

YASUMASA MORIMURA

1951 Born in Osaka

1978 B.A. Graduated from Kyoto City University of Art

SOLO EXHIBITIONS:

2016

"Yasumasa Morimura", National Museum of Modern Art, Osaka, Japan

"Yasumasa Morimura", Sammlung Friedrichshof, Zurndorf, Austria

2014-2015

"Las Meninas Renacen de Noche (In Praise of Velázquez: Handmaidens Reborn in the Night)", Galeria Juana de Azipuru, Madrid Spain;

"Yasumasa Morimura: Las Meninas Renacen de Noche Luhring Augustine", New York, NY

2013-2014

"Yasumasa Morimura: Theater of Self", The Andy Warhol Museum, Pittsburg, USA

2013

"Yasumasa Morimura: Rembrandt Room Revisited", Hara Museum, Tokyo

"Las Meninas Renacen de Noche (In Praise of Velázquez: Handmaidens Reborn in the Night)", Shiseido Gallery, Tokyo, Japan

Major Retrospective, The Andy Warhol Museum, Pittsburgh, PA

2012

"Self Portrait as History of Art(extract)", Miyanomori International Museum of Art, Sapporo Moriennale, Kitakyushu Municipal Museum of Art, Riverwalk Gallery, Kitakyushu

"A Study of Yasumasa Morimura," Mitsubishi-Jisho Artium, Fukuoka

Moriennale, Shizuoka City Museum of Art, Shizuoka

"Requiem for the XX Century: Self Portraits in Motion", Ikkan Art Gallery, Singapore

2011

"Painting Photos+The kimono", Takashimaya Tokyo, Osaka

"Self-portrait, Money Game/The Others", BLD Gallery, Tokyo

"Requiem for Something – Art at the Summit of the Battlefield," the Hyogo Prefectural Museum of Art, Kobe, Japan.

"Depicted People: Women and Men. The Power of the "Others": Microcosm of Yasumasa Morimura," the Hyogo Prefectural Museum of Art, Kobe, Japan.

2010

"A Requiem: Art on Top of the Battlefield," ShugoArts, Koto, Tokyo (catalogue)

"Requiem for Something – Art at the Summit of the Battlefield," Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Toyota Municipal Museum of Art, Toyota, Japan; the Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.

2008

"Yasumasa Morimura - Requiem for the XX Century. Twilight of the Turbulent Gods," Galerie Thaddaeus Ropac, Paris, France.

"Yasumasa Morimura," Curated by Filippo Maggia, Byblos Art Gallery, Verona, Italy. Amsterdam, The Netherlands.

2007

"Yasumasa Morimura, Reflections," John Michael Kohler Arts Center, Sheboygan, WI

"Yasumasa Morimura - Requiem for the XX Century. Twilight of the Turbulent Gods," Fondazione Bevilacqua La Masa, Venice, Italy

"Yasumasa Morimura - Requiem for the XX Century. Twilight of the Turbulent Gods," Luhring Augustine, New York

"Yasumasa Morimura: Los Nuevos Caprichos," Shugo Arts, Tokyo

"Yasumasa Morimura: My Life Through A Looking-Glass," Reflex New Art Gallery

2006

"An Inner Dialogue with Frida Kahlo," Gary Tatintsian Gallery, Inc., Moscow, Russia (catalogue)

2005

"One Artist's Theater," Gary Tatintsian Gallery, Moscow, Russia

"Los Nuevos Caprichos," Galerie Taddeus Ropac, Paris, France
Galeria Juana De Aizpuru, Madrid, Spain
"Los Nuevos Caprichos," Luhring Augustine, New York
"Los Nuevos Caprichos," SHUGOARTS, Tokyo, Japan

2003

"Barco Negro on the table", MEM, Osaka
"The Artist's treasures" Shugoarts, Tokyo
"Polyhedron of Yasumasa Morimura / Kalei de Scope" B Gallery, Osaka Seikei University

