

SALVATORE SCARPITTA

(New York, 1919 – 2007)

Selected Solo Exhibitions**2016***Salvatore Scarpitta: 1956 – 1964*, Luxemburg & Dayan Gallery, New York, October 13 – December 23, 2016*Salvatore Scarpitta: Material X*, M&L Fine Art London, June 10 – July 22, 2016**2014***Salvatore Scarpitta: Traveler*, Hirshhorn Museum and Sculpture Garden, Washington D.C**2013**

New York, ADAA, Salvatore Scarpitta solo booth, Mar 6 – 10, 2013

2012

Galleria Civica d'Arte Moderna e Contemporanea, Torino, a cura di Germano Celant

2011

Marinane Boesky Gallery, Trajectory, May 7 – June 18, 2011, New York

2003*Premio Marconi per la Pittura a Salvatore Scarpitta*, Università di Bologna, complesso Monumentale di San Giovanni in monte, Bologna.*Scarpitta. Opere su carta*, Calcografia Nazionale, Roma; Archivio di Stato in Palazzo Reale, Torino.**2001***Salvatore Scarpitta-Outlaw Artatt Racing Speeds*, Art Car Museum Huston, Texas, USA*Scarpitta*, Fonte d'Abisso, Milano*Salvatore Scarpitta-Dipinti, disegni, sculture*, Museo Archeologico della via Flaminia, Cagli (PU)**2000***Scarpitta*, la Tartaruga, Associazione per l'Arte Contemporanea, Castelluccio di Pienza, La Foce (SI)*Birth Right: An Exhibition of works by Salvatore Scarpitta*, Tryon Center of Visual Art, Charlotte, North Carolina, USA*Scarpitta*, centro d'Arte Atbur, Milano**1999***Scarpitta*, Civica Galleria Renato Guttuso di Villa Cattolica, Bagheria (PA)**1998***Salvatore Scarpitta-Opere 1957-1991*, ex Convento della Purificazione, Arona**1996***Salvatore Scarpitta*, Grand Salon, New York**1994***Salvatore Scarpitta*, Galleria Visione, Firenze**1993**

XLV Biennale Internazionale d'Arte, Venezia

1992

Annina Nosei Gallery, New York

Salvatore Scarpitta-Early Works 1958-1978, Leo Castelli Gallery, New York*La più bella Galleria d'Italia-Attualissima* (Galleria Niccoli), Fortezza da Basso, Firenze*Salvatore Scarpitta*, Castello di Volpaia, Radda in Chianti**1991**

Studio Guenzani, Milano

Salvatore Scarpitta-Opere 1955-1964, Studio Durante, Roma**1990**

Scott Hanson Gallery, New York

Galleria Niccoli, Parma

1989

Salvatore Scarpitta: *drawings, Etchings and Videos*, Baron boisantè Editions, New York
Matrix gallery, University Art Museum, Berkeley, California

1988

Salvatore Scarpitta e Not vital, Studio Guenzani, Milano
Salvatore Scarpitta-Autoritratti, Il salto del Salmone, Torino

1987

The Antique Future by Collina and Melasso, Massimo Audelio Gallery, New York
Sansone Gallery, Milano

1986

Drawings at Leonarda di Mauro Gallery-April, New York
Drawings by Sculptors, nora Haime Gallery- March, New York
Leo Castelli, July-September, New York
An American Anthology, Carpenter Centerforthe Arts, Harvard U., Cambridge Mass

1985

Padiglione d'Arte Contemporanea, Milano
Leo Castelli, New York

1982

Leo Castelli, New York

1981

Galleria Tucci Russo, Torino
P.S.1, Long Island City, New York

1980

Leo Castelli, New York

1979

Ann Robinson Gallery, Huston
Portland centerfothe Visual Art, Oregon

1977

Contemporary Arts Museum, Huston

1976

Galleria La Tartaruga, Roma

1975

Leo Castelli, New York

1973

Galerie Jacques Benador, Ginevra
L'uomo e l'arte, Milano

1972

Galleria Notizie, Torino
Studio C, Brescia
Biennale di Venezia

1969

Castelli Werehouse, New York

1965

Leo Castelli, New York

1963

Leo Castelli, New York
Galerie Schmela, Dusseldorf
Galleria dell'Ariete, Milano
Galleria Aujourd'hui, Musee des Beaux Arts, Bruxelles

