

**LISA YUSKAVAGE**

Lisa Yuskavage (1962) was born in Philadelphia.  
Lives and works in New York.

**SELECTED SOLO EXHIBITIONS****2015**

*Lisa Yuskavage*, David Zwirner, New York

*Lisa Yuskavage: The Brood*, the Rose Art Museum of Brandeis University, Waltham, Massachusetts

**2013**

greengrassi, London

**2011**

David Zwirner, New York, NY

*Lisa Yuskavage: Tragic Land*, The Royal Hibernian Academy, Dublin (organized as part of the Dublin Contemporary: *Terrible Beauty-Art, Crisis, Change & the Office of Non Compliance*)

**2010**

*Lisa Yuskavage*, greengrassi, London, England

**2009**

*Lisa Yuskavage*, David Zwirner, New York, New York

**2007**

*Lisa Yuskavage*, greengrassi, London, England

**2006**

*Lisa Yuskavage, New Work*, David Zwirner, Zwirner & Wirth, New York  
Museo Tamayo Arte Contemporáneo, Città del Messico\*

**2004**

*Lisa Yuskavage*, greengrassi, Londra

**2003**

Marianne Boesky Gallery, New York

**2002**

*Paintings*, greengrassi, Londra

**2001**

*Watercolors 2001*, Studio Guenzani, Milano

*New Paintings*, Marianne Boesky Gallery, New York

**2000**

*Lisa Yuskavage*, I. C. A. University of Pennsylvania, Philadelphia\*

**1999**

greengrassi, Londra

**1998**

Marianne Boesky Gallery, New York

**1997**

Studio Guenzani, Milano

**1996**

Christopher Grimes, Santa Monica, CA\*

Boesky & Gallery, New York

**SELECTED GROUP EXHIBITIONS****2016**

*Hey You! – Who Me?!*, 31 Edgewood Gallery, Yale School of Art, New Haven, Connecticut

*Transactions*, The Knockdown Center, Maspeth, New York

**2015**

*Collection in Focus*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

*Intimacy in Discourse: Unreasonable Sized Paintings*, Mana Contemporary and the School of Visual Arts, New York

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami

*Print Up Ladies*, Islip Art Museum, East Islip, New York

*Studio Guenzani, Milano 1986 – 2015: Molto – Tutto*, Studio Guenzani, Milano

*The Art of Our Time*, Museum of Contemporary Art, Los Angeles

*True Monotypes*, International Print Center New York

*Unrealism*, The Moore Building, Miami Design District, Miami

#### 2014

*Disturbing Innocence*, The FLAG Art Foundation, New York

*Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles

*Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna

*SHE: Picturing women at the turn of the 21st century*, David Winton Bell Gallery, Brown University, Providence, Rhode Island

*Spaced Out: Migration to the Interior*, Red Bull Studios, New York

#### 2013

*Expanding the Field of Painting*, Institute of Contemporary Art, Boston

*Love Story: The Anne and Wolfgang Titze Collection*, Winter Place and 21er Haus, Belvedere, Vienna

David Winton Bell Gallery, Brown University, Providence, Rhode Island (exhibition on October 2014)

#### 2012

*Decades: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York

*The Distaff Side*, The Granary, Sharon, Connecticut

*Pittura (1995-2009)*, Studio Guenzani, Milan

*Faces*, Onassis Cultural Centre, Athens, curated by Paolo Colombo\*

*Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present*, Woodmere Art Museum, Philadelphia\*

*New to the print Collection: Matisse to Bourgeois*, The Museum of Modern Art, New York

*Print/Out*, The Museum of Modern Art, New York

#### 2011

*NY: New Perspectives*, Brand new Gallery, Milan

*Teerible Beauty – Art, Crisis, Change & The Office of Non Compliance*, Dublin Contemporary, Dublin

*Creating the New Century: Contemporary Art from the Dickle Collection*, Dayton Art Institute, Dayton, Ohio (catalogue forthcoming)

*Secret Societies*, Schrin Kunsthalle, Frankfurt, curated by Alexis Vaillant

#### 2010

*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY, curated by Nathaie Karg/Cumulus Studios

*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York

*Face to Face*, Museum Contemporary Art, Denver, Colorado

*Size does Matter*, The Flag Art Foundation, New York

*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, Minnesota

*Dirty Kunst*, Seventeen, London

#### 2009

*30th Anniversary*, Christopher Grimes Gallery, Santa Monica, California

*Bad Habits*, Albright-Knox Gallery, Buffalo, New York

*The Female Gaze: Women Look at Women*, Cheim & Read, New York

*Figuratively Seeing*, Massachusetts College of Art and Design, Boston, Massachusetts\*

#### 2008

*Attention to Detail*, The FLAG Art Foundation, New York\*

*Bad Painting Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna\*

*Diana and Actaeon-Forbidden Glimpse of the Naked Body*, Museum Kunst Palast, Dusseldorf\*

