

JASON MEADOWS

Born in Indianapolis, 1972. Lives in Los Angeles.

SOLO EXHIBITIONS**2015**

“8 Days a Week” (two person exhibition with Mateo Tannatt), Marc Foxx, Los Angeles

2012

Marc Foxx, Los Angeles

2011

Tanya Bonakdar Gallery, New York

Tumbleweed Satellite Cathedral, a special underground sculpture project with artist Jason Meadows, The USC Roski School of Fine Arts, Los Angeles, CA

2008

Marc Foxx, Los Angeles

2007

A Light in the Attic, Corvi Mora, London

2006

Life on Mars, Marc Foxx, Los Angeles

2005

Light Year/Clear Spot, Tanya Bonakdar Gallery, New York

2004

Corvi Mora, London

2003

Order in the Court, Marc Foxx, Los Angeles

Disconnect Notice, Corvi Mora, London

Els Hanappe, Underground, Athens

2002

Animal Eyes, Marc Foxx, Los Angeles

Tanya Bonakdar Gallery, New York

Studio Guenzani, Milano

2001

Tanya Bonakdar Gallery, New York

Corvi Mora, Londra

2000

Marc Foxx, Los Angeles

Studio Guenzani, Milano

1998

Jason Meadows/Jorge Pardo, Brent Peterson Gallery, Los Angeles

1997

Room 702, Los Angeles

GROUP EXHIBITIONS**2016**

Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan

2015

SMALL(ish), Marc Foxx, Los Angeles
Studio Guenzani, Milano, 1986 – 2015: Molto – Tutto, Studio Guenzani, Milan

2014

Group Sculpture Exhibition, Marc Foxx, Los Angeles
Group Exhibition, Marc Foxx, Los Angeles

2013

Frieze Sculpture Park, curated by Tom Eccles, Frieze Art Fair, Randall's Island, NY

2010-2012

Alexander Calder and Contemporary Art: Form, Balance, Joy, museum of Contemporary Art, Chicago, IL
Orange County Museum of Sculpture, Newport Beach, CA

2011

Greater LA, organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York, NY
In the Name of the Artists, American Contemporary Art from the Astrup Fearnley Collection, organized in cooperation with the Sao Paulo Biennale, Brazil

2010

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
Huckleberry Finn, curated by Jens Hoffmann, CCA Wattis Institute, San Francisco, CA

2009

Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA
Pruesspress, Ritter/Zamet, London
Don't perish, Leo Koenig, New York
Construct and Dissolve: works on paper by artists from Los Angeles, Galerie Sabine Knust, Munich
California Maximalism, Nyehaus, New York

2008

"Legend", Centre d' Art Contemporain, Charamande, France
"Run, Run", Collins Gallery, Glasgow
"Globetrotters", 410 Cottage Home, Los Angeles
"The Object is the Mirror Part II", Wilkinson, London
Glasgow International Festival, Collins Gallery, Strathclyde University, Glasgow
"Marc Camille Chaimowicz: '... In the Cherished Company of Others...'", De Appel, Amsterdam, traveling to PMMK Ostende

2007

"The Object is the Mirror", Layr Wüstenhagen Contemporary, Wien
"Sublime: Experiences and Perceptions in Contemporary Sculpture", Pilar Parra & Romero, Madrid

2006

"Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami
"The Female Machine", Sister, Los Angeles

2005

ETC, Le Consortium, Dijon
Sculpture new spirit, Galerie Nathalie Obadia, Paris
Marc Foxx, Los Angeles
Sculptures d'Appartement, Musee Departemental d'Art Contemporain, Rochechouart, France
Culturecounter, Gavin Brown's Enterprise at Passerby, New York

2004

Expander, Royal Academy of Arts, 6 Burlington Gardens, London
The Thought That Counts, Sister, Los Angeles (organized by Jason Meadows)

2003

Painting on Sculpture, Tanya Bonakdar Gallery, New York

2002

Collectors Program. Sammlung Köhn, Krinziger Projecte. Wien
Officina America, Villa delle Rose, Bologna*

2001

Group Show, Mark Foxx, Los Angeles
 Brown, The Approach, Londra
 Locating Drawing, Lawing Gallery, Houston, Texas
 Mise en Scene, CCAC, San Francisco, CA
 New Work”, Tanya Bonakdar Gallery, New York

2000

Mise-en-Scène (New LA Sculpture)”, a cura di Bruce Hainley e Carole Ann Klonarides,
 Santa Monica Museum of Art, Santa Monica, CA,* 20 Giu.-19 Ago.*
 Tim Gardner, Roger Hiorns, Jason Meadows, Glenn Sorensen” Corvi Mora, London
 TRI-ANNUALE (Part 3): Pinwheel, Los Angeles Contemporary Exhibitions, L.A.
 Works on Paper from Los Angeles”, Studio Guenzani, Milano

1999

Monika Spruht, Colonia, Germania
 Philomene Magers Projekte, Monaco, Germania
 Drive-By-New Art from LA, South London Gallery, Londra, a cura di Sadie Coles
 Down to Earth, Marianne Boesky Gallery, New York
 Caught, 303 Gallery, New York