1961

The Dwan Gallery, Los Angeles

1960

Leo Castelli, New York

1959

Leo Castelli, New York

1958

Galleria La Tartaruga, Roma
Galleria del Naviglio, Milano

1957

Galleria La Tartaruga, Roma

1956

Galleria del Naviglio, Milano

1955

Galleria La Tartaruga, Roma

1951

Galleria Il Pincio, Roma

1949

Galleria Chiurazzi, Roma

Selected Group Exhibition**2015**

London, M&L Fine Art, Group Show, October 15 – December 18, 2015

Milan, Studio Guenzani, Studio Guenzani: 1986 – 2015 Molto – Tutto, September 24 – December 18, 2015

2013

Chicago, Museum of Contemporary Art, Destroy the Picture: Painting the Void: 1949-1962, February 16 – June 2, 2013, traveling from Museum of Contemporary Art, Los Angeles

Miami Beach, Venus Over Manhattan, Piston Head: Artists Engage the Automobile, December 3 – 8, 2013

Washington, DC, The Hirshhorn Museum and Sculpture Garden, Over, Under, Next: Experiments in Mixed Media, 1913 - Present, April 18 - September 8, 2013

Paris, Tornabuoni Art, Bianco Italia, April 26 – July 20, 2013

2012

Los Angeles, CA, Museum of Contemporary Art, Destroy the Picture: Painting the Void, 1949-1962, curated by Paul Schimmel, October 6, 2012 - January 14, 2013. Will travel to Museum of Contemporary Art, Chicago, February 16 - June 2, 2013

2011

Turin, Castello di Rivoli, Museo d'Arte Contemporanea, Arte Povera International, curated by Germano Celant and Beatrice Merz, October 9, 2011 – February 19, 2012

Venice, Fondazione Prada, Fondazione Prada_Ca' Corner della Regina, curated by Germano Celant, June 4 – October 2, 2011

Geneva, Musée Rath, Les Sujets de l'abstraction. Peinture non-figurative de la Seconde Ecole de Paris, 1946-1962. 101 Chefs-d'œuvre de la Fondation Gandur pour l'Art, May 6 – August 14, 2011 (travelled to Musée Fabre, Montpellier, France, December 8, 2011 – March 25, 2012)

New York, Marianne Boesky Gallery, dwelling, January 29 – March 26, 2011

2010

New York, Marianne Boesky Gallery, Stripped, Tied and Raw, January 15 – February 13, 2010

2004

Rome, Chiostro del Bramante, Sala delle Capriate, Arte e sport nel '900, April 30 – June 27, 2004

2003

Mons, France, Musée des Beaux-Arts, Les années '50 à Rome. Art, chronique, culture du Néoréalisme à la Dolce Vita, October 12 – February 1, 2004

Bagheria, Villa Cattolica, Museo d'Arte Contemporanea Renato Guttuso, Renato guttuso. Dal Fronte nuovo all'Autobiografia 1946 – 1966, July 19 – November 30, 2002

Rome, Istituto Nazionale per la Grafica, le collezioni: acquisizioni di arte Contemporanea, June 4 – July 13, 2003

New York, Esso Gallery, What Am I Doing Here?, June 3 – July 30, 2003

2002

Rome, Museo del Corso, Dal futurismo all'astrattismo. Un percorso d'avanguardia nell'arte italiana del primo Novecento, April 13 – July 7, 2002

Rome, Palazzo delle Esposizioni, Roma 1948 – 1959 Arte, cronaca e cultra dal neorealismo alla dolce vita, January 10 – May 27, 2002

2001

Cosenza, Italy, Palazzo Fondazione Carical, Da Art Club al Gruppo degli Otto. La pittura astratta del secondo dopoguerra in Italia, May 12 – June 13, 2001

1999

New York, The Museum of Modern Art, PS1, Minimalia: An Italian Vision in 20th – Century Art, October 10, 1999 – January 2, 2000

Verona, Galleria d'Arte Moderna e Contemporanea, Colezione Giorgio Franchetti, June 12 – August 22, 1999

1998

Parma, Galleria d'Arte Niccoli, Art Club 1945 – 1964 – La Linea astratta, October 24, 1998 – January, 1999

New York, The Museum of Modern Art, PS1, Minimalia: An Italian Vision in 20th – Century Art, October 10, 1999 – January 2, 2000

New York, Tricia Collins Contemporary Art, Substance, March 19 – April 18, 1998

Orlando, FL, Orlando Museum of Art, The Edward R. Broida Collection. A Selection of Works, March 12 – June 21, 1998

New York, Leo Castelli Gallery, 40 Years of Exploration and Innovation – The Artists of the Castelli Gallery Part III, January 10 – 31, 1998