2002

"Yasumasa Morimura" Galeria Juana de Aizpuru, Madrid
"A Story of M's self-portraits" Kawasaki City Museum, Kawasaki
"A Photographic Show of murmur and hum" Bunkamura Gallery, Tokyo
"Inside the Studio, Yasumasa Morimura," Japan Society, New York (talk)
SITE SantaFe, Santa Fe, New Mexico
"Self-Portraits", Ca di Fa, Milan, Italy
"An Inner Dialogue with Frida Kahlo (Self-Portraits), Gallery Juana de Aizpuru, Madrid, Spain
An Inner Dialogue with Frida Kahlo (Self-Portraits), Studio Guenzani, Milan, Italy

2001

"Story of M's Portrait" Museum Eki, Kyoto
"Morimura A hundred Polaroids" , Rice Gallery, Tokyo
"Morimura Self-Portraits: An Inner Dialogue with Frida Kahlo" , Hara Museum, Tokyo
"Self-Portraits:An Inner Dialogue with Frida Kahlo", Luhring Augustine, N.Y
"Self-Portraits:An Inner Dialogue with Frida Kahlo", Galerie Thaddaeus Ropac, Paris
"Gallery Talk," Hammond Museum & Japanese Stroll Garden, North Salem, NY

2000

PhotoEspaña, La Fabrica, Espacio de Cultura, Madrid.

1999

"New Bronze Works", Nagai Gallery, Tokyo
White Cube, London
"Daughter of Art History ", Luhring Augustine, New York
"The Time with No Name, The Self with No Name", The Art Center of Academic Resources, Chulalongkorn University, Bangkok
"Yasumasa Morimura: The Name with no Name, The Self with no Name", The Center of Academic Resources, Chulalongkorn University, Bangkok

1998

"Morimura", Studio Guenzani, Milano
"Self-portrait as Art History Morimura Yasumasa", Museum of Contemporary Art, Tokyo;
The National Museum of Modern Art, Kyoto;
Marugame Genichiro Inokuma Museum of Contemporary Art
New Works: Soh Gallery, Tokyo
Galleria Severiarte, Arte Contemporanea, Bologna

1997

"Actors and Actresses", Contemporary Arts Museum Houston, Texas
"Monochrome", Soh Gallery, Tokyo
"Kokoro o Kill", Soh Gallery, Tokyo
Art&Public, Geneve
Galerie Thaddaeus Ropac, Paris
"Yasumasa Morimura, Actor/Actress". The Contemporary Arts Museum, Houston, The McKinney Avenue Contemporary, Dallas

1996

"Leg", Soh Gallery, Tokyo
"Beauty unto Sickness," Yokohama Museum of Art, Yokohama
Luhring Augustine, New York
"From van Gogh to Marilyn", Satani Gallery, Tokyo
"Actress Series", Soh Gallery, Tokyo
"Sharaku", Soh Gallery, Tokyo
"Self-portrait as art History 1-3", Nishida Gallery, Nara

"Actress Series", Marugame Genichiro Inokuma Museum of Contemporary Art
"Hands", Soh Gallery, Tokyo
"Actress and Art History", Center for Contemporary Photography, Melbourne Yokohama Museum of Art, Yokohama

1994

"Psychoborg," The Ginza Art Space, Shiseido, Tokyo
"Psychoborg," The Power Plant, Toronto; Walter Philips Gallery, The Banff Center for the Arts, Alberta
"Rembrandt Room," Hara Museum of Contemporary Art, Tokyo (exh. cat.)
"Face", Soh Gallery, Tokyo

1993

"9 visages," Fondation Cartier pour l'art contemporain, Jouy-en-Josas (exh. cat.)
"Beauty unto Sickness 1-5", Nishida Gallery, Nara
Fondation Cartier pour l'art Contemporain, Jouy-en-Josas

1992

"Options 44," Museum of Contemporary Art, Chicago; The Carnegie Museum of Art, Pittsburgh (exh. cat.)
"Sculptures", Shugo Satani Art Room, Tokyo (exh. cat.) The Carnegie Museum of Art, Pittsburgh
"Homage to Spanish Still Life by Morimura and Fukuda", Nagoya City Art Museum, Nagoya (with Miran Fukuda)
Shugo Satani Art Room, Tokyo

1991

Thomas Segal Gallery, Boston
Luhring Augustine, New York

1990

"Daughter of Art History," Sagacho Exhibit Space, Tokyo (exh. cat.)
Nicola Jacobs Gallery, London (exh. cat.)

