (ed.), 'Move: Choreographing You', London:

Southbank Centre, 2010, pp. 137, 141, ill. ____, 'Les Cahiers de l'Articho', Saint-Denis: En Marge, 2010, p. 8, 10, ill.

Katzman, Avi (ed.), 'The Right to Protest', Jerusalem: Museum on the Seam, 2010, n.p., ill. (exh. cat.)

Cavallucci, Fabio (ed.), 'POSTMONUEMNT. XIV Biennale Internazionale di Scultura di Carrara', Milano: Silvana Editoriale, 2010, pp. 120-121, ill. (exh. cat.)

McCarthy, Paul, Watson, Sarah (eds.), 'Hummel', New York NY/Los Angeles LA: L&M Arts and Hauser & Wirth, 2010

McCarthy, Paul, Watson, Sarah (eds.), 'Three Sculptures', New York NY/Los Angeles LA: L&M Arts, 2010

Rouart, Julie (ed.), 'Human', Nice: Mamac, 2010, pp. 89-91, ill.

Hoffmann, Jens, McCarthy, Paul, Berg, Stacen, 'Tide Box Tide Book', San Francisco: CCA Wattis Institute for Contemporary Arts, Osterfildern: Hatje Cantz, 2010

2009

Davids, Wouter, Paice, Kim (eds.), 'The Fall of the Studio. Artists at Work', Amsterdam: Valiz, pp. 141-162

Goldberg, RoseLee (ed.), 'Everywhere and All at Once: An Anthology of Writings on Performa 07', Zurich: JRP

Ringier, 2009, pp. 238-261, ill.

Ardenne, Paul, 'Art, Le Present: La création plasticienne au tournant du XXI. siècle', Paris: Edition du Regard, 2009, p. 205, ill. van

Adrichem, Jan, 'Air Pressure – Paul McCarthy', Utrecht: Municipality of Utrecht, Department of Cultural Affairs, 2009, ill. (exh. cat.)

Sollins, Marybeth (ed.), 'art:21, art in the twenty-first century', New York NY: Art21, 2009, pp. 176-189, ill.

- O'Reilly, Sally, 'The Body in Contemporary Art', London: Thames & Hudson, 2009, p. 86, ill.
- Marcadé, Bernard, '53 œuvres qui M'Ébranlèrent le monde', Paris: Beaux Arts Éditions, 2009, p. 116, ill.
- Evers, Elodie, Helzhey, Magdalena (eds.), 'Eating the Universe – Vom Essen in der Kunst', Cologne: DuMont, 2009, pp. 172-177, ill.
- Bronfen, Elisabeth, 'Crossmappings, Essays zur visuellen Kultur', Zurich: Scheidegger & Spiess, 2009, pp. 191-208, ill.
- Bonham-Carter, Charlotte, Hodge, David, 'The Contemporary Art Book', London: Goodman, 2009, p. 149, ill.
- Holzwarth, Hans Werner, '100 Contemporary Artists / Volume 2 (L-Z)', Cologne: Taschen, 2009, p. 366, ill.
- Welzel, Mark (ed.), '200 Artworks 25 Years Artists' Editions for Parkett', Zurich: Parkett Publishers, 2009
- Abenstein, Edelgard, 'Berlin: Kunst und Architektur', Berlin: h.f.ullmann, 2009, p. 266, ill.
- Welchman, John C. (ed.), 'The Aesthetics of Risk', Zurich: JRP Ringier, 2009, pp. 314-346, ill.
- Roberts, John (ed.), 'Art, Praxis, and the community to come', London, 2009, p. 444, ill.
- Pirano, Michelle, 'Target Practice: Painting Under Attack 1949-78', Seattle: Seattle Art Museum, 2009, pp. 50-51, ill.
- Smith, Josh (ed.), 'A Guest + A Host = A Ghost', Athens: Deste Foundation, 2009, n.p., ill.
- McCarthy, Paul (ed.), 'The Figure Figuration Statue Figurine Mass Production Totemism', Berlin: Pictoplasma Publishing, 2009, pp. 192-195
- Robertson, Jean, McDaniel, Craig, 'Themes of Contemporary Art: Visual Art after 1980', New York NY: Oxford University Press, 2009, pp. 54, 73-74, 76, 256, ill.
- Besson, Christan, Fabvre, Bernard (et al.), 'La dégelée Rabelais', Montpellier: Méditerranée Éditions, 2009, p. 129, ill. (exh. cat.)
- Baragiola, Francesco (ed.), 'Un Certain Etat du Monde?', Milan: Skira, 2009, p. 36, ill.
- Eccher, Danilo (ed.), 'The Theatre of Performance', Turin: Umberto Allemandi & C., 2009, p. 160, ill.
- Gingeras, Alison M., Bonami, Francesco (eds.), 'Mapping the studio: Artists from the Francois Pinault Collection', Milan: Electa, 2009, pp. 198-203, ill.
- Guzman, Daniel, 'My Generation, un proyecto de Daniel Guzman', Mexico City: Kurimanzutto, 2009, ill.____,
- 'N'importe Quoi', Lyon: Musée d'art contemporain de Lyon, 2009 (exh. cat.)
- Rugoff, Ralph, Rosenthal, Stephanie, Kataoka, Mami (et al), 'Walking in my mind', London: Hayward Publishing, 2009, p. 12, ill.
- Smith, Josh (ed.), 'A Guest + A Host = A Ghost', Athens: Deste Foundation, 2009
- Denicke, Lars, Thaler, Peter, Scherer, Bernd M., 'Prepare for Pictopia', Berlin: Pictoplasma Publishing, 2009
- Von Habsburg, Francesca, 'The collection book', Cologne: Verlag Walter König, 2009
- Lange-Berndt, Petra, 'Animal Art, Präparierte Tiere in der Kunst 1850 – 2000', Munich: Verlag Silke Schreiber, 2009, p. 52, ill.