*Female Forms and Facets: Artwork by Women from 1975 to the Present*, Central Connecticut State University Art Galleries, New Britain, Connecticut

*The Gallery*, David Zwirner, New York

*Happy Vacation*, Thrust Projects, New York

*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York\*

*Paint Made Flesh*, The Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, D.C.; The Memorial Art Gallery, The University of Rochester, Rochester, New York]

#### 2007

*America Today: 300 Years of Art from the USA*, National Art Museum of China, Beijing, China (Shanghai Museum and the Shanghai Museum of Contemporary Art, Shanghai, China)

*Artist Collaborations: Fifty Years of Universal Limited Art Editions*, The Museum of Modern Art, New York

*Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts\*

*Multiplex: Directions in Art 1970 to Now*, The Museum of Modern Art, New York

*Paper*, Fisher Landau Center for Art, Long Island City, New York

*The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands

#### 2006

*The Other Side #2: Radical Pursuits: Delights in the subversive and sublime*, Tony Shafrazi Gallery, New York

#### 2005

*"Post" and After: Contemporary Art from the Brandeis Collection*, Rose Art Museum, Brandeis University, Waltham, MA

*Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Gallery of Contemporary Art, University of Colorado Springs, Colorado Springs, CO

*Girls on Film*, Zwirner & Wirth, New York, NY

*Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, CA

#### 2004

*Fifth International Biennial: Disparities and Deformations, Our Grotesque*, SITE Santa Fe, Santa Fe

*Seeing Other People*, Marinane Boesky Gallery, New York

*She's Come Undone*, Artemis Greenberg Van Doren, New York

#### 2003

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco

*Self Portraits*, Deitch Projects, New York

Whitney Museum of American Art, New York

#### 2002

*Fusion Cuisine*, Deste Foundation Centre for Contemporary Art, Athens

*Go Figure*, LUXE, New York

*Visual Jury 2002 Exhibition*, National Academy of Design, New York

#### 2001

*Arte Contemporaneo Internacional*, Museo de Arte Moderno, Città del Messico

*Furor Scribendi: works on paper*, Angles Gallery, Los Angeles

*Lateral Thinking, Art of the 1990s*, Museum of Contemporary Art, San Diego

*Naked since 1950*, C&M Arts, New York

*Camera Works: The Photographic Impulso in Contemporary Arts*, Marinane Boesky Gallery, New York

*Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, Londra

*Pictures, Patents, Monkeys, and More...On Collecting*, organized by Independent Curators International with guest curator Ingrid Schaffner

#### 2000

*Group Show*, Marianne Boesky Gallery, New York

*46<sup>th</sup> Biennial Exhibition: Media/Metaphor*, Corcoran Museum of Art, Washington

*Go Figure*, Norfolk Public Library, Connecticut

*Drawn from Life*, Marianne Boesky Gallery, New York

00, Barbara Gladstone Gallery, New York\*

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, New York

2000 *Whitney Biennial*, Whitney Museum of American Art, New York\*

*Greater New York*, P.S.1 Museum/Museum of Modern Art, New York

#### 1999

*The Passion and the Wave*, Sesta Biennale Internazionale di Istanbul\*

*The Nude in Contemporary Art*, Aldrich Museum, Ridgefield, Connecticut\*

*Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas at Austin\*

*The Time of Our Lives*, New Museum of Contemporary Art, New York\*

*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York

*Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco Museum of Modern Art, CA\*

#### 1998

*Now and Later*, Yale University Art Gallery, New Haven, Connecticut

*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut\*

*From here to Eternity*, Max Protetch Gallery, New York, a cura di Ruth Kaufman

*Presumed Innocence*, Anderson Gallery of Virginia Commonwealth University, Richmond, Virginia, Center of Contemporary Art, Cincinnati\*

*People, Places and Things*, Marianne Boesky Gallery, New York

*I LOVE NEW YORK*, Edimburgh College of Art, Video Installations, Edimburgh International Arts Festival, a cura di Grahm Durward

*Young Americans 2*, Saatchi Gallery, London\*

*A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, CA\*

*Risk of Existence*, Phyllis Kind Gallery, New York

#### 1997

*Women's Work in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, N.C.