1989

"Criticism and the Lover," Mohly Gallery, Osaka

1988

ON Gallery, Osaka
Gallery NW House, Tokyo

1986

"Mon amour violet et autres," Gallery Haku, Osaka

1984

Hiramatsu Gallery, Osaka

1983

Galerie Marronnier, Kyoto

SELECTED GROUP EXHIBITIONS:

2016

"Contemporary Artists vs. the Masters: Homage, Battle, Reclamation", Brattleboro Museum and Art Center, Brattleboro, VT
"Photography and Film Construct", Ringling College of Art and Design, Sarasota, FL
"Portrait of the Artist as Altar", Frac Haute-Normandie, Festival Normandie Impressioniste, Normandy, France

2015-2016

"The 8th Asia Pacific Triennial of Contemporary Art (APT8)", Queensland Art Gallery, Gallery of Modern Art, Queensland Australia
"Walkers: Hollywood Afterlives in art and Artifact", Museum of Moving Image, Queens, NY

2015

"Studio Guenzani, Milano: 1986 – 2015: Molto – Tutto", Studio Guenzani, Milan
"3rd Annual Collectors' Contemporary Collaboration – Boundless Treasures: Inexhaustible and Limitless", Hong Kong Art Centre, Hong Kong, China
"Collecting and Sharing: Trevor Fairbrother", John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
"Parasophia", Kyoto International Festival of Contemporary Culture, Kyoto, Japan

2014

"Convergences: Selected Photographs from the Permanent Collection", J. Paul Getty Museum, Los Angeles, CA

Gorgeus, Asian Art museum of San Francisco, San Francisco, CA
"Hyper-resemblances", Miriam an Ira D. Wallach Art Gallery, Columbia University, New York, NY
Shape of Picture, ShugoArts, Tokyo

2013

"Calendar for 2014", Art Space Niji, Kyoto
"Printing Art of Twentieth Century", Museum of Obhiro, Hokkaido, Hokkaido
"The Aesthetics of Photography-Five Elements Collection Exhibition 2013", Tokyo Metropolitan Museum of Photography, Tokyo
"Situations and Exchanges: Fukoka Contemporary Art Chronicle", Fukoka Art Museum, Fukoka

2012

"The 35th Anniversary of the National Museum of Art, Osaka: the Allure of the Collection", The National Museum of Art, Osaka
"Portraits", Tokyo Takashimaya Nihonbashi Art Gallery X, Tokyo, The Museum of Kyoto
"Boys or Girls? Who Cares!?", CONTEXT Art, Miami, FL.
"Caractères," Galerie Sophie Scheidecker, Paris, France
"In Character: Artists' Role Play in Photography and Video," Addison Gallery of American Art, Andover, Massachusetts
"WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath," The Museum of Fine Arts, Houston, TX; Brooklyn Museum of Art, Brooklyn, NY; Corcoran Gallery of Art, Washington D.C.; The Annenberg Space for Photography, Los Angeles, CA

2011

"Identity Crisis: Authenticity, Attribution and Appropriation," Heckscher Museum of Art, Huntington, NY.
"Role Models- Role Playing," Museum of Modern Art Salzburg, Salzburg, Austria

2010

"The Fifth Genre: Considering the Contemporary Still Life," Galerie Lelong, New York
"Il Trucco e le Maschere," Curated by Danilo Eccher, Byblos Art Gallery, Verona, Italy.
"Decadence NOW! Visions of Excess," Galerie Rudolfinum, Prague, Czech Republic.
"Look Again," Curated by Casey Fremont and Karlina Moeller, Marlborough Chelsea, New York (catalogue)
"More Photographs than Bricks," Luther W. Brady Art Gallery, George Washington University, Washington, D.C. (catalogue)
"Portraiture – A Voice from Silent Figures," the Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Twenty Five," Luhring Augustine, New York, NY "Until Now," Minneapolis Institute of Arts, Minneapolis, MN

2009

"Beyond Appearances," Lehman College Art Gallery, West Bronx, New York.
"In to the Atomic Sunshine in Sakima: Post-War Art under Japanese Peace Constitution Article 9," April 11 – May 17, 2009, Sakima Museum, Okinawa, Japan.
"Look Again," Curated by Casey Fremont and Karlina Moeller, Marlborough Chelsea, NY (catalogue)
"This Is Not a Fashion Photograph," January 16 – May 3, 2009. International Center of Photography, New York.
"Self Portraits," July 9 – September 4, 2009. Skarstedt Gallery, New York, NY.