2008

- Careri, Giovanni, Vert, Xavier, 'Louis Marin: Le pouvoir dans ses représentations', Paris: Institut national d'histoire de l'art, 2008, p. 62, ill. (exh. cat.)
- Welchman, John C., 'The Aesthetics of Risk', Zurich: JRP Ringier, 2008
- McCarthy, Paul, Weissman, Benjamin, 'Paul McCarthy & Benjamin Weissman Quilting Sessions 1997-2008', Milan: Silvana Editoriale, 2008 (exh. cat.)
- Iles, Chrissie, McCarthy, Paul, 'Central symmetrical rotation movement', New York NY: Whitney Museum of American Art, 2008 (exh. cat.)
- Linders, Dee (et al.) (ed.) 'Free Santa', Rotterdam: De Internationale Beelden Collectie (IBC), 2008, ill.
- Holzwarth, Hans Werner (ed.), 'Art Now Vol 3', Cologne: Taschen, 2008, pp. 305-307, ill.
- Beaux Arts éditions (ed.), 'Qu'est-ce que la sculpture aujourd'hui?', Boulogne: Beaux Arts éditions, 2008, pp. 130-131, ill.
- Driessen, Chris, Van Mierlo, Heidi (ed.), 'Wanderlust. Excursions in contemporary sculpture', Tilburg: Fundament Foundation, 2008, pp. 178-179, ill. (exh. cat.)
- Pommereau, Claude (ed.), 'Qu'est-ce que l'art vidéo aujourd'hui?', Boulogne: Beaux Arts éditions / TTM, 2008, pp. 144-145, ill.
- Zentrum Paul Klee (ed.), 'Lost Paradise – der Blick des Engels', Berne: Zentrum Paul Klee, 2008, pp. 102-103, ill. (exh. cat.)
- Af Petersens, Magnus (ed.), 'Eclipse. Art in a Dark Age', Stockholm/Göttingen: Moderna Museet/Steidl, 2008, pp. 115-128, ill. (exh. cat.)
- Pillips, Glenn (ed.), 'California Video: Artists and Histories', Los Angeles: The J. Paul Getty Museum, 2008, pp. 170-

173, ill. (exh. cat.)

Lurie, Aya, Goren, Nili (ed.), 'Depletion. Works from the Doron Sebbag Art Collection', Tel Aviv: Tel Aviv Museum of Art, 2008, p. 92, ill.

Museum of Contemporary Art Sydney (ed.), 'Southern Exposure. Works from the Collection of the Museum of Contemporary Art San Diego', Sydney: Museum of Contemporary Art, 2008, ill. von

Heydebreck, Amélie, 'Stations. 100 Meisterwerke zeitgenössischer Kunst', Cologne: DuMont, 2008, pp. 172-173, ill.

Barbican Art Gallery (ed.), 'Martian Encyclopaedia of Terrestrial Life. Volume VIII', London: Barbican Center/Merrell, 2009, p. 103, ill.

Gnemmi, Edoardo, Ratti, Iolanda, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan: Carlo Cambi, 2008 (exh. cat.) Bernardelli Francesco, 'Arte Contemporanea. Cinque. Anni Novanta', Milan: Mondadori Electa, 2008, pp. 108-109, ill.

2007

Barret, Terry, 'Why is that Art? Aesthetics and criticism of Contemporary Art', Oxford: University Press, 2007, pp. 186-197, ill.

Linsenmaier-Wolf, Christa (ed.), 'Bodycheck', Cologne: Snoeck, 2007, pp. 184-189, ill.

Sanders, Mark (ed.), 'Meet the Artists!', New York NY/London: Deitch Projects/RS&A, 2007

Biesenbach, Klaus (ed.), 'Into Me/Out of Me', Ostfildern: Hatje Cantz, 2007, pp. 316-323, ill.

Schütz, Heinz (ed.), '1a Orte – Kunstprojekt Theresienhöhe', Munich: Landeshauptstadt Munich, 2007, pp. 126-129, ill.

Coetzee, Mark (ed.), 'Red Eye. L.A. Artists from the Rubell Family Collection', New York NY: Rubell Family Collection, 2007, pp. 36-46; 62-65; 69; 71; 176, 177, ill.