*My Little Pretty*, Museum of Contemporary Art, Chicago

*The Name of the Place*, Casey Kaplan, New York, a cura di Laurie Simmons

SLAD, Apex Art, New York a cura di Janice Krasnow e Mary Jones

*Project Painting*, Basilico Fine Arts, Lehman Maupin, New York

#### 1996

*What I did on my summer vacation*, White Columns, New York

*Norfolk '96*, Yale Summer School of Music and Art, Norfolk, CT

*The Tailor's Dummy*, Christopher Grimes Gallery, Santa Monica

*Intermission*, (cur. by Matthew Ritchie), Basilico Fine Arts, New York

*Controfigura*, Studio Guenzani, Milano

*Adicere Animos*, a cura di Alice Rubbini, Comuni di Cesena e Cesenatico, Forlì\*

*Rome Invitational*, Tyler School of Art, Temple University, Philadelphia

*Early Learning*, Entwistle, London

*Hearts Desire*, Judy Ann Goldman, Boston

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#### 2015

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#### 2014

*The Distaff Side*. Edited by Joan Simon. Texts by Melva Bucksbaum, Ryan Frank, Steven Learner, Caitlin Smith and Elisabeth Sussman. The Granary, Sharon, Connecticut\*

#### 2013

*The Reckoning: Women Artists of the New Millennium*. Texts by Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott. Prestel, Munich

#### 2012

*Decade: Contemporary Collecting 2002-2012*. Texts by David Pagel and Heather Pesanti, Albright-Knox Art Gallery, Buffalo, New York\*

Haunting Narratives: Detours from Philadelphia Realism, 1935 to the present. Woodmere Art Museum Philadelphia\*

**2011**

NY: New Perspectives, Brand New Gallery, Milan

Terribile Beauty – Art, Crisis, Change&The Office of Non Compliance, Dublin Contemporary, Dublin

Creating the New Century: Contemporary Art from the Dicke collection, Dayton Art Institute, Dayton, OH\*

Secret Societies, Schirn Kunsthalle, Frankfurt (curated by Alexis Vaillant)

**2010**

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY (curated by Nathaie Karg/Cumulus Studios)

Between Picture and Viewer: The image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, NY

Face to Face, Museum of Contemporary Art, Denver, Denver, CO

You've gone too far this time, Faggionato Fine Arts, London

The Library of Babel/In and Out of Place, Projectspace 176, London

Size Does Matter, The FLAG Art Foundation, New York, NY\*

Until Now:Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN

Dirty Kunst, Seventeen, London

**2009**

Johnson, Ken. "The Image is Erotic. But is it Art?" *The New York Times* (January 25, 2009): 30

**2008**

Smith, Roberta. "Dear Gallery: It Was Fun, but I'm Moving Up." *The New York Times* (April 18, 2008): E29, 36

Teulings, Sabien. "'Eyes Wide Open' in Stedelijk Amsterdam." <H>ART (February 14, 2008)

"Acquisizioni Allo Stedelijk." *Arte e Criteria*, no. 59 (anno 15): 52

**2007**

Adam, Georgina. "The Power 100: The Art World's Most Influential People, Chosen by Art Review Magazines's Panel." *Wall Street Journal* (October 12, 2007)

Butler, Connie and Amelia Jones. "Lisa Yuskavage: Critiquing Prurient Sexuality...or Disingenuously Peddling Soft-Porn Aesthetic?" *The Washington Post* (April 22, 2007): N6.

Heartney, Eleanor. "Lisa Yuskavage." *Art in America* (February 2007): 143.

Herbert, Martin. "Lisa Yuskavage." *Time Out London* (October 17-23, 2007): 48.

Hruska, Jordan. "(Art) Work...From Home." *Whitewall*, No. 6 (Summer 2007): 26.

Neil, Jonathan T.D. "New York: Another 48 Hours." *Art Review* (January 2007): 110, 147.

Perl, Jed. "Jed Perl on Art: Laissez-Faire Aesthetics, What money is doing to art, or how the art world lost its mind." *The New Republic* (February 5, 2007): 21.

Schwabsky, Barry. "Lisa Yuskavage." *Map* (Spring 2007)

Schwendener, Martha. "Even in a Digital Age, a Strong Case for Printmaking." *The New York Times* (February 12, 2007)

Troy, Flora. "Readers React: Strokes of Genius." *W* (January 2007): 34.

"Gladiators." *ARTnews* (Summer 2007)

"A Mogul's Rolodex." *Vanity Fair* (October 2007): 272

"The Power 100, 2007." *Art Review* (November 2007): 108-109

"A Room Full of Yuskavages." *Whitewall* (Winter 2007): 154.

"Top: Die zehn wichtigsten Galeristen 2007." *Monopol* (August 2007): 29

**2006**

Cerio, Gregory. "Contemporary Art: The New Blue Chips," *Home & Garden* (January 2006): 92-93, 116.

Crow, Kelly. "Art Sales Bring Record Haul, Fatigue." *The Wall Street Journal* (May 12, 2006): W4.

Crow, Kelly. "Too Much if a Good Thing?" *The Wall Street Journal* (April 28, 2006): W12.

Finkel, Jori. "Tales From the Crit: For Art Students, May Is the Cruellest Month." *The New York Times* (May 1, 2006)

Rosenblum, Emma. "Greatest Snits: Biennial Stars (and Detractors)." New York (February 27, 2006): 44 - 45 "Artnet News." artnet.com (March 3, 2006)

"The pursuit of beauty." *ArtReview* (March 2006): 35-36.