2008

"Art Is For The Spirit: Works from The UBS Art Collection." February 2 – April 6, 2008. Mori Art Museum, Tokyo, Japan.
"Darkside – Photographic Desire and Sexuality Photographed," Fotomuseum Winterthur, Winterthur (Zurich), Switzerland (catalogue)
"Into the Atomic Sunshine – Post-War Art under Japanese Peace Constitution Article 9," The Puffin Room, New York, NY and Daikanyama Hillside Forum, Tokyo, Japan.
"Starstruck: Contemporary Art and the Cult of Celebrity," 25 April – 15 June, The New Art Gallery, Walsall, UK. (catalogue)
"The Masked Portrait," January 11 - February 9, 2008, Marianne Boesky Gallery, New York.

2007

"An Incomplete World: Works from The UBS Art Collection," May 19 - July 29, 2007, the Art Gallery of New South Wales in Sydney, Australia; Mori Art Museum in Tokyo, Japan.
"Celebrity," Jan. 20 – Apr. 29, 2007, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (catalogue)
John Michael Kohler Arts Center, Sheboygan, WI "NY C Photo," Phillips de Pury & Company, New York, NY
"Role Exchange," Sean Kelly Gallery, New York, NY
"A New Reality: Black-and-White Photography in Contemporary Art," Jane Vorhees Zimmerli Art Museum, New

Brunswick, NJ

2006

Gary Tatinsian Gallery, Moscow, Russia "Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island. In collaboration with Olivier Renaud-Clement," Luhring Augustine, New York.

"Masquerade: Representations and the self in contemporary art," Museum of Contemporary Art, Sydney, Australia.(exhibition catalogue)

2005

"Here Comes the Bogey-Man," Chelsea Art Museum, New York, NY

"Recent Acquisitions 2005: Some Versions of the Portrait," International Center of Photography, New York.

"Rising Sun, Melting Moon. Contemporary art in Japan," The Israel Museum, Jerusalem.

"Post Modern Portraiture," The Logan Collection Vail, CO.

2004

"20th Anniversary Exhibition: The Copy Age-From Duchamps Thorough Warhol to Morimura," The Museum of Modern Art, Shiga, Japan

"Takarazuka: The Land Of Dreams," Suntory Museum, Osaka. Travelled to Tokyo Opera City Art Gallery; Sogo Museum, Yokohama, Japan

"Commodities Celebrities Death & Disaster," Salina Art Center, Kansas

"Confronting Tradition: Contemporary Art from Kyoto," Smith College museum of Art, Northampton, MA

"Camouflage, Surrogates, and Other Divisionary Tactics," The Rashofsky House, Dallas, TX

"Maestros in Early Period," Ota Fine Arts, Tokyo, Japan

"Marilyn: From Anastasi to Weege," Sean Kelly Gallery, New York City

"The Pretenders," Henry Art Gallery, Seattle, WA

"Revisiting History. Self-Portrait Photography," Cristinerose Josee Bienvenu Gallery, New York

"The 1st Contemporary Art Concours" (as director and producer), Osaka contemporary Art

Center, Osaka "Disguise", Manchester City Galleries, Manchester

"Made in Mexico," Institute of Contemporary Art Boston, MA, travels to UCLA Hammer Museum, Los Angeles, CA

"Imag(in)ing the West: Photographs by Michiko Kon, Dinh Q. Le, Nikki Lee, Yasumasa Morimura and Tseng Kwong Chi, The Sheldon Art Galleries, Saint Louis, Missouri

2003

"Not Afraid," Rubell Family Collection, Miami, FL

"Happiness", Mori Art Museum, Tokyo "Supernova: Art of the 1990s from the Logan Collection" SFMOMA, San Francisco