1997

Verona, Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Dadaismo dadaismi – Da Duchamp a Warhol, July 18 – November 9, 1997

1996

Milan, Padiglione d'Arte Contemporanea, Omaggio a Leo Castelli – 20 artisti a New York negli anni Sessanta, July 16 – November 4, 1996

STUDIO GUENZANI VIA EUSTACCHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

1994

New York, Hunter College, The Bertha and Karl Leubsdorf Art Gallery, Italian – American Artists: 1945 – 1968: A Limited Survey – Works on Paper, November 9 – January 14, 1995

1993

New York, The Murray and Isabella Rayburn Foundation, Roma – New York 1948 – 1964, November 5, 1993 – January 10, 1994

Venice, XVI Biennale internazionale d'arte, Transiti – Omaggio a Carla Lonzi, June 14 – October 10, 1993

1992

New York, Leo Castelli Gallery, Object Lessons, December 12, 1992 – January 30, 1993

Parma, Galleria Niccoli, Tensioni di superficie: Castellani, Cotani, Scarpitta, May 9 – June 30, 1992

Como, Galleria Il Salotto, Corna e bicorna, February 11 – March 11, 1992

1991

Virginia Beach, VA, Virginia Beach Center for Arts, Motion as Metaphor – The Automobile in Art, April 13 – June 16, 1991

New York, The Museum of Modern Art, PS1, New York Diary, 1991

1990

Rome, Palazzo delle Esposizioni, Roma anni Sessanta – Al di là della pittura, December 20 – February 15, 1991

Parma, Galleria Niccoli, I rossori dell'arte, February 22 – March 30, 1990

Madrid, Centro de Arte Reina Sofia, Memorial del futuro, 1990

1988

Radda in Chianti, Castello di Volpaia, Il cielo e dintorni, September 10 – 25, 1988

New York, Diane Brown Gallery, Off White, May 24 – June 18, 1988

New York, 303 Gallery, A Deer Manager, a Dress Pattern, Farthest Sea Water and a Signature, February 18 – March 13, 1988

1987

New York, Leo Castelli Gallery, 1957 – 1987 – XXXth Anniversary – The First Fifteen Years, Part I, January 31 – March 7, 1987

1986

New York, Leo Castelli Gallery, Summer Group Exhibition, June 14 – September 13, 1986 Genazzano, Italy, Castello Colonna, Il sogno italiano – La collezione Franchetti a Roma", July 5 – October 31, 1986

Syracuse, Everson Museum of the Arts, Other Gods – Containers of Belief, 1985; traveled to Washington, D.C., Fondo del Sol Visual Arts Center; New Orleans, Contemporary Arts Center; Los Angeles, Los Angeles Municipal Art Gallery Baltimore, Meyerhoff Gallery, Maryland Institute, College of Art, Artoday, 1986

1985

STUDIO GUENZANI VIA EUSTACCHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

New York, Leo Castelli Gallery, Group Exhibition, September 7 – 21, 1985
Detroit, Detroit Institute of the Arts, Automobile and Culture, June 12 – September 28, 1985

1984

Washington, D.C., Hirshhorn Museum, Content: a Contemporary Focus 1974 – 1984, October 4, 1984 – January 6, 1985

1983

Bologna, Galleria d'Arte Moderna, L'informale in Italia, June – September 1983
Los Angeles, The Museum of Contemporary Art, Automobile and Culture, Summer 1983

1982

Houston, The Contemporary Arts Museum, In Our Time, October 23, 1982 – January 2, 1983
La Jolla, La Jolla Museum of Contemporary Art, Castelli and His Artists: Twenty Five Years, April 23 – June 6, 1982;
traveled to Aspen, Aspen Center for the Visual Arts, June 17 – August 7, 1982; New York, Leo Castelli Gallery,
September 11 – October 9, 1982; Portland, Portland Center for the Visual Arts, October 22 – December 3, 1982; Austin, Laguna Gloria Art
Museum, December 17, 1982 – February 13, 1983

1981

New York, The Museum of Modern Art, PS1, The Shaped Field: Eccentric Formats, February 15 – April 5, 1981

1980

Bronx, Wave Hill, Wave Hill 1980: Temporal Sculpture Today, May 15 – October 28, 1980
Indianapolis, Indianapolis Museum of Art, Painting and Sculpture Today, June 24 – August 17, 1980