Essl, Karlheinz, 'Foto.Kunst', Vienna: Sammlung Essl, 2007, pp. 206, 207, ill.

Sterckx, Pierre, '50 géants de l'art américain', Paris: Beaux Arts, 2007, pp. 126-129, ill.

Denaro, Dolores (ed.), 'Aspekte des Surrealen in der zeitgenössischen Kunst', Biel: Verlag für Moderne Kunst Nuremberg, 2007, pp. 126-127, ill.

Franke Melanie, Knapstein, Gabriele, 'there is never a stop and never a finish. In memoriam Jason Rhoades', Cologne: DuMont, 2007, ill. (exh. cat.)

Heiser, Jörg, 'Plötzlich diese Uebersicht. Was gute Zeitgenössische Kunst ausmacht', Berlin: claassen/ Ullstein, 2007, pp. 74-82.

Nittve, Lars, 'Art Guide. Moderna Museet', Stockholm: The Moderna Museet, 2007, pp. 76, 77, ill.

Bloomberg SPACE, 'No, Future', London: Bloomberg SPACE, 2007, p. 10, ill. (exh. cat.)

2006

Lipsyte, Sam, 'Paul McCarthy – Between Beauty and the Beast: Sculptures, Drawings and Photographs', New York NY: Foundation 20 21, 2006 (exh. cat.)

Lewis, Angharad, '2006 – A Year in Exhibitions', Grafik, London, 1 December 2006, pp. 80-83, ill.

Hultkrans, Andrew, Schambelan, Elizabeth (eds.), 'Where are we going?' Palazzo Grassi, Milan: Skira, 2006, pp. 238-239, ill. (exh. cat.)

Mezil, Eric (ed.), 'Figures de l'acteur. Le Paradoxe du Comedian', Collection Lambert en Avignon, Paris: Gallimard, 2006, p. 218, ill. (exh. cat.)

Af Petersens, Magnus; McCarthy Paul (eds.), 'HEAD SHOP/SHOP HEAD', Göttingen/Stockholm: Steidl/Moderna Museet, 2006, ill. (exh. cat.)

Hopkins, David, 'Dada's Boy's', Edinburgh: Fruitmarket Gallery, 2006, pp. 77-84, ill. (exh. cat.)

Nemitz, Barbara, 'Pink: The Exposed Color in Contemporary Art and Culture', Ostfildern: Hatje Cantz, 2006, pp. 216-219, ill. ____.

'Telle est la Télé'. L'art contemporain et la télévision', Paris: Cercle d' Art, 2006

Cattelan, Maurizio, Subotnick, Ali, Gioni, Massimiliano (eds.), 'Of Mice and Men. 4th Berlin Biennial', Ostfildern/Berlin: Hatje Cantz/KW Berlin, 2006, pp. 174-175 ill. (exh. cat.)

Bonami, Francesco, Canarutto, Sarah, 'Infinite Painting', Villa Manin Centro d' Arte Contemporanea, Codroipo, 2006, pp. 114-177, ill. (exh. cat.)

Hol, Michael Juul, Kold, Anders (eds.), 'Sip My Ocean', Humlebæk: Louisiana Museum of Art, 2006, pp. 94-99, ill. (exh. cat.)

Grenier, Catherine (ed.), 'Los Angeles – 1955-1985', Paris: Editions du Centre Pompidou, 2006, pp. 217, 239, 262,

279, 278, 331 ill. (exh. cat)

2005

- Rosenthal, Stephanie (ed.), 'LaLa Land Parody Paradise', Ostfildern: Haus der Kunst/Hatje Cantz, 2005, ill. (exh. cat.)
 'Figur Skulptur', (texts by Essl, Karlheinz, Fleck, Robert, Hoffer, Andreas, Binder, Lucia), Klosterneuburg: Sammlung Essl, 2005, ill. (exh. cat.)
 Bätzer, Nike, Kunstmuseum Lichtenstein (ed.), 'Faites vos jeux: Kunst und Spiel seit Dada', Ostfildern: Hatje Cantz, pp. 126–127, ill. (exh. cat.)
 Macel, Christine (ed.), 'Dionysiac', Paris: Centre Pompidou, 2005, ill. (exh. cat.)
 Blazwick, Iwona, Christov-Bakargiev, Carolyn, Coen, Ester, et al., 'Faces in the Crowd: Picturing Modern Life from Manet to Today', Milan: Skira, 2005, p. 237, ill. (exh. cat.)
 Grosenick Uta, Riemschneider Burkhard (ed.), 'ART NOW, Vol. 2', Cologne: Taschen, 2005, pp. 276–279, ill.
 Husslein-Arco Agnes (ed.), 'Les Grands Spectacles', Ostfildern: Hatje Cantz, 2005, p. 66, p. 244, p. 253, ill.
 Kraus, Chris, Tumlrir, Jan, McFadden, Jane (eds.), 'LA Artland', London: Black Dog, 2005, pp. 204–205, ill.
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