"Influence, Anxiety & Gratitude," MIT List Visual Arts Center, Cambridge, MA

"Genomic Issue(s): Art and Science," The Graduate Center of the City University of New York

"The History of Japanese Photography," organized by the Japan Foundation and the Museum of Fine Arts, Houston "Role Play Self-Portrait Photography," Zabriskie Gallery, New York, NY

2002

"Wonderland", Aeroplastics, Brussels

"Chameleon Dreams", Julia Friedman Gallery, Chicago

"Future Plan" ,Hyogo Prefectural Museum of Art, Kobe

"Masquerade, " John Michael Kohler Arts Center, Sheboygan, WI

"Two Of Us," L.A. Galerie Lothar Albrecht, Frankfurt, Germany

"The Floating World and Beyond", Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC

"Art Downtown", Wall Street Rising, New York

"Tableaux Vivants. Living Pictures and Attitudes in Photography, Film and Video", Kunstalle Wien, Austria

2001

"Debut" , Rice Gallery, Tokyo

"Yasumasa Morimura, Sawako Goda" Kochi Prefectural Museum

"The body and the sin", The 1st Valencia Biennale, ,Valencia

"ABBILD - Recent Portraiture and Depiction," Landsmuseum Joanneum, Graz, Austria

"Comunicacion Entre las Artes", Valencia Biennale, Spain

"Recasting the Past: Beneath the Hollywood Tinsel", Main Art Gallery, California State University, Fullerton

"Morimura Self-Portraits," An Inner Dialogue With Frida Kahlo, Hara Museum of Contemporary Art, Tokyo, Japan

"A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection," CCAC Institute,

Oakland California

"Identities: Contemporary Portraiture," New Jersey Center for Visual Arts, Summit, NJ

"Installed Collections/Collections Installed," Mason Gross School of the Arts/Zimmerli Museum of Art, New Brunswick, NJ

"Bogus: Counterfeit Images and Contemporary Art", Castle Gallery, The College of New Rochelle

2000

"The Paris Mint Museum Exhibition", Museum of la Monnaie, Paris

"Le Sourires de Monna Lisa", Tokyo Metropolitan Art Museum The 3rd Kwangju Biennale Special Exhibition

"Human and Gender", Kwangju, Korea "Cos-Play", Arti et Amicitiae, Amsterdam

"Department Store of Contemporary Art", Yamanashi Prefectural Museum of Art, Yamanashi

"World Without End : Photography and the 20th Century", Art Gallery of New South Wales, Sydney

"Exhibition for children 2000" Hiroshima City Museum of Contemporary Art, Hiroshima

"Gendai: Japanese Contemporary Art-Between the Body and Space", Center for Contemporary Art, Ujazdowski Castle, Warsaw

"Contemporary Photography from Japan," DePont Foundation for Contemporary Art, Tilburg, The Netherlands

"Beauty Now", Haus der Kunst, Munich, Germany

"Zona F", Espai d'Art Contemporani, Castello (Valencia), Spain

"Skin", Deste Foundation, Athens, Greece "Modernite Japonaise", Monnaie de Paris, Paris, France

"Making Light: Wit and Humor in Photography," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

"Staged: Constructions of Reality in Contemporary Photography", Bonakdar Jancou Gallery, New York "Narcisse Blesse: Autoportraits contemporains 1970-2000", Passage de Retz, Paris "Photography Now: An International Survey of Contemporary Photography." Contemporary Arts

Center, New Orleans "Contemporary Group Show", Fifty One Fine Art Photography, Antwerpen, Belgium

"Olympia Redux- Contemporary Artists Look at Eduard Manet", The Contemporary Museum, Honolulu, Hawaii

"Photography Now", curated by s. Rubin, Contemporary Arts Center, New Orleans

"Contemporary Photography from Japan", De Pont foundation, Tilburg, Holland

1999

"Fame: After Photography," Museum of Modern Art, New York

"Tendence," Abbaye Saint-André d'art contemporain, Meymac, France "Regarding Beauty: A View of the Late Twentieth Century," – "Regarding Beauty in Performance and the Media Arts", Hirshhorn Museum and Sculpture Garden, Washington; Haus der Kunst, Munich "Kunstwelten im Dialog," Museum Ludwig, Köln