**2005**

Francine Prose, "Preemptive Strike: Lisa Yuskavage's very weird women", *Modern Painters*, marzo, pp. 72-75

"Don't Miss – ArtTalks: Lisa Yuskavage", *Time Out New York*, 29 sett – 5 ott, p 93

"This Week – Special Events: Lisa Yuskavage", *New York Magazine*, 3 ottobre, p 111

#### 2004

Jennifer Higgie, "Women on the Verge", *Frieze*, Ottobre

Jeffrey Kastner, "Deviation Standard: Jeffrey Kastner on SITE Santa Fe", *Artforum*, maggio

"Contemporary Art: SITE Santa Fe; Lisa Yuskavage", *Art + Auction*, luglio

#### 2003

Brian Boucher, "Lisa Yuskavage", *Flash Art International*, ottobre

Ken Johnson, "Lisa Yuskavage", *The New York Times*, 20 giugno

Sarah Valdez, "Naked Truths", *Art News*, marzo

"Lisa Yuskavage: new paintings", *The Art Newspaper*, maggio

"Lisa Yuskavage", *The New Yorker*, 9 giugno

#### 2002

Jane Smiley, "Just like a woman", *Harper's Bazaar*, January

Martin Gayford, "Spotlight on the middleman", *The Daily Telegraph*, 13 settembre

Thomas Girst, "Zurück zur Figur", *Süddeutsche Zeitung*, 4 Dicembre

#### 2001

John Currin, Lucian Freud, David Salle, Katy Siegel, Lisa Yuskavage, "Baltus", *Artforum*, estate

Jonathan Gilmore, "Lisa Yuskavage", *Tema Celeste*, n. 84, marzo-aprile, p. 94

Grace Glueck, "Review: Naked Since 1950", *The New York Times*, 30 Novembre

Carey Lovelace, "Lisa Yuskavage: Fleshed Out" *Art in America*, luglio, pp 80-85

Edith Newhall, "Lisa Yuskavage", *Art News*, vol. 100 n. 4, aprile, p. 147

Peter Schjeldahl, "Girls, Girls, Girls", *The New Yorker*, 15 gennaio pp. 100-1

Roberta Smith, "Painter Who Loads the Gun and Lets the Viewer Fire It", *The New York Times*, 12 Gennaio p. B51

"Lisa Yuskavage", recensione, *Artforum*, aprile, pp. 141-2

#### 2000

Deborah Solomon, "Art Girls Just Wanna Have Fun", *The New York Times Magazine*, 30 gennaio

Katy Siegel, "Blonde ambition, the art of Lisa Yuskavage", *Artforum*, May

James Gardner, "When Boring is Beautiful", *New York Post*, 29 marzo

Eils Lotozo, "A Provocative Painter", *Philadelphia Inquirer*, 30 novembre

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Jerry Saltz, "My Sixth Sense", *Village Voice*, 4 aprile, p. 69

"Lisa Yuskavage", *Absolutearts.com*, 13 dicembre

#### 1999

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Martha Schwendener, "Reviews", *Flash Art*, marzo-aprile, 111-112

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Dorotea Dietrich, "Working Proof", *Art on Paper*, marzo-aprile, Vol. 3, N. 4, p. 56

Giuseppe Russo, "Z la formica, la mongolfiera, il senso del mondo e l'arte contemporanea",

*Tema Celeste*, marzo-aprile, pp 34-41

"Out of Town; Aldrich Museum of Contemporary Art", *The New Yorker*, 23 agosto

#### 1997

Pokorny Sydney, "Lisa Yuskavage at Boesky & callery", *Artforum*, febbraio

Ritchie Matthew, "Lisa yuskavage at Boesky & callery", *Flash Art*, marzo/aprile

Schwabsky Barry, "Picturehood is Powerful", *Art in America*, dicembre

#### 1998

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Steinberg Michael, "A New York Mosaic", *Modern Painters*, primavera 1998

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Plagens Peter, "Lady Painters? Smile When You Say That.", Newsweek,  
30 settembre, pp.82-84

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Los Angeles Times, giovedì 11 gennaio

Joyce Julie, "Lisa Yuskavage at Christopher Grimes", Art Issues,marzo/aprile **1995**

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Pictura Immedia, Malerei in den 90er Jahren, catalogo della mostra

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Kandall Susan, "Visions of Seductions-Repulsion", Los Angeles Times, giugno 9

Saltz Jerry, "A year in the Life of Painting", Art in America, ottobre

**1993**

Schwabsky, Barry, "Lisa Yuskavage at Elisabeth Koury", Artforum, aprile

**1992**

"The Question of Gender in Art", Tema Celeste, Autunno