1998

Mengenburo, Neuer Aachener Kunstverein, Aachen, Germania
 Brighten the Corners, Marianne Boesky, New York, a cura di Dennis Cooper
 Local Heroes, Beyond Baroque, Los Angeles, a cura di Blum & Poe
 Low, Mark Foxx, Los Angeles

1997

Malibu Sex Party, Purple, Los Angeles
 New Langton Arts 13th Annual Artists’ Auction”, San Francisco

1996

The Group Show, mostra itinerante, Cal Arts, University of Southern California and Huntingdon Beach Art
 Centre, California
 Custom Complex, Helen Lindhurst Gallery, Los Angeles

* Catalogue

BIBLIOGRAPHY**Reviews and Publications****2015**

David Pagel, “Jason Meadows and Mateo Tannatt Sculpt Raw Materials Into ‘8 Days a Week’”, The Los
 Angeles Times, October 2

2014

David Pagel, “Review: Broken rules, standout, sculpture at Marc Foxx”, LATimes.com, October 31

2013

Christopher Knoght, “Art review: Jason meadows at Marc Foxx Gallery”, Los Angeles Times, January 17

2011

Finkel, Jori, “Art: Calder and Contemporaries at OCMA”, Los Angeles Times, March 6

2010

Warren Lynne. Alexander Calder and Contemporary Art: From Balance Joy. Museum of Contemporary Art
 Chicago, 2010

Simek, Lucia, “With Renzo Piano’s Nasher, Alexander Calder’s Sculpture Finds a Natural Bedfellow”, D

Magazine, December 16

Hoeber, Julian, "Thinking about Te

2008

Yoon, James, "Jason Meadows:Shane Campbell Gallery", Artforum, December, p. 307(illustr.)

Alexander Kennedy, "The Art of Science", The List, Issue 600, April

2007

Catherine Taft, "Globetrotters", ArtReview, April, p.137

2005

Brian Sholis, "Jason Meadows", Artforum.com, March

Neil Mulholland, "Expander", Frieze, January/February, p.125

2004

Matthew Higgs, "Best of 2004", Artforum, December, pp.156-157

Jean Dykstra, "Painting on Sculpture", ArtReview, March, p.102

2003

Catharine O'Shea, "Jason Meadows:Disconnect Notice", What's On, July 9-16, p.24

Bruce Hainley, "Jason Meadows", Artforum, February, p.145

2002

David Pagel, "When a Pack Rat Gets Creative", Los Angeles Times, November 8

JJ Charlesworth, "Sign and Substance in Recent Sculpture", Arttext, Fall, pp.36-43

Charlotte Mullins, "West to East and back", The Royal Academy Magazine, Autumn, p.47

Merrily Kerr, "Jason Meadows", Flash Art, July/September, p.117

Sarah Valdez, "Jason Meadows", Time Out New York, May 23-30, p.76

2001

Michael Wilson, recensione, Frieze, n. 61, settembre, p. 91

Alex Farquharson, recensione, Art Montly, n. 246, maggio, pp. 33-35

David Bonetti, "Bay City Best; Top Picks For Coming Week", San Francisco Chronicle Magazine, 28 gennaio, p. 4

Kenneth Baker, "Just Look at the Sculpture and there is Los Angeles", San Francisco Chronicle, 27 gennaio, pp. B1, B10

2000

Josh Blackwell, "Mise en Scene-New LA Sculpture, Art Issues, Sett/Ott. Pag. 58

Christopher Knight, "A Web of Illusion", L.A. Times, 28 giugno

David Pagel, Jason Meadows at Marc Foxx, L.A. Times Calendar, 5 maggio

Bruce Hainley, "Towards a Funnier Laocoon" Artforum, Estate 2000

Mise en Scene-new LA Sculpture, Santa Monica Museum of Modern Art, Santa Monica, CA, catalogo

1999

Barry Schwabsky, "Suddently this Summer", Art in America, October

Alex Farquaharson, "Drive-By: New Art from Los Angeles", Frieze, Ottobre

George Melrod, "Young at Art", Los Angeles Magazine, Novembre

Jason Meadows e Evan Holloway, "Object Lesson", Cakewalk, Autunno

1998

Suzanne Muchnic, "Bye-Bye Baby Bergamot; Hello, Wilshire", L.A. Times Calendar, 11 Gennaio

Bruce Hainley, "Malibu Sex Party/Purple", Artforum, Febbraio, p. 98

Sue Spaid, "LA Undercover", Art Papers, Marzo/Aprile, p. 14

Sue Spaid, "Cross-town Traffic", L.A. Weekly, 6-12 marzo

"A Portfolio of Los Angeles Artists", Zyzzyva, Primavera, p. 133

Claudine Ise, "Finding New Uses for Household Items", L.A. Times, 11 Aprile

Roberta Smith, "Brighten the Corners: Five Artists from Los Angeles", N.Y. Times, 24 Aprile

Grady Turner, "Brighten the Corners: Five Artists from Los Angeles", NY Arts, Maggio

Dennis Cooper, "Openings", Artforum, Maggio, P. 136

1997

Robert Goff, "Culture comes to Hollywood", Forbes, 1 Dicembre, p. 344

1995

"Faultline", volume IV, Journal of Art and Literature, University of California, Irvine

AWARDS

1992

Kodak profession Imaging Scholarship

1991

Merit Scholarship, The Art Institute of Chicago