"The 2nd Bangkok Experimental Film Festival", Bangkok, Thailand

"Art at Work: Forty Years of the Chase Manhattan Collection," Museum of Fine Arts, Houston, and the Contemporary Arts Museum

"New Modernism for a new Millennium: Works by Contemporary Asian Artists from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA

"Regarding Beauty: A View of the Late Twentieth Century," Hirshhorn Museum and Sculpture Garden, Haus der Kunst, Munich

"Ghost in the Shell: Photography and the Human Soul, 1850- 2000," Los Angeles County Museum of Art, Los Angeles, CA

"Who's That Girl," Sandra Gering Gallery, New York, Palazzo Lanfranchi, Lungarno Gambacorti, Pisa, Italy

"Skin," curated by Andrea Gilbert, Deste Foundation Center For Contemporary Art, Athens, Greece

1998

"Arret sur Image", Art&Public, Geneve

"Rene Magritte and contemporary art, an influence on ideas and facts, or the puzzle never solved", Museum voor Moderne Kunst, Oostende (Belgium) Rencontres Internationales de la Photographie, Arles

"Electronically Yours", Tokyo Metropolitan Museum of Photography

"The 80's", Culturgest, Lisbon "LIFESTYLE-International Art in the Border Areas of Fashion, Design, Styling, Interiors", Kunsthau Bregenz, Austria

"Fetishes & Fetishisms", Passage de Retz, Paris

"Issey Miyake", Fondation Cartier pour l'art contemporain", Paris

"Technotherapy", Osaka City Central Public Hall

"Tastes and Pursuits: Japanese Art in the 1990s", New Delhi National Modern Museum, New Delhi, India

"Recycling Art History", Pittsburgh Center for the Arts, Pittsburgh, PA

"La Fotografia Y La Moda," Galeria Juana de Aizpuru, Madrid, Spain Elias Fine Art, Boston, MA

"Rosso Vivo", PAC-Padiglione d'Art Contemporanea, Milan, Italy
Luhring Augustine, New York "A Portrait of Our Times: An Introduction to the Logan Collection", San Francisco
Museum of Modern Art, San Francisco, CA

1997

"Queer-Homosexuality in Art", Kunstverein Eislingen, Eislingen/Fils
"Sous le Manteau" Galerie Thaddaeus Ropac, Paris
"Lust und Leere", Kunsthalle Vienna; Arken Museum fur Moderne Kunst, Copenhagen; Kunsthalle zu Kiel,
Germany
"Countenance", Thaddaeus Ropac, Salzburg
"Short Cuts: Links to the Body", German Occupational Safety and Health Exhibition, Dortmund
"Shasin", Kobe Fashion Musuem, Kobe; Shinjuku Mitsukoshi, Tokyo; Fukuoka Prefectural
"Mirror Enough", Nolan / Eckman Gallery, New York
"Rose is a Rose is a Rose", Guggenheim Museum, New York
"Japanische Fotografie der Gegenwart", Kunsthalle Wien, Wien, Austria
"Altared Egos", Hallwalls Contemporary Arts Center, Buffalo, NY
"Spring Exhibitions", Center for Curatorial Studies, Bard College, March- April
"1 Minute Scenario", Le Printemps de Cahors. France "About Face: Artists' Portraits in Photography", Harvard
University Art Museum, Cambridge
"Selected Works from the LINC Group Collection", Gallery 400, School of Art and Design, Chicago