1979

Philadelphia, The Institute of Contemporary Arts, Masks – Tents
– Vessels – Talismans, December 5, 1979 – January 13, 1980
New York, The New Museum, Sustained Visions, April 23 – June 23, 1979
1978 Queens, The Queens Museum, Private Myths: Unearthings of Contemporary Art, March 11 – May 7, 1978

1977

Turin, Galleria Civica d'Arte Moderna, Arte in Italia 1960 – 1977, 1977
Albany, The New York State Museum, New York: The State of Art, October 8 – November 27, 1977

1976

Washington, D.C., Renwick Gallery of the National Collection of Fine Arts, Smithsonian
Institution, The Object as Poet, December 15, 1976 – June 26, 1977; traveled to New York, Museum of Contemporary
Crafts
New York, New York University, The Fine Arts Building, Personal Mythologies, April 3 – 13, 1976
Chicago, Zolla-Lieberman Gallery, Inaugural Exhibition, March 13 – May 1, 1976
Poughkeepsie, NY, Vassar College of Art, Contemporary Primitivism, 1976

1975

New York, Leo Castelli Gallery, Group Exhibition, September 13 – 27, 1975
Rome, Galleria La Tartaruga, Nove quadri e una scultura, 1975

1974

New York, Leo Castelli Gallery, In Three Dimensions, September 21 – October 12, 1974
Turin, Galleria Notizie, October 1974

1973

Rome, Palazzo delle Esposizioni, X Quadriennale nazionale d'Arte di Roma (III Mostra) – La ricerca estetica dal 1960 al 1970, May 22 – June 30

1971

Urbana, Illinois, Krannert Art Museum, University of Illinois, American Paintings and Sculpture 1948 - 1969, March 7 – April 17, 1971
Hempstead, NY, The Emily Lowe Gallery, Hofstra University, Art Around the Automobile, June 20 – August 26, 1971

1970

Philadelphia, Institute of Contemporary Art, The Highway, January 14 – February 25, 1970

1967

New York, Leo Castelli Gallery, Tenth Anniversary Exhibition, February 4 – 26, 1967

1965

Urbana, Illinois, Krannert Art Museum, University of Illinois, Contemporary American Painting and Sculpture, March 7 – April 11, 1965

1964

Chicago, The Art Institute of Chicago, 67th American Exhibition – Directions in Contemporary Painting and Sculpture, February 28 – April 12, 1964
New York, Leo Castelli Gallery, Group Exhibition, June 6 – 30, 1964
Baltimore, The Maryland Institute Gallery, Recent Paintings: Jon Schueler, Salvatore Scarpitta, January 8 – 21, 1964

1963

Buffalo, Albright-Knox Art Gallery, Mixed Media and Pop Art, November 19 – December 15, 1963
New York, Allan Stone Gallery, February 25 – March 2, 1963
Washington, D.C., Corcoran Gallery of Art, 28th Corcoran Biennial, 1963

1962

STUDIO GUENZANI VIA EUSTACCHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

New York, Leo Castelli Gallery, Group Exhibition, December 8, 1962 – January 10, 1963
New York, Leo Castelli Gallery, Group Exhibition, September 22 – October 13, 1962
New York, Leo Castelli Gallery, Group Exhibition, April 7 – 21, 1962

1961

New York, Leo Castelli Gallery, Group Exhibition, December 8, 1961 – January 10, 1962
Houston, Contemporary Arts Museum, Ways and Means, October 12 – November, 1961
New York, Leo Castelli Gallery, Group Exhibition, September 22 – October 14, 1961
New York, Leo Castelli Gallery, Sculpture and Relief, May 23 – June, 1961

1960

Columbus, Ohio, Columbus Gallery of Fine Arts, Contemporary American Painting, 1960
New York, Martha Jackson Gallery, New Forms – New Media I, June 6 – 24, 1960
New York, Leo Castelli Gallery, Summary 1959 – 1960, May 31 – June 25, 1960

1959

New York, Leo Castelli Gallery, Opening Exhibition of the New Gallery, October 6 – 17, 1959
New York, Leo Castelli Gallery, Work in Three Dimensions, October 20 – November 7, 1959
Rome, Galleria La Tartaruga, (Scarpitta with Kline, Rothko, Twombly), from April 9, 1959

1958

Venice, XXIX Biennale internazionale d'arte, Schiena e cielo, 1958
Rome, Galleria La Tartaruga, (Scarpitta with Burri, Capogrossi, de Kooning, Kline, Marca-Relli, Rothko), 1958

1956

Venice, XXVIII Biennale internazionale d'arte, Via, 1955; A per adulterio, 1956; La manoverscia, 1956, June 16 – October 21, 1956