1996

"1996 Melbourne International Festival of the Arts," Melbourne, Australia
"Prospect '96", Kunstverein Frankfurt (exh.cat.)
"Inbetweeners", Centre for Contemporary Arts, Glasgow "Everything That's Interesting New", Athens School of
Fine Art, Athens Greece
"The Hugo Boss Prize: 1996", Guggenheim Museum SoHo, New York (exh.cat.)
"Face and Figure in Contemporary Art", Museum of Fine Arts, Boston
"Sharaku Interpreted by Japanese Contemporary Artists", touring exhibition
"Images of Women in Japanese Contemporary Art 1930's-90's", Shoto Museum, Tokyo
"Narcissism: Artists Reflect Themselves", California Center for the Arts, Escondido, CA
"The Second Asia-Pacific Triennial of Contemporary Art", Queensland Art Gallery "10th Biennale of Sydney",
Sydney, Australia "1996 Melbourne International Festival of the Arts", Melbourne, Australia
"Everything That's Interesting Is New". Athens School Of Fine Art, Athens, Greece "Yasumasa Morimura: From
Van Gogh to Marilyn" Satani Gallery, Tokyo, Japan.

1995

"Objects, Faces and Anti-Narratives - Rethinking Modernism", Tokyo Metropolitan Museum of Photography
"Going Baroque", The Contemporary Museum, Baltimore, MD
"Cocido y Crudo", Museo Nacional Centro de Arte Reina Sofia, Madrid
"Narcissistic Disturbance", Otis Gallery, Otis College of Art and Design, Los Angeles
"Japan Today", Museum of Modern Art Louisiana, Denmark; Kunstnernes Hus, Oslo, Norway; Waino Aaltonen
Museum of Art, Turku, Finland; Lijevalchs Konsthall, Stockholm;
Osterreichisches Museum fur Angewandte Kunst, Vienna; Deichtorhallen in Hamburg
"More than Real", Royal Palace, Casaerta, Italy "Duchamp's Leg", Walker Art Center, Minneapolis; Center for
the Fine Arts, Miami, Florida.

1994

Luhring Augustine, New York "Of the Human Condition: Hope and Despair at the End of the Century", Spiral
Garden, Tokyo
"Psycho-pathology of Everyday Life", Ruth Bloom Gallery, Santa Monica
"Family Values", The Hammond Galleries, Lancaster Festival, Lancaster, OH
"Lest We Forget: On Nostalgia", The Gallery at Takashimaya, New York
"Bad Girls," The New Museum, New York
"Japanese Art After 1945: Scream Against the Sky", Guggenheim Museum SoHo, New York; Yokohama
Museum of Art, Yokohama
"Inside Out: Contemporary Japanese Photography", The Light Factory, Charlotte, NC; Kemper Museum of
Contemporary Art, Kansas city, MO
"On Nostalgia," The Gallery at Takashimaya, New York
"Persona Cognita," Museum of Modern Art, Heide "From Beyond the Pale", Irish Museum of Modern Art, Dublin
"Quotation: Re-presenting History", Winnipeg Art Gallery, Winnipeg

1993

"Building a Collection, Part I", Museum of Fine Arts, Boston, January-July
"Dress Codes", Institute of Contemporary Art, Boston, March-May
"High Impact-After Image," Nassau County Museum of Art, New York
"Slittamenti", Aperto '93, Venice Biennale, Venice, June-October
"Montage '93", Visual Studies Workshop, Rochester, July-August; Addison Gallery of Art, Andover, September - January 1994
"Imagemakers", Nassau County Museum of Art, Roslyn, October - January 1994 (exhibition catalog)
"Wit on Why: Humor in Photography", Islip Art Museum, East Islip, NY

1992

"Quotations", Aldrich Museum of Contemporary Art, Ridgefield, CT, May- September; Dayton Art Institute, Museum of Contemporary Art, October-November
"Post-Human", Musee d'art Contemporain Pully/Lausanne, Lausanne; Castello di Rivoli, Turin; Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg, Hamburg
"Homage to Spanish Still Life by Yasumasa Morimura & Miran Fukuda," Nagoya City Art Museum
"Illusions et Travestissements", A.B. Galeries, Paris

1991

"Compound of the Maniera", Machida City Museum of Graphic Arts, Tokyo
"Trans / Mission," Rooseum Center for Contemporary Art, Malmo, Sweden (exh. cat.)
"TRANS-ART", Ginza Graphic Gallery, Tokyo
"Japanese Anti-Art: Now and Then", The National Museum of Art, Osaka
"The Image of Human Body in the Past and Present", Shizuoka Prefectural Museum of Art
"Problem Series Part 2," Recent Gallery, Sapporo "Zones of Love: Contemporary Art from Japan," Touko Museum of Contemporary Art, Tokyo; Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Waikato Art Museum, Hamilton, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Museum of Contemporary Art, Sydney (exh. cat.)
"A Hybrid Garden," Bigi Art Space, Kyoto (exh. cat.)
"Metropolis", Martin-Gropius-Bau, Berlin "Japanart", Art Gallery of Western Australia, Perth, Art Gallery of Southern Australia, Adelaide
"Problem Series Part 2", Recent Gallery, Sapporo
"Zones of Love: Contemporary Art from Japan," Toyko Museum of Contemporary Art
"A Cabinet of Signs: Contemporary Art from Post-Modern Japan", Tate Gallery Liverpool; Whitechapel Art Gallery, London; Malmo Konsthall, Sweden

1990

"Reorienting: Looking East," Third Eye Centre, Glasgow (exh. cat.)
"Printed Art", Yamaguchi Prefectural Museum of Art
"Subversive Classicism Subverted," L.A. Louver, Venice, California
"Culture and Commentary: An Eighties Perspective", Hirshhorn Museum and Sculpture Garden, Washington DC
"Beyond the Photography Frame: 11 Recent Works", Contemporary Art Gallery, Art Tower Mito, Ibaraki
"Japanese Contemporary Photography - Twelve Viewpoints", Tokyo Metropolitan Museum of Photography, Tokyo/Pavillon des Arts, Paris
"Japanische Kunst der 80 Jahre", September - November: Frankfurter Kunst; December - January 1991: Bonner Kunstverein, Bonn; February-March: Hamburger Kunstverein, Hamburg; April - June: Künstlerhaus Bethanien, Berlin; July - August: Museum Moderner Kunst, Wien
"Images in Transition", The National Museum of Modern Art, Kyoto/ The National Museum of Modern Art, Tokyo
"Japan Art Today - Elusive Perspective/ Changing Visions", The Cultural Centre of Stockholm, Stockholm, Sweden/The Exhibition Hall Charlottenborg, Copenhagen, Denmark/The Helsinki Municipal Museum, Helsinki, Finland/ The Reykjavik Municipal Museum, Reykjavik, Iceland
"Art of Arts Man among Men", Gallery NW House, Tokyo
"Camera Culture: Curriculum Vitae 10:18 Thomas Segal Gallery, Boston

1989

"Against Nature: Japanese Art in the Eighties", touring exhibition; San Francisco Museum of Modern Art, San Francisco; Akron Art Museum, Akron; MIT List Visual Art Center, Cambridge; Seattle Art Museum, Seattle; The Contemporary Arts Center, Cincinnati; Grey Art Gallery, New York University, New York; Contemporary Arts Museum, Houston (through February 1991)

"Art Exciting'89 - Beyond the Present", The Museum of Modern Art, Saitama/Queensland Art Gallery, Brisbane, Australia

"Europalia '89 JAPAN - Japanese Contemporary Art 1989", Museum of Contemporary Art, Ghent, Belgium

"Reorienting: Looking East", Third Eye Centre, Glasgow, Scotland

1988

"Secret Understanding of the Image", Gallery Coco, Kyoto "ART NOW '88", Hyogo Prefectural Museum of Modern Art, Kobe "La Biennale Di Venezia, Aperto '88", Venice, Italy "East Meets West: Japanese and Italian Art Today, ART/LA '88", Los Angeles Convention Center

1988-87

"Photographic Aspect of Japanese Art Today", Tochigi Prefectural Museum of Fine Arts, Utsunomiya

1987

"Panache," ON Gallery, Osaka

"Yes Art Deluxe," Sagacho Exhibit Space, Tokyo/Gallery Haku, Osaka

"November East Wind," P&P Gallery, Seoul

"Photographic Aspect of Japanese Art Today", Tochigi Prefectural Museum of Fine Arts

1986

"The 4th Kyoto Art and Craft Exhibition," Kyoto Municipal Art Hall

1985

"Smile with Radical Will," Gallery 16, Kyoto

1984

"Can't You See We Are Not Reticent?" Gallery Osaka