1954

Brooklyn, Brooklyn Museum, 1954

1952

Venice, XXVI Biennale internazionale d'arte, Motocicletta, 1951, June 14 – October 19, 1952

1950

Rome, Saletta del Grifo, Sei pittori contemporanei, June 26 – July 8, 1950

1949

Salzburg, Künstlerhaus, Romische Maler, August 9 – 23, 1949; traveled to Linz, Neue Galerie der Stadt di Linz, September 1949

1948

STUDIO GUENZANI VIA EUSTACCHI 10 20129 MILANO TEL. 0229409251 INFO@STUDIOGUENZANI.IT

Rome, Palazzo Tolonia, Mostra d'arte pro nuovo Stato d'Israele, June 15 – 25, 1948
Rome, Galleria d'Arte Moderna – Valle Giulia, Quadriennale d'Arte di Roma – Rasegna nazionale di arti figurative,
March – May 1948

1944

Rome, Galleria di Roma, La prima mostra d'arte Italia libera, September 7 – 27, 1944

SELECTED BIBLIOGRAPHY

2016

Kennedy, Randy. "Art by Salvatore Scarpitta, From Vivid Paintings to Fast Cars," October 5, 2016, p. AR4
McGregor, Jeff. "When a Race Car Becomes a Work of Art," Knowledge Network, August 10, 2016 [online]

2014

Dawson, Jessica. "Race Cars Star in Hirshhorn's Scarpitta Retrospective," The Wall Street Journal, July 17, 2014

2013

Cole, Thomas B. (MD, MPH), "Racer's Pillow – Salvatore Scarpitta", Journal of the American Medical Association – JAMA, October 16, 2013, pp 1540 – 1541
Russeth, Andrew. "16 Fine Surprises From Armory Week", GalleristNY, March 11, 2013.

2012

Verzotti, Giorgio, Previews: Salvatore Scarpitta, Art in America, January 2012, p. 123
2011
Hirsch, Faye, Salvatore Scarpitta, Art in America, October 2011, p. 180 – 181
Rosenberg, Karen, Salvatore Scarpitta: Trajectory, New York Times, June 9, 2011, p. C25
Salvatore Scarpitta – Trajectory, Time Out New York, May 18, 2011
Wilson, Robert, Estates on the Move, Art+Auction, May 2011, p. 53
Heinrich, Will, Art vs. Real Estate at Marianne Boesky, The New York Observer, March 15, 2011

2010

In New York: Five Must-See Shows, Art+Auction, February 12, 2010

2009

Cotter, Holland, On the Piers, Testing the Waters in a Down Art Market, The New York Times, March 6, 2009
Celant, Germano, The Art of Racing: Salvatore Scarpitta, Interni, July-August 2009, p.112
Heartney, Eleanor, Sal Scarpitta at Greenberh Wilson, Art in America, December
2009, p.175-176

2005

Sansone, Luigi. Salvatore Scarpitta: Catalogue Raisonné, Edizioni Gabriele Mazzotta, Milano

1992

Cherubini, L. Salvatore Scarpitta, Castello di Volpaia, Radda in Chianti

1991

Stezka, John, Salvatore Scarpitta, Tema Celeste, June 1991, p. 78-81

1990

Gillette, F. Salvatore Scarpitta, Galleria Niccoli, Parma

1989

Collins, Tricia and Richard Milazzo, The Dog Days of Myth and History. Salvatore Scarpitta, Tema Celeste, July 1989, p. 38-43

Rinder, Lawrence, Salvatore Scarpitta/ Matrix 129 BAM/PFA, July 1989

1985

Gualdoni, F, Friedman, B.H, Harithas, J Salvatore Scarpitta 1958-1985
Padiglione d'Arte Contemporanea," Milano

1975

Schloss, Edith, New York Herald Tribune, June 10, 1975

Slivka, Rose. The Sleds of Scarpitta, Craft Horizons, August 1975

Kaplan, Patricia. Scarpitta's Sleds: Recall of the Wild, Art in America, September/ October 1975

Ratoliff, Carter, On Contemporary primitivism, Artforum, November 1975

1973

Trini, T. Salvatore Scarpitta, Galleria L'Uomo e l'Arte, Milano

1969

Friedman, B.H. The Ivory Garage, Art News, April 1969, p. 52-53

1966

The New York Art Scene, Harper's Bazaar, July 1966, p.92-93

1959

Schuyler, James. Art News, February 1959